



Smithsonian

Archives of American Art

A Finding Aid to the Shirley Gorelick Papers, 1939-2008, 2016 (bulk 1939-1980s) in the Archives of American Art

Stephanie Ashley

Funding for the processing and digitization of this collection was provided in part by The Shirley Gorelick Foundation and the Walton Family Foundation.

2022, August 24

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Collection Overview

Repository:	Archives of American Art
Title:	Shirley Gorelick papers
Date:	1939-2008 2016 (bulk 1939-1980s)
Identifier:	AAA.goreshir
Creator:	Gorelick, Shirley, 1924-2000
Extent:	4.8 Linear feet
Language:	English .
Summary:	The papers of painter Shirley Gorelick measure 4.8 linear feet and date from 1939-2008, 2016, with the bulk of the material dating from 1939-1980s. The collection documents Gorelick's life and career through biographical material, personal and professional correspondence, scattered writings, professional files recording her involvement with art collectives and galleries owned and/or run by women, printed and photographic material, and nine sketchbooks and loose sketches.

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art in 2021 and 2022 by Jamie Gorelick, Shirley Gorelick's daughter.

Available Formats

The bulk of the collection was digitized in 2023 and is available on the Archives of American Art website. For printed material only covers and relevant pages of publications have been digitized. Items not digitized include duplicates, and some transparencies and negatives for which prints exist.

Processing Information

The collection was processed, and a finding aid prepared by Stephanie Ashley in 2022 and was digitized in 2023 with funding provided by The Shirley Gorelick Foundation.

Preferred Citation

Shirley Gorelick papers, 1939-2008, 2016. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

New York and Washington, D.C. painter Shirley Gorelick (1924-2000) is known primarily for her large-scale portraits in acrylic. Gorelick described her work as "psychological portraiture," that depicted couples and families through an intimate and empathic lens.

Gorelick was born Shirley Fishman in Brooklyn, New York. Her education involved studying with Chaim Gross, Moses Soyer, and Raphael Soyer, and then with Serge Chermayeff at Brooklyn College where she earned her B. A. in 1944. Gorelick subsequently earned an M. A. at Teachers College, Columbia University, briefly attended the Hans Hofmann School of Art in Provincetown, Massachusetts, and also studied with Betty Holliday in Port Washington, Long Island. In 1944 Gorelick married Leonard Gorelick, a dentist with a passion for art and science.

Gorelick's early work was influenced by Cubism, Surrealism, and Abstract Expressionism, but she ultimately gravitated towards realistic, figurative portraits painted from photographs and direct observation. While working primarily in acrylic, she was also known for her silverpoint drawings and intaglio prints. Working with middle-aged couples and family groups repeatedly in the 1970s and 1980s, Gorelick's work explores the psychological state of her subjects as they directly engage the viewer.

In 1973, Gorelick was a founding member of Central Hall Gallery, a cooperative run by all women artists in Port Washington. She also had six solo exhibitions and participated in numerous group shows at SOHO 20, the second all-women artist-run exhibition space in New York City. She was one of thirteen women artists who collaborated on *The Sister Chapel*, painting a nine-foot portrait of Frida Kahlo for the installation which premiered at P.S. 1 in Long Island City in 1976.

Gorelick's work was widely exhibited, particularly in the 1970s and 1980s, and she is represented in the collections of the Minneapolis Institute of Art, the National Museum of Women in the Arts, Provincetown Art Association and Museum, the Baltimore Museum of Art, and the Brooklyn Museum, among others.

Gorelick died in Washington D.C. in 2000.

Scope and Contents

The papers of painter Shirley Gorelick measure 4.8 linear feet and date from 1939-2008, 2016, with the bulk of the material dating from 1939-1980s. The collection documents Gorelick's life and career through biographical material, personal and professional correspondence, scattered writings, professional files recording her involvement with art collectives and galleries owned and/or run by women, printed and photographic material, and nine sketchbooks and loose sketches.

Biographical material includes resumes and some early employment and education records. Personal correspondence primarily records the first years of Gorelick's marriage and provides insight into her early career through detailed correspondence with her husband, Leonard Gorelick. Professional correspondence is with multiple art galleries, organizations, and institutions primarily relating to exhibitions, pricing of her artwork, sales, and press reviews of her work, including by Lawrence Alloway who corresponded with Gorelick.

Scant writings include artists statements and notes as well as two papers Gorelick wrote as a student.

Professional files include price lists and an inventory of Gorelick's fine art collection, and also document her involvement with SOHO 20 and Central Hall Gallery and her contribution to *The Sister Chapel* installation.

Printed material documents Gorelick's extensive exhibition history through announcements, catalogs, and press reviews of her solo and group exhibitions and related awards.

Gorelick's sketchbooks comprise 9 volumes with some additional loose sketches enclosed, primarily containing figure studies in pencil. The series also includes an etching and a pencil study.

Photographic material provides what appears to be a comprehensive catalog of Gorelick's artwork from the 1960s through the 1980s, including slides and photos of many of her paintings, intaglio prints, and silverpoint drawings, as well as some of the models Gorelick worked with repeatedly. Also found are photos of Gorelick including portraits, studio photos, and photos of her with friends, colleagues, and family, and of Gorelick at events including exhibition openings and installations.

Arrangement

The collection is arranged as seven series.

