



Smithsonian  
*Archives of American Art*

A Finding Aid to the E.C. (Eugene) Goossen Papers,  
circa 1935-2004, in the Archives of American Art

Sarah Mundy

2020/01/22

Archives of American Art  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Biographical Materials, 1945-2004.....	4
Series 2: Correspondence, 1930s-1990s.....	5
Series 3: Artist Files, circa 1947-1997.....	7
Series 4: Writing Projects and Notes, circa 1940-circa 1994.....	10
Series 5: Exhibition Files, 1958-1991.....	12
Series 6: Professional Files, 1948-circa 1997.....	13
Series 7: Subject Files, 1956-1991.....	14
Series 8: Teaching Files, circa 1950-1997.....	15
Series 9: Printed Materials, 1964-1997.....	17

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	E.C. (Eugene) Goossen papers
<b>Identifier:</b>	AAA.goose
<b>Date:</b>	circa 1935-2004
<b>Extent:</b>	10.8 Linear feet
<b>Creator:</b>	Goossen, E. C.
<b>Language:</b>	English .
<b>Summary:</b>	The papers of art historian and educator E.C. (Eugene) Goossen measure 10.8 linear feet and date from circa 1935 to 2004. The collection documents Goossen's career through biographical material, correspondence, artist files, writing project files and notes, exhibition files, other professional files and subject files, teaching files, and printed material.

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## Administrative Information

### Acquisition Information

The E.C. (Eugene) Goossen papers were donated by Goossen's widow, Patricia Johanson, in 1997, 1998, and 2006.

### Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2020.

### Preferred Citation

E.C. (Eugene) Goossen papers, circa 1935-2004. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

E.C. (Eugene) Goossen (1920-1997) was an art historian, critic, and educator in New York, N.Y.

Goossen attended Hamilton College, the Corcoran School of Fine Arts, and The New School in New York City where he received his bachelor of arts degree in 1950. He also received a certificate from the Sorbonne in Paris in 1948. He was Director of Exhibitions at Bennington College from 1958 to 1961, a professor at Hunter College from 1961 to 1991, and a student advisor at the City University of New York Graduate Center. He received a Guggenheim Fellowship Award in 1971 and a Critics' Award from the National Endowment for the Arts in 1975.

Goossen curated several major exhibitions including *The Art of the Real* (1968) at the Museum of Modern Art, *Art in Space* (1972) in Detroit, *Helen Frankenthaler* (1969) at the Whitney Museum of American Art, *Ellsworth Kelly* (1972) at the Museum of Modern Art, as well as *Paul Feeley* (1970), *8 Young Artists* (1964), and Doug Ohlson exhibitions (1962-1982) at Bennington College. He produced numerous articles, essays, and books on Georgia O'Keeffe, Ellsworth Kelly, Herbert Ferber, Tony Smith, and other prominent artists.

Goossen was married to artist Patricia Johanson. He died in 1997 in Bennington, Vermont.

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## Scope and Contents

The collection documents Goossen's career through biographical material, correspondence, artist files, writing project files and notes, exhibition files, other professional files and subject files, teaching files, and printed material.

Biographical materials include an address book, three appointment books, records regarding Goossen's retirement and death, artwork donations records, files for Goossen's wife Patricia Johanson, and other personal records. Correspondence is with Irene Alexander, the Guggenheim Foundation, Linda Nochlin, Ad Reinhardt, students, and other colleagues and friends. Artist files for Joseph Cornell, Stuart Davis, Alexander Dorner, Paul Feeley, Herbert Ferber, Helen Frankenthaler, Tony Smith, and others include drafts, notes, research material, and five sound recordings of interviews with Robert Morris and Ellsworth Kelly. Writing projects files and notes are for book contributions, essays, lectures, and reviews. Exhibition files for *8 Young Artists* (1964), *8 Young Artists Then and Now* (1991), *Art of the Real* (1968), and a few other exhibitions are also included. Professional files document Goossen's activities outside of teaching and a small set of subject files include the topics of landscape sculpture, Mayan and Coptic art, and other art related subjects. Teaching files document Goossen's tenures at Bennington College, Hunter College, and the City University of New York's Graduate Center. Printed materials include clippings featuring Goossen's writings, exhibition announcements and catalogs, press releases, and other published material.

