



# Smithsonian

*Archives of American Art*

James M. Goode papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	James M. Goode papers
<b>Identifier:</b>	AAA.goodjame
<b>Date:</b>	1858-1982
<b>Creator:</b>	Goode, James M.
<b>Extent:</b>	0.2 Linear feet ((partially microfilmed on 2 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Photographs on reel 1817 lent for copying by Goode, 1973; copyprints were microfilmed in 1980 with AAA's Photographs of Artists-Collection II. The letter on reel 2813 donated 1975 by Goode via curator Harry Lowe, and the unmicrofilmed material re Millet was donated 1983 by Goode.

### Location of Originals

Letter, reel 2813: Location of original unknown.

### Location of Originals

Photographs, reel 1817: Originals returned to lender.

### Available Formats

35mm microfilm reels 1817 and 2813 available for use at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Letter on reel 2813: is a photocopy.

### Reproduction Note

Photographs on reel 1817: are copyprints.

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## Biographical / Historical

Curator, architectural historian; Washington, D.C. Born 1939.

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## Scope and Contents

Letters, typescripts, notes, printed material and photographs regarding sculptor Edmond Romulus Amateis, and artist Francis Davis Millet.

## Scope and Contents

REEL 1817 (fr. 136-141): Three copyprint photographs, including: one of Amateis, ca.1960; one of Amateis and other sculptors of the Labor and Interstate Commerce Building, Washington, D.C., ca. 1934; and one of Amateis seated in front of his work for the Department of Labor and Interstate Commerce Building in Paul Denivelle's studio hangar, San Francisco Presido, 1935. Photographers are unidentified. All are loaned copyprints and cannot be scanned.

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## Scope and Contents

REEL 2813: A letter (9 p.) from Amateis to Goode describing his life and work, May 27, 1975.

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## Scope and Contents

UNMICROFILMED: Letters, notes, typescripts and printed material regarding artist Francis Davis Millet. Included are typed extracts from the diary of Millet, 1858, 1864, and 1904, and published printed material by Goode.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- Washington (D.C.)  
Painting, Modern -- 19th century -- United States  
Sculpture, Modern -- 20th century -- United States

Names:

Amateis, Edmond Romulus, 1897-1981  
Millet, Francis Davis, 1846-1912