



Smithsonian
Archives of American Art

A Finding Aid to the Lloyd Goodrich
Papers, 1884-1987, bulk 1927-1987
in the Archives of American Art

Jayna M. Josefson

Smithsonian Institution Collections Care and Preservation Fund

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Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Lloyd Goodrich papers
Identifier:	AAA.goodlloy
Date:	1884-1987 (bulk 1927-1987)
Extent:	35.7 Linear feet
Creator:	Goodrich, Lloyd, 1897-1987
Language:	English The collection is in English.
Summary:	The papers of art historian, writer, and museum administrator Lloyd Goodrich measure 35.7 linear feet and date from 1884 to 1987 with the bulk of the material dating from 1927 to 1987. Materials include biographical material, extensive correspondence, writings and research files, organization and committee files, exhibition files, printed material, a scrapbook, and photographic material. The collection is particularly rich in research files on Winslow Homer, Thomas Eakins, Albert Pinkham Ryder, and Reginald Marsh, as well as correspondence with additional notable artists and art figures.

Administrative Information

Acquisition Information

The Lloyd Goodrich papers were given to the Archives of American Art in several different acquisitions. Lloyd Goodrich first donated material in 1983. David Goodrich, Lloyd Goodrich's son, gave more material between 1988 and 2007 while additional papers were lent for microfilming by William I. Homer in 1990. Finally, the Whitney Museum of American Art donated papers in 1996, and Polly Thistlethwaite gave further material in 2015.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 4468) including a photocopy of the manuscript "Albert Pinkham Ryder: The Man and His Art," Goodrich's contribution to the book "Albert Pinkham Ryder: Painter of Dreams" co-authored with William I. Homer. Loaned materials were returned to the lender and are not described in the collection container inventory.

Related Materials

Also found in the Archives of American Art is an oral history interview with Lloyd Goodrich, 1962-1963 by Harlan Phillips for the Archives of American Art.

Additional Lloyd Goodrich papers are located at the Whitney Museum of American Art Archives, and the Philadelphia Museum of Art Archives.

Available Formats

Material lent for microfilming is available on 35mm microfilm reel 4468 at Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was minimally processed and a finding aid created by Jayna Josefson in 2015-2016 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series, subseries and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Lloyd Goodrich papers, 1884-1987, bulk 1927-1987. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Lloyd Goodrich papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Lloyd Goodrich (1897-1987) was a prominent and influential art historian, writer, and director of the Whitney Museum of Art in New York City, New York, from 1958-1968.

Lloyd Goodrich was born in Nutley, New Jersey in 1897. He studied under Kenneth Hayes Miller at the Art Students League from 1913-1915 and also took courses at the National Academy of Design. Rather than pursue a career as an artist, however, he decided that his real talent was writing about art. He began his long and prolific writing career in 1923-24 and married Edith Havens in 1924. Inspired by the work and writings of European art scholars and a desire to address the need for a body of scholarship on American Art, Goodrich began to research and write about American artists Kenneth Hayes Miller, Winslow Homer, and Thomas Eakins.

Goodrich's first article on Winslow Homer was published in 1924 by *The Arts*, a magazine financed by Gertrude Vanderbilt Whitney and edited by Forbes Watson, who soon hired Goodrich as associate editor. By 1929, Goodrich was also working as assistant art critic for the *New York Times* while continuing work at *The Arts* as contributing editor. One year later, *The Arts* commissioned Goodrich to write a book on Kenneth Hayes Miller. And, around the same time Goodrich became interested in Thomas Eakins, and

with the encouragement and financial support from his boyhood friend, artist Reginald Marsh, he began work on a monograph about Eakins.

In 1930, Goodrich joined the staff of Gertrude Vanderbilt Whitney's new American art museum in New York City, the Whitney Museum of American Art. The museum provided him with the funds he needed to research and complete his book on Thomas Eakins, which he achieved in 1933. In 1935, he became curator of the museum, and associate director in 1948. He served as director from 1958-1968. The bequest of the Edward Hopper collection to the Whitney was the result of Goodrich's reputation as a scholar of Edward Hopper. After retiring, Goodrich continued his association with the Whitney as advisory director and director emeritus.

Goodrich was instrumental in starting the American Art Research Council in 1942, a group of museums devoted to collecting scholarly records about American art. He sat on the advisory panels for the New York State Council on the Arts and the Fine Arts Advisory Committee to the White House. In 1933, he was in charge of the New York regional office of the Public Works of Art Project. He also served as chairman of the National Council on the Arts and Government from 1948 to 1954 and was a major force in the creation of the National Endowment for the Arts and Humanities. He was a member of the Artists Equity Association, Artist Tenants Association, and numerous other arts organizations and a strong advocate for the promotion and support of American art and artists.

Throughout his long and distinguished career as a writer and museum administrator, Lloyd Goodrich worked to build a body of scholarship related to the history of American art and artists. He published several important monographs, including works on Thomas Eakins, Edward Hopper, Albert Pinkham Ryder, Winslow Homer, and Reginald Marsh, and organized major exhibitions about these and many other artists during his 57-year association with the Whitney Museum of American Art. At the time of his death, Goodrich was considered a preeminent figure in the American art world, and one of the foremost authorities on Eakins, Ryder, and Homer, artists on which he kept extensive research files throughout his life.

Lloyd Goodrich died March 27, 1987.

Scope and Contents

The papers of art historian, writer, and museum administrator Lloyd Goodrich measure 35.7 linear feet and date from 1884 to 1987 with the bulk of the material dating from 1927 to 1987. Materials include biographical material, extensive correspondence, writings and research files, organization and committee files, exhibition files, printed material, a scrapbook, and photographic material. The collection is particularly rich in research files on Winslow Homer, Thomas Eakins, Albert Pinkham Ryder, and Reginald Marsh, as well as correspondence with additional notable artists and art figures.

Scattered biographical materials include biographical sketches, an interview transcript, personal business records, documents relating to Goodrich's service on art juries, and awards and honors.

Correspondence is with friends, family, artists, museums, collectors, galleries, and arts organizations. Correspondents include *The Arts Magazine*, Whitney Museum of Art, Olin Dows, Philip Evergood, Yasuo Kuniyoshi, Reginald Marsh, Kenneth Hayes Miller, Elias Newman, Daniel Catton Rich, and Raphael Soyler among many others. Research related correspondence arranged here concerns work on a catalogue raisonné of Winslow Homer. This material was originally arranged in the correspondence files by Goodrich prior to the later donation that included additional research files on Homer found in Series 3. There are also condolence letters from notable figures in American art.

Writings and research files include major writings, such as books and articles, and book reviews, essays, exhibition text, catalog entries, and lectures. In addition to the writings, Goodrich's research files for the

writings are arranged here and include research, notes, correspondence, photographs, illustrations, printed materials, and bibliographies. There are also book agreements. There are extensive files for Goodrich's books on Winslow Homer (see also correspondence in Series 2) and Reginald Marsh; articles, catalog entries, and other writings on Winslow Homer, Albert Pinkham Ryder, Kuniyoshi, Reginald Marsh, and American art in general; lectures and talks; research files on other artists, and notes and notebooks.

Organization and committee files document Goodrich's service on boards, commissions, committees, organizations, and associations, such as the American Federation of Arts, the Association of Art Museum Directors, the Carnegie Study in American Art, the National Council on the Arts and Government, American Art Research Council, Artists Equity Association, Artist Tenants Association, the selection committee of the *American National Exhibition* (1959), and others are found within organization and committee files. Agendas, correspondence, meeting minutes, and printed material are found within the files.