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## Arrangement

The collection is arranged as nine series.

- Series 1: Biographical Materials, 1945-2004 (0.6 linear feet; Box 1, OV 15)
- Series 2: Correspondence, 1930s-1990s (0.6 linear feet; Boxes 1-2)
- Series 3: Artist Files, circa 1947-1997 (4.5 linear feet; Boxes 2-6, 12-14)
- Series 4: Writing Projects and Notes, circa 1940-circa 1994 (1.7 linear feet; Boxes 6-8)
- Series 5: Exhibition Files, 1958-1991 (1.0 linear feet; Box 8, OV 15)
- Series 6: Professional Files, 1948-circa 1997 (0.5 linear feet; Box9, OV 15)
- Series 7: Subject Files, 1956-1991 (0.2 linear feet; Box 9, OV 15)
- Series 8: Teaching Files, circa 1950-1997 (1.1 linear feet; Boxes 9-10)
- Series 9: Printed Materials, 1964-1997 (0.6 linear feet; Boxes 10-11, OV 15)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Interviews  
Sound recordings

### Names:

Bennington College  
Frankenthaler, Helen, 1928-2011  
Hunter College  
Johanson, Patricia, 1940-  
Kelly, Ellsworth, 1923-  
Ohlson, Douglas Dean, 1936-

### Occupations:

Art critics -- New York (State) -- New York  
Art historians -- New York (State) -- New York  
Educators -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Materials, 1945-2004

*0.6 Linear feet (Box 1, OV 15)*

The series consists of an address book, three appointment books, eulogies and sympathy letters pertaining to Goossen's death in 1997, identification cards, curriculum vitae, class notes from study at The New School, and documents regarding his retirement from Hunter College. Also included are several files of correspondence, exhibition material, and project plans belonging to Goossen's wife, Patricia Johanson.

Box 1, Folder 1	Address Book, circa 1950s
Box 1, Folder 2-3	Appointment Books, 1986-1991 3 books
Box 1, Folder 4	Curriculum Vitae, circa 1967-circa 1980
Box 1, Folder 5-8	Donations, 1986-1992 Includes records for Goossen's donations of artwork by Antoni Milkowski, Herbert Ferber, Louis Lang, and Pat Adams.
Box 1, Folder 9	Eulogies and Condolences After Goossen's Death, 1997
Box 1, Folder 10	Identification Cards, circa 1990
Box 1, Folder 11-14	Johanson, Patricia, 1968-2004 Includes material on Fair Park Lagoon, the New Arts Program, and Johanson's exhibitions.
Oversize 15	Johanson, Patricia, 1991
Box 1, Folder 15-16	The New School, Course Notes, 1945-1950
Box 1, Folder 17	Retirement from Hunter College, 1991
Box 1, Folder 18	Tuition Records for Mary Goossen, 1967

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1930s-1990s

### *0.6 Linear feet (Boxes 1-2)*

Correspondence is mostly professional but letters with family can be found in general files. Other correspondence is with Stanton Catlin, Linda Nochlin, Robert Motherwell, Ad Reinhardt, colleagues, students, and museums and galleries regarding exhibitions, organizational activities, conferences, and other professional events.

Box 1, Folder 19-28	General, 1930s-1990s
Box 1, Folder 29	Alexander, Irene, 1950s
Box 1, Folder 30	Andre Emmerich Gallery Regarding Frankenthaler Paintings, 1977
Box 1, Folder 31	Bernard, Claude, 1960
Box 1, Folder 32	Blom, Benjamin, 1966
Box 1, Folder 33	The Century Association, 1986
Box 1, Folder 34	Cushing, Anne and John, 1972-1981
Box 1, Folder 35	Davenport, Demorest, 1974-1975
Box 1, Folder 36	Dorner, Lydia, circa 1969
Box 1, Folder 37	Ferry, Hawkins, 1974-1975
Box 1, Folder 38	Fitzsimmons, James, 1962-1971
Box 1, Folder 39	Ginsburg, Susan, 1989-1990
Box 1, Folder 40	Graham, Arleen Pancza, 1980
Box 1, Folder 41	Guggenheim Foundation, 1983
Box 1, Folder 42	Hirschl and Adler Galleries, 1979
Box 1, Folder 43	Hobbs, Robert C., 1978
Box 1, Folder 44	Metzger, Robert, 1985
Box 1, Folder 45	Moore, Mrs. Maurice T., 1962

