



# Smithsonian

*Archives of American Art*

Oral history interview with Lloyd Goodrich

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Lloyd Goodrich
<b>Identifier:</b>	AAA.goodri62
<b>Date:</b>	1962 June 13-1963 March 25
<b>Creator:</b>	Goodrich, Lloyd, 1897-1987 Phillips, Harlan B. (Harlan Buddington), 1920- (Interviewer)
<b>Extent:</b>	225 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Lloyd Goodrich, 1962 June 13-1963 March 25, Transcript</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Location of Originals

Location of original tape unknown.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Available Formats

Transcript: 35mm microfilm reel 3197 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

This transcript is open for research. No audio exists. Contact Reference Services for more information.

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## Biographical / Historical

Lloyd Goodrich (1897-1987) was a museum director and art historian living in New York, New York.

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## Scope and Contents

An interview of Lloyd Goodrich conducted 1962 June 13-1963 March 25, by Harlan Phillips, for the Archives of American Art. Goodrich speaks of his youth in Nutley, New Jersey; his family background; his father's influence; his friendship with Reginald Marsh; studying at the Art Students League under Kenneth Hayes Miller; attending the National Academy of Design; his interest in music and poetry; deciding upon a career in art; working as a writer, editor, and critic for "The Arts"; his travels for "The Arts"; critics he knew; his book on Thomas Eakins; his work with the Public Works of Art Project; political problems with government support of the arts in the 1930s through the 1950s; working as a curator at the Whitney Museum of American Art; the problem of forgeries; the Whitney's relationship with other museums; and politics at the Whitney. He recalls Juliana Force, Forbes Watson, Alfred Stieglitz and Hamilton Easter Field.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Forgeries
- Art and state
- Museum directors -- New York (State) -- New York -- Interviews

### Types of Materials:

- Interviews

### Names:

- Art Students League (New York, N.Y.) -- Students
- Eakins, Thomas, 1844-1916
- Field, Hamilton Easter
- Force, Juliana, 1876-1948
- Marsh, Reginald, 1898-1954
- Miller, Kenneth Hayes, 1876-1952
- National Academy of Design (U.S.)
- Public Works of Art Project
- Stieglitz, Alfred, 1864-1946
- Watson, Forbes, 1880-1960
- Whitney Museum of American Art

### Occupations:

- Art historians -- New York (State) -- New York -- Interviews

### Functions:

- Art museums -- New York (State) -- New York