



Smithsonian

Archives of American Art

A Finding Aid to the George Goodwin Interviews Relating to Frank Lloyd Wright, 1992, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian
Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

2021 March 12

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Arrangement.....	2
Biographical / Historical.....	2
Names and Subjects	2
Container Listing	3
Series 1: Interviews, 1992.....	3

Collection Overview

Repository:	Archives of American Art
Title:	George Goodwin interviews relating to Frank Lloyd Wright
Date:	1992
Identifier:	AAA.goodgeor
Creator:	Goodwin, George M. (Interviewer)
Extent:	0.2 Linear feet
Language:	English .
Summary:	The George Goodwin interviews relating to Frank Lloyd Wright measure 0.2 linear feet and date to 1992. Interviews conducted by Goodwin for the Frank Lloyd Wright Archives at Taliesin West, Scottsdale, Arizona, with architects, students, and clients who knew Wright and others who offer opinions on his work.

Administrative Information

Acquisition Information

Donated in 1992 by George Goodwin.

Location of Originals

All interviews in this collection are copies. Original interviews can be found in the Frank Lloyd Wright Archives.

Related Materials

Also found in the Archives of American Art is the Frank Lloyd Wright textile design studies, ca. 1955.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

George Goodwin interviews relating to Frank Lloyd Wright, 1992. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including

but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

George M. Goodwin has written and lectured on Frank Lloyd Wright, synagogue and museum architecture, Holocaust memorials, and other aspects of American Jewish history. A specialist in oral history research, he is also served as archivist of Temple Beth-El in Providence, Rhode Island.

Frank Lloyd Wright (1867-1959) was a notable American architect. He built the William H. Winslow House, Unity Temple in Oak Park, Midway Gardens in Chicago, and the new Imperial Hotel in Tokyo, Japan. In the 1920s Wright established the Taliesin Fellowship as a means of teaching architecture.

Scope and Contents

The George Goodwin interviews relating to Frank Lloyd Wright measure 0.2 linear feet and date to 1992. Interviews were conducted by Goodwin for the Frank Lloyd Wright Archives at Taliesin West, Scottsdale, Arizona, with architects, students, and clients who knew Wright and others who offer opinions on his work. Interviewees include: architects Graham Gund, Philip Cortelyou Johnson, Kevin Roche, printmaker and mural painter Richard Haas, a Taliesin apprentice with Wright in the 1950s, who has portrayed Wright and the Chicago School in his murals; and Loren Pope, a Wright client from the mid-1930s. Included are brief summaries of the Pope and Roche interviews.

Arrangement

The collection is arranged as one series.

- Series 1: Interviews, 1992 (0.2 linear feet; Box 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- Interviews

Types of Materials:

Interviews

Sound recordings

Names:

Wright, Frank Lloyd, 1867-1959

Occupations:

Historians -- Rhode Island -- Providence

Container Listing

Series 1: Interviews, 1992

0.2 Linear feet (Box 1)

Scope and Contents: The George Goodwin interviews relating to Frank Lloyd Wright measure 0.2 linear feet and date to 1992. Interviews conducted by Goodwin for the Frank Lloyd Wright Archives at Taliesin West, Scottsdale, Arizona, with architects, students, and clients who knew Wright and others who offer opinions on his work. Interviewees include: architects Graham Gund (1 cassette), Philip Cortelyou Johnson (1 cassette), Kevin Roche (1 cassette), printmaker and mural painter Richard Haas (2 cassettes), a Taliesin apprentice with Wright in the 1950s, who has portrayed Wright and the Chicago School in his murals; and Loren Pope (1 cassette), a Wright client from the mid-1930s. Included are brief summaries of the Pope and Roche interviews.

Box 1, Folder 1,
Item 1-2 "Richard Haas", 1992 May 14
 2 Sound cassettes

Box 1, Folder 1,
Item 3 "Graham Gund", 1992 May 28
 1 Sound cassette

Box 1, Folder 1,
Item 4 "Philip Johnson", 1992 July 27
 1 Sound cassette

Box 1, Folder 2 "Loren Pope", 1992 September 18
 1 Sound cassette
Notes: Includes brief written summary.

Box 1, Folder 3 "Kevin Roche", 1992 September 24
 1 Sound cassette
Notes: Includes brief written summary.

[Return to Table of Contents](#)