Box 1, Folder 46	Peters, Sarah and Arthur, 1987
Box 1, Folder 47	Reinhardt, Ad, 1963
Box 1, Folder 48	Stern, Philip, 1967
Box 2, Folder 1	Students, 1964-1994
Box 2, Folder 2	Walgreen, Kathy, 1969-1979

*[Return to Table of Contents](#)*



## Series 3: Artist Files, circa 1947-1997

### 4.5 Linear feet (Boxes 2-6, 12-14)

Files in this series may include drafts and manuscripts by Goossen and others, correspondence, printed material, photographs of works of art and installations, and notes and other research material for Herbert Ferber, Doug Ohlson, Goossen's article on Georgia O'Keeffe for *Vogue* magazine, Mark Rothko, Tony Smith, and others. Files also include exhibition material for Goossen's retrospective exhibition of work by Ellsworth Kelly at the Museum of Modern Art in 1973. The files for Helen Frankenthaler include material for major exhibitions curated by Goossen at Bennington College and the Whitney Museum of American Art in 1969. Additional exhibition files are in Series 5. Kelly's files, along with the files of Robert Morris, include five sound recordings of interviews with the artists. Folders for Alexander Dorner contain research material that was originally collected by Dorner; correspondence, notes and schematic drawings related to ideas for a book by Dorner; and plans and a prologue by Goossen for Dorner's prospective book "Liberating the Arts."

Box 2, Folder 3	Adrian, Henwood, 1968-1969
Box 2, Folder 4	Andre, Carl, 1969-1976
Box 2, Folder 5	Barry, Robert, circa 1991
Box 2, Folder 6	Christo, circa 1978
Box 2, Folder 7	Cornell, Joseph, 1959
Box 2, Folder 8-10	Davis, Stuart, 1959-1985
Box 2, Folder 11	Dine, Jim, circa 1961
Box 2, Folder 12-15	Dorner, Alexander, circa 1950s
Box 12, Folder 1-4	Dorner, Alexander, circa 1950s
Box 13, Folder 1-4	Dorner, Alexander, circa 1950s
Box 14, Folder 1-2	Dorner, Alexander, circa 1950s
Box 2, Folder 16	Epstein, Jacob, 1955
Box 2, Folder 17-27	Feeley, Paul, 1962-1991
Box 2, Folder 28	Fels, Thomas, 1984
Box 2, Folder 29-57	Ferber, Herbert, 1949-circa 1980

Box 3, Folder 1-3	Ferber, Herbert, circa 1947-1979
Box 3, Folder 4-41	Frankenthaler, Helen, 1957-1993
Box 3, Folder 42	Homer, Winslow, 1957-1965
Box 3, Folder 43	Humphrey, Ralph, 1971-1983
Box 3, Folder 44	Huot, Robert, 1980s
Box 3, Folder 45-55	Kelly, Ellsworth, circa 1970 Includes one sound recording of an interview with Kelly in folder 45.
Box 4, Folder 1-43	Kelly, Ellsworth, 1951-1992
Box 4, Folder 44	Kupka, František, 1975
Box 4, Folder 45	Lassaw, Ibram, 1950-1997
Box 4, Folder 46	Lieberman, Alex, circa 1968
Box 4, Folder 47	Milkowski, Antoni, circa 1990
Box 4, Folder 48	Morris, Kenneth, circa 1970s
Box 5, Folder 1-2	Morris, Kenneth, circa 1970s
Box 5, Folder 3-6	Morris, Robert, circa 1971 Includes four sound recordings of an interview with Morris in folder 3.
Box 5, Folder 7	Motherwell, Robert, 1969-1995
Box 5, Folder 8-12	Ohlson, Doug, circa 1960-1995
Box 5, Folder 13-28	O'Keeffe, Georgia, 1958-1978
Box 5, Folder 29	Pollock, Jackson, circa 1960s
Box 5, Folder 30	Riley, Bridget, circa 1966-1977
Box 5, Folder 31	Ross, Charles, 1984
Box 5, Folder 32	Ross, Clifford, 1957-1983