Exhibition files are found only for several Winslow Homer shows. Printed materials include clippings, publicity materials, and printed copies of his writings. Photographic material includes scattered photographs of Goodrich and others, and extensive negatives of works of art, likely by Homer. Also found are x-rays of paintings by Ralph Blakelock.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1946-1984 (Boxes 1; 0.4 linear feet)
- Series 2: Correspondence, 1920-1987 (Boxes 1-3; 1.8 linear feet)
- Series 3: Writings and Research Files, 1884-1987 (Boxes 3-17, 38; 14.5 linear feet)
- Series 4: Organization and Committee files, 1933-1982 (Boxes 17-31, 37; 14.5 linear feet)
- Series 5: Exhibition Files, 1944-1986 (Boxes 31-32; 0.6 linear feet)
- Series 6: Printed Material, circa 1920s-1979 (Boxes 32-33; 0.8 linear feet)
- Series 7: Scrapbook, 1952-1959 (Box 33; 2 folders)
- Series 8: Photographic Materials, circa 1910-1987 (Boxes 33-37; 3.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York
Art historians -- New York (State) -- New York
Art museums -- New York (State) -- New York
Art, American
Arts administrators -- New York (State) -- New York
Authors -- New York (State) -- New York
Museum directors -- New York (State) -- New York

Types of Materials:

Interviews
Photographs
Scrapbooks

Transcripts

Names:

American Art Research Council
American Federation of Arts
Artist Tenants Association (New York, N.Y.)
Artists Equity Association
Association of Art Museum Directors
Dows, Olin, 1904-1981
Eakins, Thomas, 1844-1916
Evergood, Philip, 1901-1973
Homer, Winslow, 1836-1910
Kuniyoshi, Yasuo, 1889-1953
Marsh, Reginald, 1898-1954
Miller, Kenneth Hayes, 1876-1952
National Council on the Arts and Government
Newman, Elias, 1903-
Rich, Daniel Catton, 1904-1976
Ryder, Albert Pinkham, 1847-1917
Soyer, Raphael, 1899-1987
Whitney Museum of American Art

Occupations:

Museum administrators -- New York (State) -- New York
Museum curators -- New York (State) -- New York

Container Listing

Series 1: Biographical Materials, 1946-1984

0.4 Linear feet (Box 1)

Found are biographical sketches, a copy of Goodrich's birth certificate, a transcript of an interview with Goodrich, awards and honors, documents relating to Goodrich's service as an art juror, and scattered personal business records, including a letter to Juliana Force regarding salary negotiations.

Box 1, Folder 1-3	Art Juror Service, 1954-1967
Box 1, Folder 4-10	Awards and Honors Files, 1946-1983
Box 1, Folder 11	Biographical Sketches, circa 1960s
Box 1, Folder 12	Birth Certificate (Copy), circa 1950s
Box 1, Folder 13	Interview Transcript, with Lloyd Goodrich by Ms. Margaret Debrot, 1984 Image(s)
Box 1, Folder 14	Personal Business Records, 1946-1959

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Series 2: Correspondence, 1920-1987

1.8 Linear feet (Box 1-3)

Correspondence is with museums, galleries, friends, colleagues, arts organizations, and his wife Edith Havens Goodrich. Correspondents include W. G. Brownwell, Bryson Burroughs, Olin Dows, Philip Evergood, John Fletcher, George Fuller, Rosalie Warner James, Augusta Kelley, Yasuo Kuniyoshi, Reginald and Betty Marsh, Kenneth Hayes Miller, Cyril Nast, Elias Newman, Daniel Catton Rich, Raphael Soyer, Mrs. Silvia S. Warner, and Faith Weston. Also found is a file of letters concerning Richard Yarde. There is also a group of correspondence concerning Goodrich's work on a catalogue raisonné of Winslow Homer.

Most of the correspondence between Goodrich, Kuniyoshi, and Marsh was sent between 1925 and 1926 when the Marshes and Kuniyoshi and his first wife, Katherine Schmidt, were traveling in Europe over the course of the year. Marsh writes of the art and architecture of Europe and reports on the doings of friends he runs across, such as Kuniyoshi, Schmidt, and Guy Pène du Bois. Many of the travel letters are illustrated.

Also found in this series are condolence letters to David Goodrich upon his father's death in 1987 from John I.H. Baur, Flora Biddle, Dean Fausett, Lawrence Fleischman, Karl and Ilse Schrag, Roy Neuberger, Helen Farr Sloan, Raphael Soyer, Ira Spanierman, Jane Turano, Betty Burroughs Woodhouse, Virginia Zabriskie, and others.

Researchers should note that additional correspondence is found among the writings and research files in Series 3 and the organizational and committee files in Series 4.

Correspondence regarding research on Winslow Homer was donated at a later date and not integrated into the Homer research files donated earlier. The bulk of Goodrich's files, including correspondence, regarding his work on Winslow Homer is found in Series 3.

Box 1, Folder 15-19	Personal, 1924-1982
Box 1, Folder 20	<i>The Arts Magazine</i> , 1929-1932
Box 1, Folder 21	Whitney Museum of American Art, 1950-1983
Box 1, Folder 22	Yarde, Richard, 1983-1985
Box 1, Folder 23	Condolence Letters, 1987
Box 1, Folder 24-32	General, 1920-1985
Box 2, Folder 1-4	General, 1920-1985
Box 2	Research Correspondence
Box 2, Folder 5	General, 1924
Box 2, Folder 6	General, 1939

Box 2, Folder 7-9	General, 1950-1959
Box 2, Folder 10-16	General, 1960-1969
Box 2, Folder 17-19	General, 1970-1979
Box 2, Folder 20	General, 1980-1989
Box 3	Research Correspondence
Box 3, Folder 1-3	General, 1980-1989
Box 3, Folder 4	Calo, Mary Ann, 1978-1979
Box 3, Folder 5	Cooper, Helen, 1976-1985
Box 3, Folder 6	Gerdts, William, 1976-1978
Box 3, Folder 7	Gould, Jean; Hannaway, Patti, 1962-1991
Box 3, Folder 8-9	Tatham, David, 1965-1986
Box 3, Folder 10	Weinberg, Barbara, 1975-1976

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Series 3: Writings and Research Files, 1884-1987

14.5 Linear feet (Box 3-17, 38)

Writings and research files document Goodrich's research and writing projects and include files relating to his published books on Winslow Homer and Reginald Marsh, as well as articles, lectures, talks, drafts of lectures and talks, book reviews, encyclopedia entries, exhibition catalog essays, and other publications. Many of the writing files include scattered research notes. Also found are research and reference files arranged by topic or name, notebooks, lists, annotated printed materials, and files titled "ideas".

This series is arranged as 5 subseries.

- 3.1: Books, 1884-1990s
- 3.2: For Publication, 1936-1986
- 3.3: Lectures and Speeches, 1933-1983
- 3.4: Research and Reference Files, circa 1917-1986
- 3.5: General, 1930-1972

3.1: Books, 1884-1990s

Box 3

Found are materials relating to Goodrich's published works *Winslow Homer* and *Reginald Marsh*, including bibliographies, correspondence, drafts, illustrations, photographs, printed material, and research material.

