



Smithsonian
Archives of American Art

A Finding Aid to the Marian Gore
"Art Scene" Interviews and Papers,
1958-1969, in the Archives of American Art

Megan McShea

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	3
Container Listing	5
Series 1: "Art Scene" Interviews, 1962-1965.....	5
Series 2: Artist Files, 1959-1964.....	9
Series 3: Printed Materials, 1958-1969.....	11

Collection Overview

Repository:	Archives of American Art
Title:	Marian Gore "Art Scene" interviews and papers
Identifier:	AAA.goremari
Date:	1958-1969
Extent:	2.2 Linear feet
Creator:	Gore, Marian L.
Language:	English
	The collection is in English.
Summary:	The Marian Gore "Art Scene" interviews and papers measure 2.2 linear feet and date from 1958 to 1969, with all sound recordings dated between 1962 and 1964. The core of the collection consists of 37 radio programs recorded by Marian Gore for KPFK radio in Los Angeles, California, consisting of interviews with artists, collectors, gallerists, and museum curators. A series of artist files contains notes, correspondence and other materials related to her interview subjects, and a printed materials series contains mainly exhibition posters, programs, and announcements produced by the art spaces with which her subjects were affiliated.

Administrative Information

Acquisition Information

Donated 1997 by Marian Gore.

Available Formats

All of the sound recordings in this collection were digitized for research access in 2010 and are available at the Archives of American Art offices.

Preferred Citation

KPFK "Art Scene" interviews, 1950-1969. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The KPFK "Art Scene" interviews are owned by the Archives of America Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Marian L. Gore (1914-2009) volunteered as a radio interviewer for KPFK between 1962-1964, conducting a series of interviews with Los Angeles-area artists, curators, collectors, and gallerists in response to a growing awareness of Los Angeles' rapidly growing role as a creative center and art market.

Born Marian Lucille Moore on Feb. 27, 1914, in Los Angeles to Fred and Lucille Moore. Fred Moore, an attorney, defended Nicola Sacco and Bartolomeo Vanzetti in the infamous 1921 trial. Following her divorce in the early 1960s, Gore approached the radio station KPFK, who was looking for someone to interview local artists. In a 1997 letter that accompanied her donation of the collection to the Archives, Gore writes,

"The early 1960's were an interesting and probably unique period for the Southern California art world. In Los Angeles on La Cienega Boulevard galleries had sprung up like mushrooms, and on Friday nights those who were interested in this scene would go from one gallery to another noting what artists were featured and what trends were apparent. It was a pleasurable way to meet artists as well as a social event where one could see friends and exchange impressions.

"Because I was searching for something to do, at the suggestion of a friend I had gone to radio station KPFK to volunteer my services in any way possible. It turned out to be a most fortuitous time for this offer. The management was interested in possible interviewees with artists, and so it all began. I had never done an interview in my life and was astounded to discover how easy it was to get artists, gallery owners, and even museum personnel to talk about what they did. Once this began I was swamped with requests for taped interviews, far more than I could manage."

Gore later became an antiquarian bookseller specializing in books on food and drink. She retired in 1994 and donated her book collection to the Los Angeles Public Library.

Scope and Contents

The Marian Gore "Art Scene" interviews and papers measure 2.2 linear feet and date from 1958 to 1969, with all sound recordings dated between 1962 and 1964. The core of the collection consists of 37 radio programs recorded by Marion Gore for KPFK radio in Los Angeles, California, consisting of interviews with artists, collectors, gallerists, and museum curators. A series of artist files contains notes, correspondence and other materials related to her interview subjects, and a printed materials series contains mainly exhibition posters, programs, and announcements produced by the art spaces with which her subjects were affiliated.

The "Art Scene" Interviews series contains 36 interviews from Gore's "Art Scene" radio series of interviews relating to the contemporary art scene in Los Angeles, particularly galleries and artists showing on La Cienega Boulevard in West Hollywood. Also found is a single episode of another KPFK program called "Seen at the galleries" and hosted by Earl Carter, featuring an interview with Jacques Lipchitz on the occasion of his retrospective at UCLA. Two interviews, with Mathias Goeritz and David Siqueiros, were conducted in Mexico City. Other interview subjects include Michel Albert, Josef Albers, Joan Ankrum, Streeter Blair, Nick Brigante, Robert Cremean, José Luis Cuevas, James Elliott, Claire Falkenstein,

Balcomb Greene, Paul Gerchik, Jurgen Hansen, Walter Hopps, Roger Kuntz, Rico Lebrun, Dr. Thomas Leavitt, Jacques Lipchitz, Mario Luna, Robert Mallary, Louise Nevelson, Emilio Ortiz, Esther Robles, Otto Schniede, Fritz Schwaderer, Rufino Tamayo, Esteban Vicente, Robert Wark, and June Wayne.