Box 5, Folder 33-35	Rothko, Mark, circa 1961
Box 6, Folder 1	Smibert, John, circa 1969
Box 6, Folder 2	Smith, George, 1983
Box 6, Folder 3-9	Smith, Tony, 1966-1984
Box 14, Folder 3	Smith, Tony, circa 1971
Box 6, Folder 10	Stella, Frank, 1964
Box 6, Folder 11	Still, Clyfford, circa 1959
Box 6, Folder 12	Sutton, Pat, 1982-1983
Box 6, Folder 13	Swain, Robert, 1975-1976
Box 6, Folder 14	Syverson, Terrence, 1990-1991
Box 6, Folder 15	Worsham, Charles, 1974-1980
Box 6, Folder 16	Yours, Jan, 1983-1984
Box 6, Folder 17	Zito, Abby, 1980
Box 6, Folder 18-19	Various Artists, Photographs of Artwork, circa 1950-circa 1960s

*[Return to Table of Contents](#)*

## Series 4: Writing Projects and Notes, circa 1940-circa 1994

### 1.7 Linear feet (Boxes 6-8)

The files for writing projects consist of drafts and manuscripts, research material, correspondence, and other material related to the projects. Goossen's projects include book contributions covering the prints of Helen Frankenthaler, Nancy Graves, and Joan Mitchell for *Tyler Graphics The Extended Image*, and a contribution to the Grolier Society's *Book of Knowledge*. Also included is a set of unpublished manuscripts on various artists titled "Collected Essays," book reviews, book lists, and notes regarding art, ideas for articles, and other art related topics. Writings by others consist of papers by Goossen's students.

Box 6, Folder 20	Book Contribution, "Distillation" for Book on Minimal Art by Gregory Battcock, 1964-1967
Box 6, Folder 21-23	Book Contribution, "Modern Art" for Grolier Society's <i>Book of Knowledge</i> , circa 1962
Box 6, Folder 24-25	Book Contribution, <i>Tyler Graphics: The Extended Image</i> , circa 1985
Box 6, Folder 26	Essay, "Alexander Liberman: American Sculptor", circa 1971
Box 6, Folder 27	Essay, "American Visions", circa 1970
Box 6, Folder 28	Essay, "The Banner Age", circa 1960s
Box 6, Folder 29-30	Essay, "The Big Canvas", circa 1965
Box 6, Folder 31	Essay, "Color and Light", circa 1974
Box 6, Folder 32-33	Essays, "Collected Essays", 1956-circa 1970
Box 6, Folder 34	Essay, "Critical Essays", 1969-1970
Box 6, Folder 35-36	Essay, "The Dead Tree", circa 1992
Box 6, Folder 37	Essay, "Drawing," Introduction to University of Massachusetts Exhibition Catalog, 1962
Box 6, Folder 38	Essay, "The Emperor's Nightingale", circa 1960s
Box 6, Folder 39	Essay, "The End of the Object", circa 1960s
Box 7, Folder 1	Essay, "Environmental Sculpture", circa 1960s
Box 7, Folder 2	Essays, Goossen on His Writing Career, circa 1970s

Box 7, Folder 3	Essays on Literary Works, circa 1940s
Box 7, Folder 4	Essay, "Painting and Texture", circa 1957
Box 7, Folder 5	Essay on the Persecution of Jews, circa 1994
Box 7, Folder 6	Essay on Style and Art, circa 1950s
Box 7, Folder 7-8	Lecture, "Art in the Sixties" at Bard College, 1975
Box 7, Folder 9-11	Lecture, <i>The Art of the Twenties</i> Exhibition at MoMA, circa 1979
Box 7, Folder 12	Lecture Notes on Contemporary Art in Detroit, 1967
Box 7, Folder 13	Lecture, "Triumphs and Failures of Abstract Expressionism" at Guggenheim Museum, circa 1961
Box 7, Folder 14	Lecture Notes for United States Information Agency (USIA), 1967
Box 7, Folder 15	Lecture Notes for Various Lectures, circa 1970s
Box 7, Folder 16	Lists, Books, circa 1960s
Box 7, Folder 17-40	Notes, circa 1949-circa 1990 Includes notes on art and artists, exhibitions, conservation, psychoanalysis and art, ideas for articles, "Ruins" book, and other art related topics.
Box 8, Folder 1	Notebook, 1950s The notebook includes travel notes, movie showtimes, gallery lists, and other notes.
Box 8, Folder 2	Note Cards, circa 1960-circa 1992 Includes notes on vocabulary, contact information, and personal and professional research projects.
Box 8, Folder 3	Review of <i>Art and Culture</i> by Clement Greenberg, 1961
Box 8, Folder 4-5	By Others, Student Papers, circa 1980s