Box 3 *Winslow Homer*

Box 3, Folder 12-22 Drafts, circa 1940s

Box 4 *Winslow Homer*

Box 4, Folder 1 Correspondence, Harry S. Abrams, 1969-1971

Box 4, Folder 2 Correspondence, Mrs. William A. Preston, 1937-1939

Box 4, Folder 3-4 Research, Auctions, 1940s-1980s

Box 4, Folder 5 Research, Biography, 1940s

Box 4, Folder 6 Research, Collectors, 1940s

Box 4, Folder 7 Research, Cooper-Hewitt, 1940s

Box 4, Folder 8-12 Research, Dealers, 1931-1980s

Box 4, Folder 13 Research, Museums, 1940s

Box 4, Folder 14 Research, New England, circa 1940

Box 4, Folder 15	Research, Prout's Neck, 1884-1956
Box 4, Folder 16	Research, Technical, 1968-1992
Box 4, Folder 17	Lists of Contacts, circa 1936
Box 4, Folder 18-19	Illustrations, 1940s
Box 4, Folder 20	Information Sheets for Works of Art, circa 1942
Box 4, Folder 21	Notes, on Catalog Style, 1937-1940
Box 4, Folder 22-23	Xeroxes of Works of Art and Exhibition Material, 1940s-1980s
Box 4, Folder 24-28	Winslow Homer Graphics, 1938-1986
Box 4, Folder 29-31	Printed Material, circa 1900-1990s
Box 5	<i>Winslow Homer</i>
Box 5, Folder 1-10	Printed Material, circa 1900-1990s Oversized material housed in OV 38
Box 5, Folder 11-19	Bibliography, 1911-1986 , circa 1940s
Box 5, Folder 20	Bibliography, Books, 1940s
Box 6	<i>Winslow Homer</i>
Box 6, Folder 1	Bibliography, Museum Bulletins, 1940
Box 6, Folder 2-3	Bibliography, Newspapers, 1940s
Box 6, Folder 4-9	Bibliography, Periodicals, 1940s
Box 6, Folder 10-24	Photographs of Works of Art, 1960s
Box 7	<i>Winslow Homer</i>
Box 7, Folder 1-10	Photographs of Works of Art, 1960s
Box 7	<i>Reginald Marsh</i>

Box 7, Folder 11-14	Correspondence, 1942-1974
Box 7, Folder 15	Correspondence, Frederick Dana Marsh, 1931-1963
Box 7, Folder 16-21	Research and Reference, 1936-1972
Box 7, Folder 23	General, 1951-1983
Box 7, Folder 24-25	Illustrations, 1967-1971
Box 8	<i>Reginald Marsh</i>
Box 8, Folder 1	Illustrations, 1967-1971
Box 8, Folder 2	Layout, 1971
Box 8, Folder 3	Notes, 1954-1955
Box 8, Folder 4	Clippings, 1933-1969
Box 8, Folder 5-16	Photographs, 1956-1971
Box 8, Folder 17-18	Duplicates, 1935-1970
Oversize 38	Oversized Printed Material, from Box 5, Folder 10, circa 1950

3.2: For Publication, 1936-1986

This subseries includes articles, book reviews, introductions to books by others, encyclopedia entries, exhibition catalog texts, and other works intended for publication by Goodrich.

Many of the original folder titles have been kept although they may have been standardized. Materials are arranged in rough chronological order by the earliest dated material within a folder.

Box 8, Folder 19	on Copley, <i>The North American Review</i> , 1936-1937
Box 8, Folder 20	"Renior," <i>Metropolitan Museum of Art Bulletin</i> , 1937
Box 8, Folder 21	"A Century of American Landscape Painting," <i>North American Review</i> , 1938
Box 8, Folder 22	Foreword, Winslow Homer: A Brief Life and Critical Estimate of His Works," by John W. Beatty, 1940
Box 8, Folder 23-24	Review, <i>American Painting</i> , by Virgil Barker, 1940-1966

Box 8, Folder 25 Catalog, Watercolor Exhibition (1945), Walker Art Center, 1942-1946

Box 8, Folder 26 Reviews, Various, 1942-1948

Box 8, Folder 27 *The Artists' America*, 1943-1950

Box 9, Folder 1 Catalog, *American Watercolor and Winslow Homer* Exhibition, 1945

Box 9, Folder 2 "Criticism and Scholarship," *Magazine of Art*, 1945

Box 9, Folder 3 Review, *Washington Allston*, by Edgar Preston Richardson, 1948

Box 9, Folder 4-5 "What is American in American Art?" for *Art in America*, 1948-1958

Box 9, Folder 6 "The State of American Art," *Magazine of Art*, 1949

Box 9, Folder 7 "Ralph Earl," *Magazine of Art*, 1949

Box 9, Folder 8 Preface, *Milestones of American Painting in Our Century*, by Frederick S. Wight, circa 1949

Box 9, Folder 9 "Realism and Romanticism in Homer, Eakins, and Ryder," *Art Quarterly*, 1949

Box 9, Folder 10 "Harnett and Peto: A Note on Style," *The Art Bulletin*, 1949

Box 9, Folder 11 Review, *Art and Life in America*, by Oliver Larkin, 1949

Box 9, Folder 12 Catalog, *Art Students League 75th Anniversary Exhibition* (1951), 1951

Box 9, Folder 13 "The Painting of American History," *American Quarterly*, 1951-1952

Box 9, Folder 14-17 Edits, *Kenneth Hayes Miller*, by Lincoln Rothschild, 1952-1970

Box 9, Folder 18-19 Editorial on the National Sculpture Society, *Art Digest*, 1952

Box 9, Folder 20 Review, *Socialism and American Life*, by Egbert, 1952

Box 9, Folder 21 Exhibition Review, *Landmarks in American Art*, 1953

Box 9, Folder 22 Edits, *Recollections of Winslow Homer: An Intimate Friendship*, by John W. Beatty, 1954

- Box 9, Folder 23 Reply to Open Letter, *Arts Digest*, 1954
- Box 9, Folder 24 "The Whitney's Battle for U.S. Art," *Art News*, 1954
- Box 9, Folder 25 "Reginald Marsh," *American Artist*, 1955
- Box 9, Folder 26 "Winslow Homer," *Perspectives*, 1955
- Box 9, Folder 27 Catalog, Kuniyoshi Exhibition, University of Florida, 1955-1969
- Box 9, Folder 28 on Andrew Wyeth Portfolio, *Art in America*, 1955-1962
- Box 9, Folder 29 on Federal Advisory Commission on the Arts, *College Art Journal*, 1955-1956
- Box 9, Folder 30 Letter to the Editor, *College Art Journal*, 1955-1956
- Box 9, Folder 31-32 *American Perspectives: The National Self-Image in the Twentieth Century*,
American Studies Association Book, 1956-1961
- Box 9, Folder 33-34 "New Art in America," Praeger, 1956-1957
- Box 10, Folder 1-3 Introduction, *Prints of Reginald Marsh*, by Norman Sasowsky, 1956-1976
- Box 10, Folder 4 "Alice Stallknecht Paintings", 1956
- Box 10, Folder 5-6 Catalog, *Miniatures: Winslow Homer, 1936-1910*, The Metropolitan Museum of
Art, 1956
- Box 10, Folder 8 Catalog, *Adirondack Works by Winslow Homer (1959)*, 1957-1959
- Box 10, Folder 9 Foreword, *Arshile Gorky* by Ethel Schwabacher, 1957
- Box 10, Folder 10 "The American Vision", circa 1957-1966
- Box 10, Folder 11-15 *Encyclopedia of American Art*, 1957-1967
- Box 10, Folder 16 Foreword, Everett Spruce Portfolio, 1958
- Box 10, Folder 17 Catalog, Fulbright Painters Exhibition (1958), 1958
- Box 10, Folder 18 "An Appreciation of the Murals, *The Fair Book*, 1958
- Box 10, Folder 19 "The Collection and the Museum," *Art in America*, 1958