Artist files include mainly brief, typewritten notes created for Gore's radio interviews, with the questions she asked her interview subjects and brief introductory or concluding remarks. Correspondence is also found in files for Robert Cremean, Iqbal Geoffrey, Balcomb Greene, Robert Mallary, Emilio Ortiz, and Esteban Vicente. Louise Nevelson's file also contains a transcript of her interview with Gore. Also found scattered in some files are notes, photographs, clippings, press releases, resumes, and exhibition programs. Note that not every person in this series has a corresponding sound recording in Series 1, and not every interviewee in Series 1 has a corresponding file in this series.

Most of the material in the Printed Materials series consists of exhibition announcements, programs, and posters from Galleries in the Los Angeles, California area, particularly those along La Cienega Boulevard. Of these, Ankrum Gallery, Ceeje Gallery, Comara Gallery, Dwan Gallery, Ferus Gallery, and Silvan Simone Gallery on Olympic Boulevard contain the most material, with many of the other files containing only one or two pieces. Of note are original prints promoting exhibitions at the Ferus and Ceeje Galleries, and a poster for an art walk along La Cienega Boulevard in the file for the Los Angeles County Museum of Art.

Arrangement

The collection is arranged in 3 series:

- Series 1: "Art Scene" Interviews (1.3 linear feet, Boxes 1-2, 4)
- Series 2: Artist Files (0.2 linear feet, Boxes 2, 4)
- Series 3: Printed Materials (0.7 linear feet, Boxes 3-4, OV 5)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- California -- Los Angeles
Artists -- California -- Los Angeles
Curators -- California -- Los Angeles
Gallery owners -- California

Types of Materials:

Interviews
Photographs
Sound recordings
Transcripts

Names:

Albers, Josef
Albert, Michel (artist)
Ankrum Gallery
Ankrum, Joan
Blair, Streeter, 1888-1966

Brigante, Nicholas P., 1895-1989
Carter, Earl
Ceeje Gallery
Comara Gallery
Cremean, Robert, 1932-
Cuevas, José Luis, 1934-
Dwan Gallery (Los Angeles, Calif.)
Elliot, James, 1943-2011
Falkenstein, Claire, 1908-1997
Ferus Gallery (Los Angeles, Calif.)
Geoffrey, J. Iqbal, 1939-
Gerchik, Paul
Goeritz, Mathias, 1915-1990
Greene, Balcomb, 1904-1990
Hansen, Jurgen
Hopps, Walter
KPFK (Radio station : Los Angeles, Calif.)
Kuntz, Roger, 1926-1975
Leavitt, Thomas W.
Lebrun, Rico, 1900-1964
Lipchitz, Jacques, 1891-1973
Luna, Mario
Mallary, Robert, 1917-1997
Nevelson, Louise, 1899-1988
Ortiz, Emilio, 1936-
Robles, Esther
Schniede, Otto
Schwaderer, Fritz (Fritz Karl), 1901-
Silvan Simone Gallery
Siqueiros, David Alfaro
Tamayo, Rufino, 1899-
Vicente, Esteban, 1903-2001
Wark, Robert R.
Wayne, June, 1918-2011

Container Listing

Series 1: "Art Scene" Interviews, 1962-1965

1.3 Linear feet (Boxes 1-2, 4)

Series contains 37 radio programs created for KPFK radio in Los Angeles, Calif. by Marion L. Gore. Thirty-six of the interviews were part of her "Art Scene" radio series and featured artists, museum curators, art collectors, and gallerists working in the contemporary art scene in Los Angeles, particularly galleries and artists showing on La Cienega Boulevard in West Hollywood. Also found is a single episode of another KPFK program called "Seen at the galleries" and hosted by Earl Carter, featuring an interview with Jacques Lipchitz on the occasion of his retrospective at UCLA.

