



Smithsonian

Archives of American Art

James Goodman Gallery records, 1958-2020

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: James Goodman Gallery Records, 1958-2020	3
Series 2: Invoices and Sales Records, circa 1960s-circa 2018	6

Collection Overview

Repository:	Archives of American Art
Title:	James Goodman Gallery Records
Date:	1958-2020
Identifier:	AAA.goodmjam
Creator:	James Goodman Gallery
Extent:	47.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 2023 by the James Goodman Gallery via Patricia Tompkins, vice-president.

Processing Information

The collection has not been processed.

Restrictions

Series 2, Invoices and Sales Records (Boxes 43-59) are access restricted; written permission is required. Contact References Services for more information. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Established by James Goodman, the James Goodman Gallery (1958-2020) was an art gallery founded in Buffalo, NY, in 1958, and moved to New York City in 1967. The gallery exhibited works by established modern and contemporary artists, with a particular emphasis on American Pop Art. James Goodman died in 2019 and the gallery ceased operations in 2020.

Scope and Contents

The James Goodman Gallery records measure 47.8 linear feet and date from 1958-2020. The records document all aspects of the gallery's operation from its founding in Buffalo in 1958 up until Goodman's death in 2019 and the closure of the gallery in 2020. The records include extensive correspondence with artists, clients, and institutions; inventory cards (by date and artist); records of works purchased and sold by the gallery; exhibition checklists; copies of certificates of authenticity; insurance appraisal; exhibition announcements, catalogues, and other gallery publications; and photographic materials. Also included are Goodman's datebooks, planners, and address books, and a small number of personal documents, including notes and texts of speeches delivered by Goodman on various occasions.

Arrangement

The collection is arranged as 2 series.

- Series 1: James Goodman Gallery Records, 1958-2020 (Boxes 1-42)
 - Series 2: Invoices and Sales Records, circa 1960s-circa 2018 (Boxes 43-59)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Pop art

Names:

Goodman, James, 1929-2019

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: James Goodman Gallery Records, 1958-2020

Box 1	Administrative files, Awards/certificates, Address Books, Rolodex, White House Awards Ceremony, Speeches
Box 1	Correspondence
Box 1	Financial Material
Box 1	Photographs
Box 2	Date Books, 2002-2016
Box 3	Correspondence A-J
Box 4	Correspondence J-T
Box 5	Correspondence T-Y
Box 5	Art Fairs 1997-2020
Box 5	Art Loss Register Certificates
Box 6	Correspondence
Box 6	Client Files
Box 6	Exhibition Files
Box 6	Gallery Resale Certificates
Box 7	Art Fairs 2002-2019
Box 7	Exhibitions 1994-2016
Box 8	Exhibitions 1985-2004
Box 8	Sales Inventory Binders
Box 9	Insurance Appraisals
Box 9	Certificates of Authenticity A-B

Box 9	Condition Reports
Box 10	Certificates of Authenticity C-M
Box 11	Certificates of Authenticity N-Z
Box 11	Day Planners, 2018, 2020
Box 11	Exhibition Catalogs
Box 12	Exhibition Announcements
Box 12	Artist Files, A-Bannard
Box 13	Artist Files, Botero-Calder
Box 14	Artist Files, Calder-De Sant Phaller
Box 15	Artist Files, De Stael-Goodman
Box 16	Artist Files, Graham-Leger
Box 17	Artist Files, Leger-Lichtenstein
Box 18	Artist Files, Laffner-Matisse
Box 19	Artist Files, Matisse-Morley
Box 20	Artist Files, Motherwell-Rodin
Box 21	Artist Files, Rosenquist-Z
Box 22	Sales Record Books
Box 23	Scrapbook, Catalog Mock-Up Scrapbook, and Photographs
Box 24	Inventory Cards, "Early 1960s"
Box 25	Inventory Cards, "Early 1960s," 1973-1974, 1966-1970
Box 26	Inventory Cards, 1966, 1967, 1971-1975
Box 27	Inventory Cards, 1971, "KKFA 1976-1978 (Works in Buffalo, Old Ret'd Works)"
Box 28	Inventory Cards, "Early 1960s," 1970-1971, "Sept. 1978-Dec. 1978, 1979-1981 KKFA"