Box 10, Folder 20 "The Economics of Contemporary Art," *Artists Equity News*, 1958

Box 10, Folder 21 *Albert P. Ryder*, 1959

Box 10, Folder 22 "Form and Images," *Art in America*, 1959-1960

Box 10, Folder 23 "Audubon the Artist", circa 1959

Box 10, Folder 24 "Juliana Force," *Notable American Women*, 1959-1967

Box 10, Folder 25 General, 1960-1966

Box 10, Folder 26 *Encyclopedia of World Art*, 1960-1967

Box 10, Folder 27-28 *Raphael Soyer*, 1960-1974

Box 11, Folder 1 on Albert Pinkham Ryder, *Art News*, 1961

Box 11, Folder 2 Review, *Winslow Homer, American Artist: His World and His Work*, by Albert Ten Eyck Gardner, 1961

Box 11, Folder 3-5 Catalog, Ryder Exhibition at Corcoran Gallery of Art, 1961

Box 11, Folder 6 Catalog, New York State Council on the Arts Exhibition, circa 1962

Box 11, Folder 7-9 *Art in Maine*, Colby College Sesquicentennial, 1962

Box 11, Folder 10 Catalog, *Homer in New York State* (1963), Storm King Art Center, 1963

Box 11, Folder 11 Essay, *Drawings of Edwin Dickinson*, 1963-1965

Box 11, Folder 12 "The Rebirth of a National Collection," *Art in America*, 1964-1965

Box 11, Folder 13 "Stuart Davis," *Art in America*, 1964-1965

Box 11, Folder 14 "Freedom and the Arts," *The Art Journal*, 1964-1965

Box 11, Folder 15 Guide, "Art in the USA and Where to Find It", 1965

Box 11, Folder 16 Catalog, *Young America*, 1965

Box 11, Folder 17 "Winslow Homer's America", 1966-1968

Box 11, Folder 18 "Three Centuries of American Art", 1966

Box 11, Folder 19 "The Museum and the Public," *Art Voices*, 1966-1987

Box 11, Folder 20 on Whitney, *Antiques Magazine*, 1966

Box 11, Folder 21 Catalog, *Hugo Robus Memorial Exhibit* (1966), 1966

Box 11, Folder 22 Review/Report, *Robert Henri and His Circle*, 1967

Box 11, Folder 23 Catalog, John Marin Exhibition, Knoedler and Co, Inc., 1967

Box 11, Folder 24 on Ryder, *Art in America*, 1968

Box 11, Folder 25 Catalog, Benjamin Collection Exhibition, 1967

Box 11, Folder 26-28 Edits, *Kenneth Hayes Miller*, by Lincoln Rothschild, 1967-1971

Box 11, Folder 29 Catalog, *The Collectors' Collections* Exhibition (1968), Adelphi University, 1967-1968

Box 11, Folder 30 "What's American in American Art," *Art in America*, 1967

Box 11, Folder 31 Catalog, *American Masters: Art Student League* (1967), 1967

Box 11, Folder 32 Introduction, *Al Hirschfeld*, 1968-1969

Box 11, Folder 33 Catalog, Homer Exhibition, Baltimore Museum of Art, 1968

Box 11, Folder 34 *The Encyclopedia Americana*, 1968

Box 11, Folder 35 Catalog, Graphics Exhibit (1968), 1968

Box 11, Folder 36 Catalog, Lamar Dodd Retrospective, 1969-1970

Box 11, Folder 37 Catalog, *Whitney Garbisch Collection Exhibition* (1969), 1969

Box 11, Folder 38 *Encyclopedia of World Biography*, 1969

Box 11, Folder 39 on Harold Sterner, 1970

Box 11, Folder 40 Catalog, Homer Exhibition, Farnsworth Library and Art Museum, 1970

- Box 11, Folder 41 Reviews, on Homer, 1970
- Box 12, Folder 1 Catalog, *What is American in American Art*, Knoedler and Co., Inc., 1971
- Box 12, Folder 2 on the Arts, *American Art Journal*, 1971-1973
- Box 12, Folder 3 on Soyer, 1972
- Box 12, Folder 4 Review, *American Paintings of the Nineteenth Century: Realism, Idealism, and the American Experience*, by Barbara Novak, 1973
- Box 12, Folder 5 Catalog, Jerry Bywaters Exhibition (1975), 1975
- Box 12, Folder 6 on Juliana Force, 1977
- Box 12, Folder 7 Introduction, *The Art and Life of Georgia O'Keeffe*, by Jan Garden Castro, 1979-1984
- Box 12, Folder 8 "Thomas Eakins," *Arts Magazine*, 1979
- Box 12, Folder 9 Catalog, *Paul Cadmus*, Midtown Galleries, 1980-1986
- Box 12, Folder 10 on Thomas Hart Benton, 1987
- Box 12, Folder 11 on Bryson Burroughs, *The Arts*, 1984
- Box 12, Folder 12 "A Tribute to Mrs. Miller", 1986
- Box 12, Folder 13 Catalog, Whitney Retrospective Exhibition, 1982-1986
- Box 12, Folder 14-17 Unpublished, 1930-1960s

3.3: Lectures and Talks, 1933-1983

Found are the drafts, transcripts, and correspondence relating to the planning of Goodrich's lectures and speeches on art, artists, and organizations.

- Box 12, Folder 18 Thomas Eakins Lecture, 1933
- Box 12, Folder 19 "A Hundred Years of American Landscape Painting", 1937-1938
- Box 12, Folder 20 "A Century of American Landscape Paintings," Ipitonga Club, 1938-1943

Box 12, Folder 21	Radio Talks, 1938-1962
Box 12, Folder 22	"Criticism and Scholarship", 1945
Box 12, Folder 23	WNYC American Art Festival, 1945-1953
Box 12, Folder 24-26	"Homer and Eakins: Two Types of Realism", 1948-1951
Box 13, Folder 1	"The State of American Art," Symposium of <i>Magazine of Art</i> , 1948
Box 13, Folder 2	on Homer, New York University Athenaeum, 1948-1951
Box 13, Folder 3	"Juliana Force and American Art," Dayton Art Institute, 1949
Box 13, Folder 4	at Ethical Culture Society, 1949
Box 13, Folder 5-6	on Homer, Eakins, and Ryder, 1949-1957
Box 13, Folder 7	Corcoran Symposium, 1950
Box 13, Folder 8	Art Students League Dinner, 1950
Box 13, Folder 9	at Skowhegan School Award Dinner, 1950-1986
Box 13, Folder 10-11	Opening Session, Third Woodstock Art Conference, 1950
Box 13, Folder 12	Yale Symposium, 1951-1952
Box 13, Folder 13	at American Civil Liberties Union at Town Hall, 1951
Box 13, Folder 14	"Mural Painting in the Modern World," Architectural League, 1951
Box 13, Folder 15	"The Contemporary Scene," Metropolitan Museum of Art, 1952
Box 13, Folder 16	"John Sloan and the Eight," College Art Association at Barbizon Plaza, 1952
Box 13, Folder 17-22	"Art in Democracies," Metropolitan Museum of Art Symposium, 1952-1953
Box 13, Folder 23-26	"Art in Modern Society," University of Georgia, 1952-1968
Box 13, Folder 27	The Club Symposium, 1953
Box 13, Folder 28	American Studies Association Symposium , 1953