Among the many notable California art world figures represented in the collection are Esther Robles, who opened the first gallery on La Cienega Boulevard, who tells the history of her gallery, and Walter Hopps, who discusses the history of the Ferus Gallery and the censorship of the Wallace Berman exhibition there. Interviews with Mathias Goeritz and David Siqueiros were conducted in Mexico City, as was a recording of Gore herself describing the art world of Mexico City. The remainder of interviews were all conducted in Los Angeles.

Recordings are on 37 sound tape reels. One additional blank reel is also found and has been retained because of annotations on the box. Each reel generally contains one radio program between 15 minutes and a half-hour long. Dates noted are recording dates; broadcast dates were generally within 6 months of the recording dates.

Sound recordings are arranged alphabetically by interviewee.

All of the sound recordings have been digitized for research access.

Box 1, Item 1	Joseph Albers, 1964 June 27 <i>1 Sound tape reel</i>
Box 1, Item 2	Michel Albert, 1962 October 23 <i>1 Sound tape reel</i>
Box 1, Item 3	Joan Ankrum, 1962 June 7 <i>1 Sound tape reel</i>
Box 1, Item 4	Artists' Co-op Gallery, 1962 November 9 <i>1 Sound tape reel</i> Artists who appear in this episode are Alice Pact, Hope Rudolphi, Bob Klick, and John Vincent Mason.
Box 1, Item 5	Streeter Blair, 1962 August 31 <i>1 Sound tape reel</i>
Box 1, Item 6	Nick Brigante and David Sokol, 1962 December 11 <i>1 Sound tape reel</i>
Box 1, Item 7	Jose Luis Cuevas, 1962 November 13

1 Sound tape reel

Box 1, Item 8 Robert Cremean, 1962 July 2
1 Sound tape reel

Box 1, Item 9 Robert Cremean, 1962 November 11
1 Sound tape reel

Box 1, Item 10 James Elliot, 1962 July 24
2 Sound tape reels

Box 1, Item 11 Claire Falkenstein, 1962 December 4
1 Sound tape reel

Box 1, Item 12 Paul Gerchik, 1962 June 22
1 Sound tape reel

Box 1, Item 13 Mathias Goeritz, 1964 September 1
1 Sound tape reel

Box 1, Item 14 Marian Gore Reporting from Mexico City, circa 1964
1 Sound tape reel

Box 1, Item 15 Balcomb Greene, 1963 April 29
1 Sound tape reel

Box 1, Item 16 Jorgen Hansen, 1962 July 20
1 Sound tape reel

Box 1, Item 17 Walter Hopps, circa 1962
1 Sound tape reel

Box 1, Item 18 Virginia Kondratief and Eugenie Klix, 1962 May 25
1 Sound tape reel

Box 1, Item 19 Roger Kuntz, 1963 March 6
1 Sound tape reel

Box 1, Item 20 Thomas Leavitt, 1962 May 29
1 Sound tape reel

Rico Lebrun

Box 1, Item 21 Part 1, 1963 January 7
1 Sound tape reel

Box 1, Item 22	Part 2, 1963 January 9 <i>1 Sound tape reel</i>
Box 1, Item 23	Jacques Lipchitz, 1963 March 8 <i>1 Sound tape reel</i>
Box 1, Item 24	Mario Luna, 1962 August 23 <i>1 Sound tape reel (10.5 inch diameter)</i> Oversized material housed in Box 4.
Box 1, Item 25	Robert Mallery, 1962 June 18 <i>1 Sound tape reel</i>
Box 1, Item 26	Douglas McClellan, circa 1962 <i>1 Sound tape reel</i>
Box 1, Item 27	Louise Nevelson, 1963 May 21 <i>1 Sound tape reel</i> See Nevelson file in Series 2 for transcript.
Box 1, Item 28	Emilio Ortiz, 1963 February 14 <i>1 Sound tape reel</i>
Box 1, Item 29	Esther Robles, 1962 May 3 <i>1 Sound tape reel</i>
Box 1, Item 30	Otto Schneid, 1962 June 26 <i>1 Sound tape reel</i>
Box 2, Folder 1, Item 1	Fritz Schwaderer, 1963 May 26 <i>1 Sound tape reel</i>
Box 2, Folder 1, Item 2	David Siqueiros, 1964 September 1 <i>1 Sound tape reel</i>
Box 2, Folder 2, Item 1	Rufino Tamayo, 1964 November 23 <i>1 Sound tape reel</i>
Box 2, Folder 2, Item 2	Esteban Vicente, 1962 August 25 <i>1 Sound tape reel</i>
Box 2, Folder 3, Item 1	Robert Wark, 1962 April 24 <i>1 Sound tape reel</i>

