



Smithsonian

Archives of American Art

Sidney Gordin papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Sidney Gordin papers
Date:	[ca. 1925]-1995
Identifier:	AAA.gordsidn
Creator:	Gordin, Sidney, 1918-1996
Extent:	1 Linear foot
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1997 by Eliot Nemzer, Gordin's nephew and executor of his estate.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Artist, sculptor, educator; Berkeley, Calif. Gordin was born in Russia. He emigrated to the U.S. and studied art at the Cooper Union of Art and Architecture in New York. He taught at Pratt Institute, Sarah Lawrence College, Brooklyn College, and the New School for Social Research before accepting a position at the University of California, Berkeley in 1958. He was the head of the art department from 1958-1986.

Scope and Contents

Correspondence, 1960-1995; photographs, ca. 1925-1960, files on artists, containing photographs of work, clippings, and exhibition announcements; and original art work by Cooper Union Classmates Jean Wong, Marty Bloom, Rosamund Tirana, Bill King, and Stanley Fisher. Among the correspondents are Edward Albee, Elmer Bischoff, Joan Brown, Herman Cherry, Herschell Chipp, Norman Kantor, George Lloyd, and Erle Loran.