[Return to Table of Contents](#)

## Series 5: Exhibition Files, 1958-1991

### *1 Linear foot (Box 8, OV 15)*

Exhibitions included in this series are *8 Young Artists* (1964), *8 Young Artists Then and Now* (1991), and *The Art of the Real: U.S.A. 1948-1968* (1968) that focused on Minimalist art by Carl Andre, Donald Judd, Sol LeWitt, Ellsworth Kelly, Agnes Martin, John McCracken, Robert Morris, Barnett Newman, Georgia O'Keeffe, among others. The files contain correspondence with galleries and artists, photographs of artwork and exhibitions, printed materials, loan records, floor plans, and catalog drafts and manuscripts. Additional exhibition material can be found in the artists' files in Series 3.

Box 8, Folder 6	<i>8 Young Artists</i> (1964), circa 1964
Box 8, Folder 7-9	<i>8 Youngs Artists Then and Now</i> (1991), 1964-1991
Box 8, Folder 10	Albany County Tricentennial Festival Annual Exhibition, 1966-1983
Box 8, Folder 11-17	<i>Art in Space: Some Turning Points</i> (1973), circa 1973
Oversize 15	<i>Art in Space: Some Turning Points</i> (1973), circa 1973
Box 8, Folder 18-40	<i>Art of the Real</i> (1968), circa 1968 Includes drafts and notes for the book, correspondence, material for the exhibition in Europe, photographs, installation plans and preparatory materials, and reviews.
Oversize 15	<i>Art of the Real</i> (1968), circa 1968
Box 8, Folder 41	Gutai Exhibition (1958), 1958

[Return to Table of Contents](#)

## Series 6: Professional Files, 1948-circa 1997

*0.5 Linear feet (Box 9, OV 15)*

This series documents Goossen's activities outside of teaching that include his work as an adviser for the Council of Creative Projects and a consultant at Bennington College, on committees at the Museum of Modern Art and Catamount Bank Art Committee, for art related conferences and panels, on a research grant from the City University of New York to study landscape architecture and sculpture, and other professional events. Also included are photographs, receipts, and notes regarding travel to New York and Central America.

Box 8, Folder 42	Adviser, Council for Creative Projects - Booklet Draft, circa 1997
Box 8, Folder 43	Committee, Catamount Bank Art Committee, 1977-1978
Box 9, Folder 1	Committee, MoMA Trustee Program Committee, 1967
Oversize 15	Committee, MoMA Trustee Program Committee, 1967
Box 9, Folder 2	Conference, Museum Directors Conference for Center of Inter-American Relations, 1971-1972
Box 9, Folder 3	Consulting, Bennington College, 1983
Box 9, Folder 4	Contacts, circa 1980s
Box 9, Folder 5	Panel at Society for the Arts, Religion, and Contemporary Culture, 1970-1971
Box 9, Folder 6	Project Report for Maya Language Project, 1969
Box 9, Folder 7	Proposals for MoMA Exhibitions, 1967
Box 9, Folder 8	Research Grant, Landscape Architecture and Sculpture, 1973-1974
Box 9, Folder 9	Slide Requests, circa 1970s
Box 9, Folder 10	Speaker, "Art at the Plaza" Series in Albany, circa 1980
Box 9, Folder 11-16	Travel Expenses and Receipts, 1948-1977 Includes photographic materials.

*[Return to Table of Contents](#)*

## Series 7: Subject Files, 1956-1991

*0.2 Linear feet (Box 9, OV 15)*

Goossen's subject files contain printed materials, notes, and other records on public monuments, landscape sculpture, Coptic and Mayan art, Betty Parsons, John Canaday, and other art related topics. These files were possibly used as research material for writing projects, course planning, exhibition preparation, and other professional projects.