- Box 2, Folder 3, Item 2 June Wayne, 1962 May 28
1 Sound tape reel
- Box 2, Folder 4 Blank Tape, 1965 January 4
1 Sound tape reel (Box is labeled with KPFK label, date, and title "Marian Gore.")
- Box 4 Oversized Mario Luna Reel
Oversized reel from Box 1, item 24.

[Return to Table of Contents](#)

Series 2: Artist Files, 1959-1964

0.2 Linear feet (Boxes 2, 4)

Series contains mainly brief, typewritten notes created for Gore's radio interviews, with the questions she asked her interview subjects and brief introductory or concluding remarks. Correspondence is also found in files for Robert Cremean, Iqbal Geoffrey, Balcomb Greene, Robert Mallery, Emilio Ortiz, and Esteban Vicente. Louise Nevelson's file also contains a transcript of her interview with Gore.

Also found scattered in some files are notes, photographs, clippings, press releases, resumes, and exhibition programs. Note that not every person in this series has a corresponding sound recording in Series 1, and not every interviewee in Series 1 has a corresponding file in this series.

Series is arranged alphabetically by artist or art world subject. Interviews with the subjects listed in this series are found in Series 1. Exhibition announcements, programs, and posters related to many of the subjects are found in Series 3, Printed Materials.

Box 2, Folder 5	Michel Albert, circa 1962
Box 2, Folder 6	Joseph Albers, 1964
Box 2, Folder 7	Artists' Co-op Gallery, 1961-1962 Oversized material moved to Box 4.
Box 2, Folder 8	Streeter Blair, circa 1962
Box 2, Folder 9	Jose Luis Cuevas, 1962
Box 2, Folder 10	Robert Cremean, 1961-1962
Box 2, Folder 11	James Elliot, circa 1962
Box 2, Folder 12	Claire Falkenstein, 1962-1963
Box 2, Folder 13	Iqbal Geoffrey, 1963
Box 2, Folder 14	Paul Gerchik, circa 1962
Box 2, Folder 15	Balcomb Greene, circa 1963
Box 2, Folder 16	Jorgen Hansen, circa 1962
Box 2, Folder 17	Walter Hopps, circa 1962
Box 2, Folder 18	Roger Kuntz, 1962-1963
Box 2, Folder 19	Rico Lebrun, circa 1963

Box 2, Folder 20	Thomas Leavitt, circa 1962
Box 2, Folder 21	Robert Mallary, 1962-1963
Box 2, Folder 22	Douglas McClellan, circa 1962
Box 2, Folder 23	Louise Nevelson, 1963
Box 2, Folder 24	Emilio Ortiz, 1963-1964
Box 2, Folder 25	Gifford and Joann Phillips, 1962
Box 2, Folder 26	Esther Robles, 1962
Box 2, Folder 27	Kenneth Ross, circa 1962-1964
Box 2, Folder 28	Esteban Vicente, 1962-1963
Box 2, Folder 29	Robert Wark, circa 1962
Box 2, Folder 30	June Wayne, 1959, circa 1962
Box 2, Folder 31	Frederick Wight, 1962
Box 4	Oversized material from Artists' Co-op Gallery Oversized material from Box 2, folder 7.

[Return to Table of Contents](#)

Series 3: Printed Materials, 1958-1969

0.7 Linear feet ((Boxes 3-4, OV 5))

Most of the material in this series consists of exhibition announcements, programs, and posters from Galleries in the Los Angeles, California area, particularly those along La Cienega Boulevard. Of these, Ankrum Gallery, Ceeje Gallery, Comara Gallery, Dwan Gallery, Ferus Gallery, and Silvan Simone Gallery on Olympic Boulevard contain the most material, with many of the other files containing only one or two pieces.

