



Smithsonian

Archives of American Art

Wally Goodman and William Stanton Picher papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Wally Goodman and William Stanton Picher papers
Date:	1940-1982
Identifier:	AAA.goodwalt
Creator:	Goodman, Wally, 1922-2008 Picher, William Stanton, d. 1981
Extent:	1.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1983 by Wally Goodman.

Related Materials

The Archives of American Art also holds the papers of Patrick Duffy and Wally Goodman.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Wally Goodman (1922-2008) and William Stanton Picher were art collectors in San Francisco, California.

Scope and Contents

The papers of Wally Goodman and William Stanton Picher measure 1.2 linear feet and date from 1940-1982. Included are correspondence, printed material, subject file concerning Christo's "Running Fence" project, business records, art works, notes, and photographs.

Scope and Contents

Correspondence (1966-1981) concerns Goodman's and Picher's collecting activities and friendships with artists, including letters from Fred Martin, Nathan Oliveira, Joseph Raffael, Mel Ramos, and William T. Wiley and a greeting card decorated with an Oliveira print (1940). The "Running Fence" file contains correspondence, including 2 letters from Christo, summaries of the project, receipts, clippings, and photographs.

Scope and Contents

Business records include loan requests from museums (1966-1981), bills of sale (1950-1982), insurance and appraisal lists of works and their values (1967-1981), conservation reports (1970-1976), and files concerning the "Mexican Masters Suite", Christo print documentation (1970-1972), and appraisers Butterfield and Butterfield (1979-1981).

Scope and Contents

Original art work includes rubber stamp designs by Phil Pasquini, a booklet made by Lout Sue, an illustrated booklet by William T. Wiley (1975) and 2 collages by Harold Paris (1976). Among the printed material are reproductions of works collected, clippings (1966-1981), and exhibition catalogs (1967-1981). Photographs are of the wedding of Tom Garver and Natasha Nicholson at Goodman and Picher's home.

Scope and Contents

Also included are records documenting Goodman's and Picher's Asian Collection, consisting of a few letters (1964-1971), bills of sale (1948-1978), receipts and photographs of works, loan forms (1969-1979), 2 appraisal forms (1971), "non-American" receipts, miscellaneous financial material, and notes (1946-1971), clippings (1969-1979), and photographs and slides of works.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Art, Asian -- Collectors and collecting
- Rubber stamps

Names:

- Butterfield & Butterfield
- Christo, 1935-
- Garver, Thomas H.
- Martin, Fred, 1927-
- Nicholson, Natasha, 1945-
- Oliveira, Nathan, 1928-2010
- Paris, Harold, 1925-1979
- Pasquini, Philip L.
- Raffael, Joseph, 1933-
- Ramos, Mel, 1935-2018
- Wiley, William T., 1937-