Box 13, Folder 29 Kenneth Hayes Miller Exhibition Opening, 1953-1982

Box 13, Folder 30 Kuniyoshi Memorial Address, 1953

Box 13, Folder 31 at Mount Holyoke College, 1953-1954

Box 13, Folder 32 Tribute to Reginald Marsh, circa 1954

Box 13, Folder 33 WNYC American Art Festival, 1954

Box 13, Folder 34 *American Abstract Artists' Exhibition* Opening, 1954

Box 13, Folder 35 Barnard College Lecture, 1955

Box 13, Folder 36 "Eakins and the Naturalistic Tradition," Pennsylvania State University, 1955-1956

Box 13, Folder 37 Columbia University Creative Arts Conference, 1955

Box 13, Folder 37 "The Recognizable Image," New York University Symposium, 1956

Box 13, Folder 39 on Homer, Eakins, and Ryder, 1956-1965

Box 14, Folder 1 on Homer, Packer Institute, 1956-1962

Box 14, Folder 2 "Max Weber," The Jewish Museum, 1956

Box 14, Folder 3 "What's American About American Art," Columbia University Seminar on American Civilization, 1956

Box 14, Folder 4 Arts Festival, North Shore Child Guidance Association of Great Neck, Long Island, New York, 1957

Box 14, Folder 5 on Eakins, Packer Institute, 1957

Box 14, Folder 6-8 "Modern Art in Modern Society", 1957-1960

Box 14, Folder 9 on Homer, 1958-1962

Box 14, Folder 10 "Classics of the 19th Century," Virginia Museum of Fine Arts, 1958

Box 14, Folder 11 "Some Ideas on Modern Art," Annual Exhibition of Art by Students of Dalton School, 1958-1968

Box 14, Folder 12	Television Broadcasts, 1958-1961
Box 14, Folder 13	"Winslow Homer," The Brooklyn Museum, 1958-1968
Box 14, Folder 14	Metropolitan Museum of Art Lecture Series, 1959-1970
Box 14, Folder 15	"American Art: Realism to Abstraction," WRCA-TV, 1959
Box 14, Folder 16	d'Amico Class, Museum of Modern Art, 1959
Box 14, Folder 17-19	"The Artist in American Society", 1960-1968
Box 14, Folder 19-20	"American Painting, 1865-1910", 1960-1969
Box 14, Folder 21	"American Art: Realism to Abstraction," WRCA-TV, 1960
Box 14, Folder 22	"Heritage Display of the Young People's Art," Nutley Church, 1960
Box 14, Folder 23	on Gertrude Vanderbilt Whitney, 1961
Box 14, Folder 24	"New Frontiers for Government and the Arts," KPFA, 1961
Box 14, Folder 25	"Masters of American Watercolor", 1961
Box 14, Folder 26-27	on Thomas Eakins, 1961-1962
Box 14, Folder 27	"American Painting: Colonies to Civil War", circa 1962
Box 14, Folder 28-29	Rojtman Seminar, University of Wisconsin, 1963-1970
Box 14, Folder 30	Lawrence and Barbara Fleischman Exhibition, 1963
Box 15, Folder 1	"Role in Government in Art," Philadelphia Museum of Art, Symposium, 1963
Box 15, Folder 2	National Art Materials Trade Association, Art Award Dinner, 1963-1964
Box 15, Folder 3-4	"A Decade of the Armory Show", 1963-1965
Box 15, Folder 5	AFA Convention, 1963
Box 15, Folder 6	Harmonic Club, 1963

Box 15, Folder 7	Grey Foundation, 1963
Box 15, Folder 8	Colby College, 1963
Box 15, Folder 9	"Winslow Homer and the Sea," Virginia Museum, 1964
Box 15, Folder 10	"To Honor the Fine Arts," Stuart Davis Stamp, 1964-1965
Box 15, Folder 11	Women's Press Club, 1964
Box 15, Folder 12	"A Tribute to Gertrude Vanderbilt Whitney," Luncheon Marking the 50th Anniversary of the Founding of the Whitney Studio, 1964
Box 15, Folder 13	on Homer, Virginia Museum of Fine Arts, 1964
Box 15, Folder 14	"Art Today: What Influences Museums, Collectors and Investors," Statement on Museum Policy for Child Study Association's Symposium, 1964
Box 15, Folder 15	Abraham Walkowitz Eulogy , 1965
Box 15, Folder 16	"Fostering Contemporary Creation: The Role of the Art Museum," Meeting of Arts Commission of Detroit, 1965
Box 15, Folder 17	Detroit Art Institute's Founders' Society Dinner, 1965
Box 15, Folder 18	General, 1965
Box 15, Folder 19	"The Municipality and the Arts," Office of Cultural Affairs Conference, 1965
Box 15, Folder 20	on Homer, Eakins, and Ryder, 1965
Box 15, Folder 21	Twentieth Century Fund Luncheon, 1965
Box 15, Folder 22	"American Sculpture Today," WPAT, circa 1966
Box 15, Folder 23	Chattahoochee Valley Art Association, 1966-1967
Box 15, Folder 24	"Total Environment," The Decorators Club, 1966-1967
Box 15, Folder 25	"Our National Art Explosion," National Art Materials Trade Association, 1966-1967
Box 15, Folder 26	"Landscape," White House Fellows Seminar, 1966

- Box 15, Folder 27 on John Canady, 1967-1968
- Box 15, Folder 28 Juror Statement, *Appalachian Corridors No. 1* (1968), 1967-1968
- Box 15, Folder 29 at Women's Patrons Luncheon, Jewish Theological Seminary of America, 1967
- Box 15, Folder 30 at Telfair Academy, Whitney Collection Exhibition, 1967-1968
- Box 15, Folder 31 "Art in Modern Society," Lawrence University, 1967-1968
- Box 15, Folder 32-33 on Homer, WMAA, 1968
- Box 15, Folder 34 on Homer, National Collection of Fine Art, 1968-1969
- Box 15, Folder 35 "Directions for the National Collection of Fine Arts", 1968
- Box 15, Folder 36 at Hackley School, 1968
- Box 15, Folder 37 "American Painting, 1965-1910", 1968-1969
- Box 16, Folder 1-4 on Eakins and Ryder, Rojzman Seminar, University of Wisconsin, 1969
- Box 16, Folder 5 on Eakins, Jefferson Medical College, 1970
- Box 16, Folder 6 Harold Weston Memorial, Society for Ethical Culture, 1972
- Box 16, Folder 7 at Metropolitan Museum of Art, 1973
- Box 16, Folder 8 "U.S.A., 1910-1930: Orthodoxy and Revolution," Symposium on American Art, 1975
- Box 16, Folder 9 78th Annual Dinner Honoring Stewart Klonis, National Arts Club, 1977
- Box 16, Folder 10 10th Anniversary Dinner, National Collection of Fine Arts, 1978
- Box 16, Folder 11 "The New York Art World, 1913-1925: Personal Reminiscences", 1978
- Box 16, Folder 12 Felicia Meyer Marsh Memorial, 1978
- Box 16, Folder 13 on Isabel Bishop, Skowhegen Governors Award Dinner, 1982-1983

3.4: Research and Reference Files, circa 1917-1986

Files include research material on artists and those in the art world. Material may include correspondence, printed material, and notes.