Also found are program guides from the radio station that broadcast Gore's interviews, KPFK in Los Angeles, and its sister station, KPKA in Berkeley, California.

A Bruce Connor poster from Ferus Gallery has handwritten notes on the back. The Los Angeles County Museum of Art folder also contains a poster advertising an art walk on La Cienega Boulevard sponsored by the Museum.

Of note are original prints promoting exhibitions at the Ferus and Ceeje Galleries, and a poster for an art walk along La Cienega Boulevard in the file for the Los Angeles County Museum of Art.

Series is arranged alphabetically by the name of the gallery or organization the produced the printed material. An article reproduced from the Texas Quarterly is filed under "Article," and an item with no attribution is filed under "Publicity."

Box 3, Folder 1	Article, "Painting, Dialectics, and Existentialism" by Paul Laporte, 1962
Box 3, Folder 2	American Crayon Company, circa 1961
Box 3, Folder 3-4	Ankrum Gallery, 1960-1962, 1969 and undated Oversized material moved to Box 4.
Box 3, Folder 5	Ceeje Gallery, 1962-1963 and undated Oversized material moved to Box 4.
Box 3, Folder 6	Comara Gallery, 1962-1963 and undated
Box 3, Folder 7	Dalzell Hatfield Galleries, 1959, 1961
Box 3, Folder 8	Dilexi Gallery, circa 1962-1964
Box 3, Folder 9	Dwan Gallery, 1962-1963 and undated Overised material moved to OV 5.
Box 3, Folder 10	Ernest Raboff Gallery, 1962-1963
Box 3, Folder 11	Esther Robles Gallery, 1962
Box 3, Folder 12	Feingarten Galleries, 1962-1963

Box 3, Folder 13	Felix Landau Gallery, 1962 and undated
Box 3, Folder 14	Ferus Gallery, 1962-1963 and undated Oversized materials moved to Box 4.
Box 3, Folder 15	Galleria Gianni, 1962
Box 3, Folder 16	Gallery of Gilles A. de Turenne, 1966
Box 3, Folder 17	Grand Central Moderns, 1963
Box 3, Folder 18	Hebrew Union College, 1961
Box 3, Folder 19	Heritage Gallery, 1962
Box 3, Folder 20	KPFK and KPFA Program Guides, 1963-1964
Box 3, Folder 21	Konstalongen Kavaletten, 1966
Box 3, Folder 22	Long Beach Jewish Community Center, circa 1960
Box 3, Folder 23-24	Los Angeles County Museum of Art, 1959-1966 and undated Oversized material moved to OV 5.
Box 3, Folder 25	Museum of Modern Art, 1966
Box 3, Folder 26	Pasadena Art Museum, 1958, 1962-1963 and undated Oversized material moved to Box 4.
Box 3, Folder 27	Paul Plummer Galleries, circa 1965
Box 3, Folder 28	Paul Rivas Gallery, 1962
Box 3, Folder 29	Primus Stuart Galleries, 1962
Box 3, Folder 30	Publicity, Ruth Asawa, circa 1960
Box 3, Folder 31	Ryder Gallery, 1963
Box 3, Folder 32	Sabersky Original Prints and Paintings, 1962
Box 3, Folder 33	San Francisco Museum of Modern Art, 1965

Box 3, Folder 34	Silvan Simone Gallery, 1960-1965 Oversized material moved to OV 5.
Box 3, Folder 35	Watts Towers, 1961
Box 3, Folder 36	Zora's Gallery, 1962
Box 4	Oversized printed material from Ankrum Gallery Oversized material from Box 3, folder 3.
Box 4	Oversized printed material from Ceeje Gallery Oversized material from Box 3, folder 5.
Box 4	Oversized printed material from Ferus Gallery Oversized material from Box 3, folder 14.
Box 4	Oversized printed material from Pasadena Art Museum Oversized material from Box 3, folder 26.
Box OV 5	Oversized printed material from Dwan Gallery Oversized material from Box 3, folder 9.
Box OV 5	Oversized printed material from Los Angeles County Museum of Art Oversized material from Box 3, folder 24.
Box OV 5	Oversized printed material from Silvan Simone Gallery Oversized material from Box 3, folder 34.

[Return to Table of Contents](#)