Box 9, Folder 17	Camus, Albert, 1957
Box 9, Folder 18	Canaday, John, 1960-1961
Box 9, Folder 19	Coptic Art, Olsen Foundation Collection, 1957
Box 9, Folder 20	Currier and Ives Print, 1993
Box 9, Folder 21	Definition of Landscape, circa 1987
Box 9, Folder 22	Flying and Art, 1956
Box 9, Folder 23	House Renovations, 1979
Box 9, Folder 24	Landscape Sculpture, 1974-1975
Oversize 15	Landscape Sculpture, 1974-1975
Box 9, Folder 25	Mayan Art, circa 1973
Box 9, Folder 26	Parsons, Betty, 1975-1982
Box 9, Folder 27	Public Monuments, 1991

*[Return to Table of Contents](#)*



## Series 8: Teaching Files, circa 1950-1997

### 1.1 Linear feet (Boxes 9-10, OV 15)

The series documents Goossen's career as an educator at Bennington College where he also served as Director of Exhibitions, Hunter College, and the City University of New York's Graduate Center. Records include class bibliographies, syllabi, correspondence, project files, exhibition planning material, photographs, program proposals, and files related to Goossen's chairmanship of the art department at Hunter College and a course on Public Works of Art at the CUNY Graduate Center.

Box 9, Folder 28	Bibliographies and Syllabi, 1970s-1980s
Box 9, Folder 29	Bennington College, Art Acquisition Committee Notebook, circa 1982
Box 9, Folder 30	Bennington College, "Art as Liberal Learning" Conference Proposal, 1971-1983
Box 9, Folder 31-32	Bennington College, Artists at Bennington Essay, circa 1961
Box 9, Folder 33	Bennington College, Book Project, 1980s
Box 9, Folder 34	Bennington College, Correspondence, 1958-1984
Box 9, Folder 35-36	Bennington College, Doug Ohlson Exhibitions, 1962-1982
Box 9, Folder 37	Bennington College, Exhibitions at Bennington and New York City, 1984
Box 9, Folder 38	Bennington College, Exhibition Program, circa 1950s
Box 9, Folder 39	Bennington College, Jane Hanks and American Indian Heritage Committee, 1970-1979
Box 9, Folder 40	Bennington College, Institute for Advanced Studies in the Arts (BIASA) Proposal, 1971-1976
Box 9, Folder 41	Bennington College, Photographs of Bennington Architecture, circa 1980s
Box 9, Folder 42	Bennington College, Research Institute for the Arts Proposal, 1962-1971
Box 9, Folder 43	Bennington College, Surrealist Exhibition Photographs, circa 1980s
Box 9, Folder 44-45	City University of New York Graduate Center, General, 1953-1987
Box 9, Folder 46-53	City University of New York Graduate Center, Public Works of Art Course, circa 1952-circa 1984
Box 9, Folder 54	Hunter College, General, 1950s-1970s

Includes proposal for Center for Advanced Studies in Art and Design.

Box 10, Folder 1	Hunter College, General, 1950s-1970s
Box 10, Folder 2-3	Hunter College, Chairman of Art Department, 1961-1980
Oversize 15	Hunter College, Chairman of Art Department, 1961-1980
Box 10, Folder 4	Hunter College, Correspondence, 1966-1997
Box 10, Folder 5	Hunter College, Faculty Research Award and Bibliographies, circa 1975
Box 10, Folder 6	Hunter College, Proposals by Stanton Catlin, 1973
Box 10, Folder 7	Hunter College, Public Education Association Benefit, 1961
Box 10, Folder 8	Hunter College, Recommendations for Chairmanship, 1974-1975

*[Return to Table of Contents](#)*

## Series 9: Printed Materials, 1964-1997

### *0.6 Linear feet (Boxes 10-11, OV 15)*

Printed materials include booklets, exhibition catalogs and announcements, clippings featuring Goossen's writings, even programs and invitations, flyers, posters, and press releases documenting activities related to Goossen's career.

Box 10, Folder 9	Booklets, circa 1966-circa 1986
Box 10, Folder 10	Clippings, 1970s-1980s
Box 11, Folder 1-6	Clippings, 1950s-1980s
Box 11, Folder 7	Event Programs and Invitations, 1950-1997
Box 11, Folder 8	Exhibition Announcements and Catalogs, 1965-1993
Box 11, Folder 9	Flyers, circa 1970s
Oversize 15	Posters, circa 1970s
Box 11, Folder 10	Press Releases, 1964-1994

*[Return to Table of Contents](#)*