Box 16, Folder 14	Alston, Washington, 1947
Box 16, Folder 15	Bragazzi, Oliver, 1983
Box 16, Folder 16	Chandler, Winthrop, 1947
Box 16, Folder 17-18	Clarke, Thomas (on Scrapbooks), 1948
Box 16, Folder 19	Cole, Thomas, 1945-1969
Box 16, Folder 25	Innes, George, circa 1917-1940s
Box 16, Folder 26	Maurer, Alfred Henry, 1949
Box 16, Folder 27	Miller, Kenneth Hayes, circa 1946
Box 16, Folder 28	Mount, William S., circa 1945
Box 16, Folder 29	Nast, Thomas, 1970-1983
Box 16, Folder 30	Tracy, J.M., circa 1960
Box 17, Folder 1-4	Various, 1931-1986

3.5: General, 1930-1972

Found are notebooks, lists, annotated printed materials, and files titled "ideas".

Box 17, Folder 5-7	Notebooks, 1940s-1961
Box 17, Folder 8-9	Ideas, 1930-1962
Box 17, Folder 10	Ideas, Articles, 1930-1933
Box 17, Folder 11	Lists, of Publications, 1948-1962
Box 17, Folder 12	Annotated Printed Materials, 1940s
Box 17, Folder 13-17	Notes, General, 1930s-1972

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Series 4: Organization and Committee files, 1933-1982

14.5 Linear feet (Box 17-31, 37)

Organization and committee files include agendas, correspondence, printed material, meeting minutes, and printed materials regarding Goodrich's service on the boards of arts associations, and organizations and committees, such as the American Federation of Arts, the Association of Art Museum Directors, Carnegie Study in American Art, the National Committee on the Arts and Government, the American Art Research Council, Artists Equity Association, Artist Tenants Association, and others. Many of the documents comment on advocating for government support of the arts and for artists' rights. Other topics covered include affordable housing for artists, forgery and fraud in art, censorship, education about American art at home and abroad, artists' relationships with dealers, and copyright and tariff issues.

Folder titles are likely original but have been standardized for clarity.

Series 4 is arranged in 5 subseries.

- 4.1: American Federation of Arts, 1943-1971
- 4.2: Association of Art Museum Directors, 1938-1971
- 4.3: Carnegie Study in American Art, 1955-1965
- 4.4: National Council on the Arts and Government, 1948-1971
- 4.5: Other Organizations and Committees, 1933-1982

4.1: American Federation of Arts, 1943-1971

Lloyd Goodrich was a director, trustee, and honorary vice president of the American Federation of Arts. Types of materials include agendas, booklets and brochures, by-laws, clippings, correspondence, exhibition lists and schedules, minutes, notes (including for exhibitions), photographs, press releases, reports, and statements.

Box 17, Folder 18	American Traditional Painters, 1960-1962
Box 17, Folder 19-21	Benefit Exhibition - Lists, 1952-1953
Box 17, Folder 22	Committee on Artistic Freedom, 1952-1956
Box 17, Folder 23	Committee on Purposes, 1953
Box 17, Folder 24	Convention 5.50, 1950-1951
Box 17, Folder 25-27	Correspondence, 1951-1978
Box 18, Folder 1-5	Correspondence, 1945-1951
Box 18, Folder 6	Current, 1956-1964
Box 18, Folder 7	Executive Committee Meeting 10.31.56, 1956
Box 18, Folder 8	Exhibition Committee, 1960-1965

Box 18, Folder 9	Exhibition for New York State Council on the Arts, "Masters of American Watercolor" - Lists, 1962
Box 18, Folder 10	Financial Reports, 1950
Box 18, Folder 11-12	Foreign Exhibitions Committee, 1954-1961
Box 18, Folder 13	General Information, 1957-1963
Box 18, Folder 14	Holmes Report, 1958
Box 18, Folder 15	International Art Exchange Program, 1957-1958
Box 18, Folder 16	"Masters of American Watercolor" 1962, 1961-1963
Box 18, Folder 17-19	Minutes and Agendas, 1952-1966
Box 19, Folder 1-3	Minutes, Reports etc., 1964-1971
Box 19, Folder 4	19th Century Exhibition - Lists No. 3, 1952-1954
Box 19, Folder 5	19th Century Exhibition - Sheets on Artists No. 4, 1952-1954
Box 19, Folder 6	Quarterly 1963 Government and Art, 1963
Box 19, Folder 7	Statement on Artistic Freedom, 1954-1955
Box 19, Folder 8	Traveling Exhibitions, 1943-1944
Box 19, Folder 9	Trustees, 1957-1964
Box 19, Folder 10-11	Watercolor Exhibition for Asia, 1954

4.2: Association of Art Museum Directors, 1938-1971

Over a period of fifteen years Goodrich served the Association of Art Museum Directors as an advisory director, and on various committees including the Artists-Museums Committee, and the Government and Art Committee. Materials include clippings, correspondence, minutes, reports, and Internal Revenue Service information on art sales.

Box 19, Folder 12	Internal Revenue Service, 1966-1967
Box 19, Folder 13-23	Minutes, 1938-1971

- Box 20, Folder 1-2 Minutes, 1938-1971
- Box 20, Folder 3 Report on Reproduction and Reproduction Rights, 1960-1961

4.3: Carnegie Study in American Art, 1955-1965

Goodrich served on the board of the Carnegie Study, an organization that documented American art and artists. Materials include lists of artworks with accompanying essays, correspondence, information on the Carnegie Corporation, minutes, photographs, and schedules.

- Box 20, Folder 4-5 Architecture, Lists and Essays, 1955-1958
- Box 20, Folder 6 Barker, Lists and Essays, 1956-1958
- Box 20, Folder 7 Baur, List and Essay, 1956-1958
- Box 20, Folder 8 Carnegie Corporation, General, 1957-1959
- Box 20, Folder 9 Consultants, 1957
- Box 20, Folder 10 Correspondence, General, 1958, 1960
- Box 20, Folder 11-13 Correspondence, Lamar Dodd, 1955-1965
- Box 20, Folder 14 Correspondence, Mrs. Davidson, 1956-1958
- Box 20, Folder 15 Correspondence, Mrs. Pierson, 1957-1959
- Box 20, Folder 16 Correspondence, Sandak, 1958
- Box 20, Folder 17 Decorative Arts, Lists and Essays, 1956-1959
- Box 20, Folder 18 Graphic Arts, Lists and Essays, 1956-1959
- Box 20, Folder 19 Miscellaneous, Lists and Essays, 1956-1958
- Box 20, Folder 20-21 Nineteenth Century Painting, 1957-1958
- Box 20, Folder 22 Richardson, List & Essay, 1957
- Box 20, Folder 23 Schedules, 1955-1956
- Box 20, Folder 24 Sculpture, Lists and Schedules, 1957-1958

Box 20, Folder 25 Selected Sets, 1957-1958

Box 21, Folder 1 Visual Communications, Mildred Constantine, 1957

4.4: National Council on the Arts and Government, 1948-1971

Goodrich served as vice chairman of the National Council on the Arts and Government. Materials include agendas, booklets, by-laws and constitution, clippings, correspondence, proposed and draft legislation, hearings and related testimony, financial records, minutes, notes, press releases, statements, and speeches.

