



Smithsonian

Archives of American Art

Oral history interview with Joe Goode

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Joe Goode
Identifier:	AAA.goode99
Date:	1999 Jan. 5-2001 Apr. 12
Creator:	Goode, Joe, 1937- (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	3 Sound cassettes (Sound recording, master (3 hrs.); analog) 84 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Joe Goode, 1999 Jan. 5-2001 Apr. 12, Transcript Audio: Oral history interview with Joe Goode, 1999 Jan. 5-2001 Apr. 12, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available on line

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Joe Goode (1937-) is a sculptor and painter from Mar Vista, Calif. Joe Goode was born in Oklahoma City, later coming to California, where he briefly attended Chouinard Art Institute in Los Angeles.

Scope and Contents

An interview of Joe Goode conducted 1999 Jan. 5-2001 Apr. 12, by Paul Karlstrom, for the Archives of American Art, in Goode's studio, Mar Vista, Calif.

Scope and Contents

In this interview Goode lists the three factors that made for the good experience offered by Chouinard Art Institute: older students thanks to the GI Bill; a variety of good teachers, including illustrators; and productive interaction between the students. A discussion of other schools includes a comparison of Chouinard Art Institute and Art Center and the emphasis of these programs. Goode talks about Los Angeles galleries, especially Ferus and Rolf Nelson. He discusses his early milk bottle paintings, reflects upon the creative environment of Los Angeles, and the need to invent oneself as an artist. The session ends with a philosophical discussion of communication, contemplation, and a statement of the purpose of art practice.

Scope and Contents

The second session carries further the subject of art galleries and the various artist groups associated with them. He discusses the connection of his work to Pop art, and his sky, cloud, and water paintings. Goode talks about living in Springville in the Sierra Nevada in 1974-75, where he had the opportunity to observe nature and the force of the elements. The session ends with a discussion of the Nicholas Wilder Gallery and the various studios he occupied over the years.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Philosophy

Types of Materials:

Interviews

Sound recordings

Occupations:

Painters -- California

Sculptors -- California