



Smithsonian

Archives of American Art

Oral history interview with George Goodspeed

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George Goodspeed
Identifier:	AAA.goodsp87
Date:	1987 Apr. 24-June 3
Creator:	Goodspeed, George, 1903-1997 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	4 Items (sound files Sound recording; digital, wav file) 45 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with George Goodspeed, 1987 Apr. 24-June 3, Transcript Audio: Oral history interview with George Goodspeed, 1987 Apr. 24-June 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

George Goodspeed (1903- 1997) is a book dealer from Boston, Mass.

Scope and Contents

An interview with George Goodspeed conducted 1987 Apr. 24-1987 June 3, by Robert F. Brown, for the Archives of American Art.

Scope and Contents

Goodspeed speaks of his business from the 1920s through to the present as a rare book, manuscript and print dealer; the antiquarian and topical (as opposed to aesthetic) emphasis of Goodspeed's print department; important clients; trends in taste; the market for prints.

System Details

Originally recorded on 2 cassettes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints -- Marketing -- Massachusetts -- Boston

Types of Materials:

Interviews
Sound recordings

Names:

Goodspeed's Book Shop (Boston, Mass.)

Occupations:

Book dealers -- Massachusetts -- Boston -- Interviews