Box 21, Folder 2-20 General, 1965-1970

Box 21, Folder 21 American Association of Museums, 1948-1957

Box 21, Folder 22 American Federation of Arts, 1948-1960

Box 21, Folder 23 American Institute of Architects, 1948-1957

Box 21, Folder 24 American Institute of Decorators, 1950-1957

Box 21, Folder 25 Annual Reports, 1964-1967

Box 21, Folder 26 Art Legislation, Miscellaneous Bills, 1959-1960

Box 21, Folder 27 Articles, 1948-1955

Box 22, Folder 1-5 Articles, 1948-1955

Box 22, Folder 6 Artists Equity Association, 1950-1957

Box 22, Folder 7 Arts in Society, 1963

Box 22, Folder 8 Associated Council of the Arts, Ralph Bugard, circa 1950

Box 22, Folder 13 Association of Art Museum Directors, 1948-1959

Box 22, Folder 14 Bill for Federal Advisory Council, General Correspondence, 1956-1957

Box 22, Folder 15 Business, 1965-1969

Box 22, Folder 16 "Can We Afford to Ignore the Arts?", 1958

Box 22, Folder 13-19 Circulars, Drafts, Bills, 1949-1956

Box 22, Folder 20-26	Clippings, 1949-1969
Box 22, Folder 27	College Art Association, 1948-1959
Box 22, Folder 28	Colorado Council on Arts & Humanities, 1967
Box 22, Folder 29-30	Commission on Fine Arts, 1950-1954
Box 22, Folder 31-32	Committee on Government and Art, Correspondence, 1956
Box 23, Folder 1-2	Congressional Record Clippings, 1955-1956
Box 23, Folder 3	Constitution & By-Laws, 1950-1970
Box 23, Folder 4-22	Correspondence, 1948-1970
Box 23, Folder 23	Council Members, 1967-1968
Box 23, Folder 24	Decorative Art in Federal Buildings, 1956-1957
Box 23, Folder 25	Department of Health, Education & Welfare, 1953-1957
Box 23, Folder 26	Description of Various Art Bills, 1955
Box 23, Folder 27	Editorial <i>Arts</i> , 1956
Box 23, Folder 28	Executive Committee Luncheon, 1968
Box 23, Folder 29	Facts & History, Statement of Principles, 1956
Box 23, Folder 30	Federal Art Legislation, Correspondence, 1956, 1962
Box 23, Folder 30-35	Financial, 1962-1970
Box 23, Folder 36	Fred Thompson, News Releases, 1956-1958
Box 23, Folder 37	House Resolutions, 1955-1956
Box 24, Folder 1-3	Hearings, 1955-1959
Box 24, Folder 4-14	Information Received, 1959-1966

Box 24, Folder 15	Interim Report, 1964
Box 24, Folder 16-20	Legislation, 1953-1959
Box 24, Folder 21	Letters, 1954-1969
Box 24, Folder 22	Liberalize Tariff Laws, 1958-1959
Box 25, Folder 23	List of Commissions and Membership, 1954
Box 24, Folder 24	List of Committee Members, 1956-1957
Box 24, Folder 25	Lists for Statement, 1956-1957
Box 24, Folder 26-29	Meetings, 1953-1964
Box 24, Folder 30-31	Members, 1964
Box 24, Folder 32-35	Minutes, 1951-1968
Box 24, Folder 36-37	Miscellaneous, 1956-1970
Box 24, Folder 38	National Academy of Design, 1948-1957
Box 24, Folder 39	National Association of Women Artists, 1950-1957
Box 24, Folder 40	National Collection of Fine Arts, 1967-1971
Box 24, Folder 41-42	National Foundation on the Arts and the Humanities, 1964-1969
Box 25, Folder 1	National Institute of Arts & Letters, 1951-1957
Box 25, Folder 2	National Sculpture Society, 1954-1956
Box 25, Folder 3	National Society of Mural Painters, 1950-1957
Box 25, Folder 4	News Release on CGA Report, 1954
Box 25, Folder 5	1960s, 1964-1965
Box 25, Folder 6	Possible Members, Mr. Wagenaar's List, 1966
Box 25, Folder 7	Press Conference, 1957

Box 25, Folder 8	Proposed Conference 1961, 1960
Box 25, Folder 9	Published Material, 1954, 1956
Box 25, Folder 10-22	Reports, 1951-1970
Box 25, Folder 23	Resolution - Government & Art, circa 1953-1955
Box 25, Folder 24	S.3419 Lehman and S.3471, 1956
Box 25, Folder 25	Sculptor's Guild, 1950-1959
Box 25, Folder 26	Site on the Mall, 1957-1958
Box 25, Folder 27	Smithsonian Gallery, 1956-1958
Box 25, Folder 28	Speech at American Association of Museums, 1948
Box 25, Folder 29	Speech at American Federation of Arts, 1951, 1953
Box 25, Folder 30	Speech at <i>College Art Journal</i> Meeting, 1949
Box 25, Folder 31	Speech at Yale Symposium, 1952
Box 25, Folder 32	State of New York, Assembly No. 6906, 1964
Box 25, Folder 33	Statement, Federal Advisory Council on the Arts, 1956, 1957
Box 25, Folder 34	Statement, International Relations Through Cultural Exchanges, 1956
Box 25, Folder 35	Statement, National Collection of Fine Arts Museum, 1956
Box 25, Folder 36	Statement, Harold Taylor, 1967
Box 25, Folder 37	Statement, Lloyd Goodrich at Hearings, 1955
Box 25, Folder 38	Statement, Lloyd Goodrich Before Subcommittee, 1955-1956
Box 25, Folder 39	Statement, Submitted to Subcommittee, 1956
Box 25, Folder 40	Summary of Report to President, 1954

Box 25, Folder 41	Symposium <i>Art Digest</i> , New School, 1953
Box 25, Folder 42	Symposium <i>Art Digest</i> , 1954
Box 25, Folder 43	Talk, New School Symposium, 1953
Box 25, Folder 44	Talk, WVED Radio, 1957
Box 25, Folder 45	Treasurer's Reports, 1964, 1966-1967
Box 25, Folder 46	Treasurer's Reports & Annual Report, 1968
Box 25, Folder 47	"Trends in Government and Art" by Lloyd Goodrich, circa 1948-1965
Box 25, Folder 48	Weston, Harold, 1956-1960
Box 25, Folder 49	Worden, Article on Grants, 1964-1969

4.5: Other Organizations and Committees, 1933-1982

Goodrich served on numerous additional associations and committees, including the Artists Equity Association, Artist Tenants Association, New York Attorney General's Advisory Committee on Forgery, Fraud, and as a founding member of the American Art Research Council, among many others. He also advised the Edith Halpert and Sara Roby Foundation Boards. Files contain agendas, booklets and brochures, clippings, correspondence, exhibition lists, congressional legislation, minutes, notes, photographs, and reports.

There are also materials relating to the *American National Exhibition* (1959). Along with Henry Hope, Theodore Roszak and Franklin C. Watkins, Goodrich selected the works of sixty-seven American artists for the *American National Exhibition* (1959) held in Moscow. The Chairman of the House Un-American Activities Committee, Rep. Francis E. Walter claimed that thirty-four of the included artists were affiliated with Communist activities and demanded the removal of those artists. Some of the included artists testified and ultimately, President Eisenhower intervened and allowed for the works to be shown in Moscow.