Box 29	Inventory Cards, "Sept. 1978-Dec. 1978, 1979-1981 KKFA," 1982-1984
Box 30	Inventory Cards, 1982-1984, 1987
Box 31	Inventory Cards, 1987, "KKFA 1990-1991"
Box 32	Inventory Cards, "Misc. Cards & 1992-Jan. 1994," 1985-1986
Box 33	Inventory Cards, 1986, 1988
Box 34	Inventory Cards, 1988, 1989
Box 35	Inventory Cards, 1989, (alpha begin) A-B
Box 36	Inventory Cards, B – De Kooning
Box 37	Inventory Cards, De Kooning - Gottlieb
Box 38	Inventory Cards, Graham - Lhote
Box 39	Inventory Cards, Lichtenstein - Mondrian
Box 40	Inventory Cards, Moore - Picasso
Box 41	Inventory Cards, Picasso - Sutherland
Box 42	Inventory Cards, T-Z

[Return to Table of Contents](#)

Series 2: Invoices and Sales Records, circa 1960s-circa 2018

Restrictions: Sales records (invoices) for works sold (Boxes 43-59) are access restricted; written permission is required. Contact References Services for more information.

Box 43	Early 1960s: Invoices
Box 43	1968-1979: Paid Purchases, Accounts Receivable, Paid Files
Box 44	1968-1979: Paid Purchases, Accounts Receivable, Paid Files
Box 44	1980-1989: Paid Purchases, Accounts Receivables
Box 45	1980-1989: Paid Purchases, Accounts Receivables
Box 45	1989-1996: Paid Purchases and Accounts Receivables
Box 46	1989-1996: Paid Purchases and Accounts Receivables
Box 46	2001-2002: Consignments, Paid Purchases, Restoration, Art Fairs, Art Invoices, Client Files
Box 47	2001-2002: Consignments, Paid Purchases, Restoration, Art Fairs, Art Invoices, Client Files
Box 47	2003-2004: Consignments, Paid Purchases, Restoration, Art Fairs, Art Invoices, Donations
Box 48	2003-2004: Consignments, Paid Purchases, Restoration, Art Fairs, Art Invoices, Donations
Box 48	2005-2006: Paid Purchases, Restoration, Art Fairs, Art Invoices, Consignments, Accounts Receivables
Box 49	2005-2006: Paid Purchases, Restoration, Art Fairs, Art Invoices, Consignments, Accounts Receivables
Box 49	2009-2013: Paid Purchases, Restoration, Art Fairs, Art Invoices, Consignments, Accounts Receivables
Box 50	2009-2013: Paid Purchases, Restoration, Art Fairs, Art Invoices, Consignments, Accounts Receivables
Box 50	2007-2008: Paid Purchases, Restoration, Art Fairs, Art Invoices, Consignments, Accounts Receivables
Box 51	2007-2008: Paid Purchases, Restoration, Art Fairs, Art Invoices, Consignments, Accounts Receivables

Box 51	2014-2018: Paid Purchases, Restoration, Art Fairs, Art Invoices, Consignments
Box 51	1985, 1986, 1997, 1998, 2000: Paid Purchases and Accounts Receivables
Box 52	1985, 1986, 1997, 1998, 2000: Paid Purchases and Accounts Receivables
Box 52	Art Invoices A-C
Box 53	Art Invoices A-C
Box 53	Art Invoices D-H
Box 54	Art Invoices D-H
Box 54	Art Invoices H-M
Box 55	Art Invoices H-M
Box 55	Art Invoices M-S
Box 56	Art Invoices M-S
Box 56	Art Invoices S-Z
Box 57	Art Invoices S-Z
Box 57	Binders of Sales by Artist
Box 58	Binders of Sales by Artist
Box 59	Miscellaneous Sales and Consignments

[Return to Table of Contents](#)