



Smithsonian

Archives of American Art

A Finding Aid to the Leah Gordon research material
on artists, 1964-1970, in the Archives of American Art

Anna Rimel

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Collection Overview

Repository:	Archives of American Art
Title:	Leah Gordon research material on artists
Date:	1964-1976
Identifier:	AAA.gordleah
Creator:	Gordon, Leah
Extent:	0.4 Linear feet
Language:	English .
Summary:	The Leah Gordon research material on artists, 1964-1976, measures 0.4 linear feet and includes files on artists and art subjects with typescripts, notes, clippings, and scattered correspondence. Typescripts are primarily compiled and summarized interviews Leah Gordon conducted with artists and submitted to "Time" magazine editorial staff for inclusion in their published pieces. Artists interviewed include Romare Bearden, Marcel Breuer, Joseph Cornell, Marcel Duchamp, Jasper Johns, Roy Lichtenstein, Louise Nevelson, Barnett Newman, Claes Oldenburg, Nam June Paik, I.M. Pei, Ben Shahn, and Tony Smith, among others.

Administrative Information

Acquisition Information

Donated in 2023 by Leah Gordon.

Processing Information

The collection was processed, and a finding aid prepared by Anna Rimel in 2024.

Preferred Citation

Leah Gordon research material on artists, 1964-1976. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Leah Gordon is a writer and researcher active in New York City. Gordon worked as a "Time" magazine art reporter, researcher, and writer for 28 years, from 1964 to 1988, where she regularly conducted interviews with artists and submitted notes to staff writers for publication in their articles.

Scope and Contents

The Leah Gordon research material on artists, 1964-1976, measures 0.4 linear feet and includes files on artists and art subjects with typescripts, notes, clippings, and scattered correspondence. Typescripts are primarily compiled and summarized interviews Leah Gordon conducted with artists and submitted to "Time" magazine editorial staff for inclusion in their published pieces. Artists interviewed include Romare Bearden, Marcel Breuer, Joseph Cornell, Marcel Duchamp, Jasper Johns, Roy Lichtenstein, Louise Nevelson, Barnett Newman, Claes Oldenburg, Nam June Paik, I.M. Pei, Ben Shahn, and Tony Smith, among others.

Arrangement

Due to the small size of this collection, the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews

Occupations:

Journalists -- New York (State) -- New York

Container Listing

Series 1: Leah Gordon research material on artists, 1964-1976

0.4 Linear feet (Box 1)

Scope and Contents: Files are on artists and other subjects and include typescripts, notes, clippings of final "Time" magazine articles, and scattered correspondence. Artists were interviewed by Leah Gordon and their interviews compiled and submitted to "Time" editorial staff; they include Romare Bearden, Marcel Breuer, Joseph Cornell, Marcel Duchamp, Jasper Johns, Roy Lichtenstein, Louise Nevelson, Barnett Newman, Claes Oldenburg, Nam June Paik, I.M. Pei, Ben Shahn, and Tony Smith, among others. Additional files contain notes and research regarding coverage of exhibitions and museums, including the "American Primitives" exhibition at the Museum of Modern Art, Edith Halpert's bequest to the Corcoran, and the Shelburne Museum in Vermont. Most of the documents are original typescripts, with some photocopies considered to be the only surviving copy of the document.

Box 1, Folder 1	"American Primitives" and Folk Art, 1967
Box 1, Folder 2	Article Suggestions, 1964-1969
Box 1, Folder 3	Romare Beardon, 1964-1967
Box 1, Folder 4	Marcel Breuer, 1972
Box 1, Folder 5	Marc Chagall, 1965
Box 1, Folder 6	Correction, 1976
Box 1, Folder 7	Joseph Cornell, 1966
Box 1, Folder 8	"Diana in the Garden", 1967
Box 1, Folder 9	Marcel Duchamp, 1965
Box 1, Folder 10	Edith Halpert bequest to the Corcoran, 1964
Box 1, Folder 11	Alfred Jensen, 1968
Box 1, Folder 12	Jasper Johns, 1966
Box 1, Folder 13	Louis Kahn, 1966
Box 1, Folder 14	Frederick Kiesler, 1964
Box 1, Folder 15	Kinetic Art, 1966

Box 1, Folder 16	Oskar Kokaschka, 1966
Box 1, Folder 17	Alfred Leslie, 1968
Box 1, Folder 18	Roy Lichtenstein, 1967
Box 1, Folder 19	Jacques Lipchitz, 1965-1966
Box 1, Folder 20	Lowell Nesbitt, 1968
Box 1, Folder 21	Louise Nevelson, 1970
Box 1, Folder 22	Barnett Newman, 1966
Box 1, Folder 23	Claes Oldenburg, 1966-1969
Box 1, Folder 24	Jules Olitski, 1968
Box 1, Folder 25	Nam June Paik, 1966
Box 1, Folder 26	Philip Pearlstein, 1967
Box 1, Folder 27	I.M. Pei, 1964-1967
Box 1, Folder 28	George Rickey, 1966
Box 1, Folder 29	Lucas Samaras, 1968
Box 1, Folder 30	Ethel Scull and George Segel, 1966
Box 1, Folder 31	Ben Shahn, 1967
Box 1, Folder 32	Shelburne Museum, 1967
Box 1, Folder 33	Tony Smith, 1966-1967 Notes: Includes black and white photograph of Tony Smith by Hans Namuth, as well as a black and white contact sheet with Leah Gordon and Tony Smith by unidentified photographer.
Box 1, Folder 34	Frank Stella, 1967
Box 1, Folder 35	"Victoriana in Vermont", 1965
Box 1, Folder 36	Williamsburg, Virginia, 1968

Box 1, Folder 37

Andrew Wyeth, 1966-1970

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