Box 25, Folder 50-51	ACLU Censorship Committee, 1956-1967
Box 25, Folder 52	Albertina Exhibition, Advisory Panel, 1949
Box 26, Folder 1-2	American Art Research Council, Documents re Foundation, on Advisory Committee, 1942
Box 26, Folder 3	American Art Research Council, Report, 1943-1947
Box 26, Folder 4	American Art Research Council, Research Data, 1942-1951

Box 26, Folder 5-6 *American Watercolor and Winslow Homer* Exhibition, 1944-1945

Box 26, Folder 7-8 Art Gallery of Toronto International Exhibition, Selection Committee, 1949

Box 25, Folder 9-11 *Art in America*, Editorial Board, 1941-1970

Box 25, Folder 12 Art Students' League, 1934-1936

Box 26, Folder 13 Artist Tenant Association, 1961-1965

Box 26, Folder 14 Artist Tenant Association, 1948-1959

Box 26, Folder 15 Artists Equity Association, Woodstock Conferences, 1950-1969

Box 26, Folder 16-17 Artists Equity Association, 1970-1976

Box 26, Folder 18 Artists for CORE, 1965

Box 26, Folder 19-20 Bureau of Reclamation Art Program, 1968-1974

Box 26, Folder 21 Bureau of Reclamation Art Program, Glen Canyon, 1963

Box 26, Folder 22-24 Columbia U Seminar 430, 1954-1964

Box 27, Folder 1-2 Committee of Religion and Art in America, Member, 1973-1978

Box 27, Folder 3-13 Committee of Selection, *American National Exhibition* (1959), 1959-1960

Box 27, Folder 14 Council of the American Friends of the Tate Gallery, Acquisition Committee, 1958-1963

Box 27, Folder 15 First Biennial of Sao Paulo Museum of Modern Art, 1951

Box 27, Folder 16-19 Halpert Foundation, 1970-1978

Box 28, Folder 1-11 Halpert Foundation, 1950-1976

Box 28, Folder 12-13 John Hay Whitney Foundation Opportunity Fellowships, Jury to Select, 1950-1965

Box 28, Folder 14-27 Joint Artists' Museum Committee, 1950-1958

Box 29, Folder 1-13 *Magazine of Art*, 1943-1947

Box 29, Folder 14 Metropolitan Museum of Art, Hearn Fund Purchases, Advisor, 1936-1938

Box 29, Folder 15 Metropolitan Museum of Art 100th Anniversary, Nineteenth Century America Advisory Committee, 1969-1970

Box 29, Folder 16 Museum of Fine Art, *Houston Milestones of American Art* Exhibition, Recommendations, 1955-1956

Box 29, Folder 17 National Collection of Fine Arts Commission, Acquisitions Committee, 1971-1975

Box 29, Folder 18-22 New York Attorney General's Advisory Committee on Forgeries, Fraud etc., 1965-1970

Box 30, Folder 1-2 New York Attorney General's Advisory Committee on Forgeries, Fraud etc., 1937-1970
Oversized material housed in Box 37, Folder 3-4

Box 30, Folder 3 New York Regional Committee of the Public Works of Art Project, Member, 1933-1934

Box 30, Folder 4 Old Westbury Gardens Sculpture Exhibition, Advisory Committee, 1956-1960

Box 30, Folder 5 Rhode Island School of Design, Lee Hall, 1981-1982

Box 30, Folder 6-7 Sara Roby Foundation, 1959-1973

Box 30, Folder 8 Sculpture in Central Park Exposition, Advisory Committee, 1966-1967

Box 30, Folder 9-11 Skowhegan School of Painting & Sculpture, 1946-1974

Box 30, Folder 12-19 Smithsonian Art Commission, 1946-1959

Box 31, Folder 1-3 Smithsonian Art Commission, 1960-1972

Box 31, Folder 4-7 State Department Art in Embassies Program, 1964-1969

Box 31, Folder 8-10 Stone Mountain Memorial Association, 1954-1963

Box 31, Folder 11-24 Whitney Museum of American Art, 1930-1975

Box 37, Folder 3-4 Oversize New York Attorney General's Advisory Committee on Forgery, Fraud etc., from Box 30, Folder 2, 1937-1967

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Series 5: Exhibition Files, 1944-1986

0.6 Linear feet (Box 31-32)

There are files for only a few of the many exhibitions curated by Goodrich, all of them on Winslow Homer outside of the Whitney. Materials are scattered but may include correspondence, agreements and financial records, loan records, gallery plans, photographs, and printed materials.

Box 31, Folder 25	Worcester Art Museum, Winslow Homer, 1944-1945
Box 31, Folder 26-27	Wildenstein and Co., Winslow Homer, 1946-1947
Box 32, Folder 1	National Gallery of Art, Winslow Homer Retrospective, 1958-1959
Box 32, Folder 2	International Arts Guild of the Bahamas, Winslow Homer, 1962
Box 32, Folder 3-5	<i>Graphic Art of Winslow Homer</i> , 1968-1970
Box 32, Folder 6	Farnsworth Museum, Winslow Homer, 1970
Box 32, Folder 7	Los Angeles County Museum of Art, Winslow Homer, 1973
Box 32, Folder 8-15	Los Angeles County Museum of Art, Winslow Homer, 1973, 1986 <i>14 cassette tapes</i> Includes some duplicates recorded from originals in 1986
Box 32, Folder 16	Cummer Gallery of Art, Winslow Homer, 1979

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Series 6: Printed Material, circa 1920s-1979

0.8 Linear feet (Box 32-33)

Printed materials include clippings, flyers, and exhibition catalogs for speeches or exhibitions organized by Goodrich. Also found are copies of Goodrich's published writings.

Box 32, Folder 17-26 Clippings and Publicity Materials, Lloyd Goodrich, 1933-1960

Box 33, Folder 1-5 Clippings and Publicity Materials, Lloyd Goodrich, 1933-1977

Box 33, Folder 6-8 Clippings and Publicity Materials, General, 1953-1979

Box 33, Folder 9-10 Published Writings by Lloyd Goodrich, circa 1920s-1960s

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Series 7: Scrapbook, 1952-1959

2 Folders (Box 33)

There is a dismantled scrapbook of printed material relating to Goodrich's career, spanning the years 1952 to 1959. Materials include clippings, exhibition catalogs and announcements, museum bulletins, and publicity material concerning speeches, exhibitions, and writings by Goodrich.

Box 33, Folder 11-12 Dismantled Printed Materials Scrapbook, 1952-1959

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Series 8: Photographic Materials, circa 1910-1987

3.1 Linear feet (Box 33-37)

Scattered photographs are of Lloyd Goodrich, of Goodrich with others, and of travel. Negatives and lantern slides of works of art by Winslow Homer and sixteen x-rays of works of art by Ralph Blakelock are also found. The X-rays are of paintings in the collection of the Corcoran Gallery, Hirschl & Adler, Whitney Museum, the Worcester Museum, and several private collections.

Researchers should note that additional photographs of works of art may be found within Series 3.

Box 33, Folder 13	Lloyd Goodrich and Others, circa 1955 Oversized material housed in Box 37
Box 33, Folder 14	Travel, Cruise, 1962
Box 33, Folder 15	List of Negatives, circa 1950-1987 Oversized material housed in Box 37
Box 33, Folder 16	Negatives, Works of Art, circa 1940
Box 34, Folder 1-9	Negatives, Works of Art, circa 1940
Box 35, Folder 1-3	Negatives, Works of Art, circa 1940
Box 35, Folder 4	Lantern Slides, circa 1910
Box 36	X-Rays, Works of Art, circa 1968
Box 37, Folder 1	Oversized Photographs of Lloyd Goodrich and Others, from Box 33, Folder 13, circa 1955
Box 37, Folder 2	Oversized List of Negatives, from Box 33, Folder 15, circa 1987

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