- Series 1: Biographical Material, circa 1942-2000 (Box 1; 7 folders)
- Series 2: Correspondence, 1939-1994 (Box 1; 0.7 linear feet)
- Series 3: Writings, 1942-circa 1980s (Box 1; 4 folders)
- Series 4: Professional Files, circa 1960-1996, 2016 (Box 1; 7 folders)
- Series 5: Printed Material, circa 1940s-2008 (Boxes 2-3, OV 7; 1.8 linear feet)
- Series 6: Sketchbooks, circa 1960s-circa 1980s (Boxes 2, 6; 0.3 linear feet)
- Series 7: Photographic Material, 1960s-1990s (Boxes 3-5; 1.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Sketchbooks

Names:

Central Hall Gallery (Port Washington, N.Y.)
Gorelick, Leonard
Soho 20 (Gallery)

Occupations:

Painters -- New York (State) -- New York
Painters -- Washington (D.C.)
Portrait painters -- New York (State) -- New York
Portrait painters -- Washington (D.C.)

Preferred Titles:

Sister Chapel (Art installation)

Container Listing

Series 1: Biographical Material, circa 1942-2000

7 Folders (Box 1)

Scope and Contents: Records include documentation of a 1974 Eleanor Roosevelt award from the American Jewish Congress, Gorelick's membership certificate for the National Association of Women Artists, biographical notes and resumes, including those from SOHO 20, a survey partially completed by Gorelick, and Gorelick's obituary. Also found are records of Gorelick's employment as an elementary and high school teacher with the New Jersey and New York City boards of education, and a transcript from Brooklyn College from which Gorelick earned her B.A. in 1944.

Available Formats: Series has been digitized in entirety.

Box 1, Folder 1 [Awards and Membership Card, 1974-1986](#)

Box 1, Folder 2 [Biographical Notes and Resumes, 1960s-1970s](#)

Box 1, Folder 3 [Biographical Notes and Resumes, 1970s-1990s](#)

Box 1, Folder 4 [Employment Records, 1944-1952](#)

Box 1, Folder 5 [Obituary, 2000](#)

Box 1, Folder 6 [Survey of Women Artists, circa 1980s](#)

Box 1, Folder 7 [Transcript from Brooklyn College, circa 1942](#)

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Series 2: Correspondence, 1939-1994

0.7 Linear feet (Box 1)

Scope and Contents: Correspondence is primarily personal with the bulk of the series comprising correspondence between Shirley and Leonard Gorelick. Also found is professional correspondence providing scattered documentation of Gorelick's career from the mid-1950s to the mid-1990s.

Arrangement: The series is arranged as two subseries.

- 2.1: Personal Correspondence, 1939-1946
- 2.2: Professional Correspondence, 1954-1994

Available Formats: Series has been digitized in entirety.

Subseries 2.1: Personal Correspondence, 1939-1946

Scope and Contents: Gorelick's correspondence with Leonard Gorelick begins right after the couple's April 1944 marriage and documents their relationship through weekly or more frequent exchanges written during the time Leonard Gorelick was posted in Florida and elsewhere while serving in the military at the end of World War II. Their letters include lively discussions of a wide variety of topics including Gorelick's teaching jobs and college experiences, the difficulties of a long-distance relationship, setting up their home, friends, politics, and the racial and antisemitic bigotry Leonard Gorelick witnessed, experienced, and challenged, during his time in the military.

Other personal correspondence is primarily written to the Gorelicks by friends and family members, with one letter written by Shirley Gorelick to friend Albert Floyd.

Box 1, Folder 8	Gorelick to Leonard Gorelick, circa 1944-circa 1946
Box 1, Folder 9	Gorelick to Leonard Gorelick, 1944 April
Box 1, Folder 10	Gorelick to Leonard Gorelick, 1945 January-February
Box 1, Folder 11	Gorelick to Leonard Gorelick, 1945 September
Box 1, Folder 12	Gorelick to Leonard Gorelick, 1945 October
Box 1, Folder 13	Gorelick to Leonard Gorelick, 1945 November-December
Box 1, Folder 14	Gorelick to Leonard Gorelick, 1946 January
Box 1, Folder 15	Gorelick to Leonard Gorelick, 1946 February
Box 1, Folder 16	Gorelick to Leonard Gorelick, 1946 March-April
Box 1, Folder 17	Leonard Gorelick to Gorelick, circa 1943-circa 1946
Box 1, Folder 18	Leonard Gorelick to Gorelick, 1943-1944
Box 1, Folder 19	Leonard Gorelick to Gorelick, 1945 September

Box 1, Folder 20	Leonard Gorelick to Gorelick, 1945 September
Box 1, Folder 21	Leonard Gorelick to Gorelick, 1945 October
Box 1, Folder 22	Leonard Gorelick to Gorelick, 1945 October
Box 1, Folder 23	Leonard Gorelick to Gorelick, 1945 November
Box 1, Folder 24	Leonard Gorelick to Gorelick, 1945 November
Box 1, Folder 25	Leonard Gorelick to Gorelick, 1945 December
Box 1, Folder 26	Leonard Gorelick to Gorelick, 1946 January
Box 1, Folder 27	Leonard Gorelick to Gorelick, 1946 January
Box 1, Folder 28	Leonard Gorelick to Gorelick, 1946 February
Box 1, Folder 29	Leonard Gorelick to Gorelick, 1946 March
Box 1, Folder 30	Leonard Gorelick to Gorelick, 1946 April
Box 1, Folder 31	Leonard Gorelick to Gorelick, 1946 April
Box 1, Folder 32	Gorelick and Leonard Gorelick, Fragments and Notes, circa 1943-circa 1946
Box 1, Folder 33	Family, circa 1940s
Box 1, Folder 34	Friends, Surnames B-T, circa 1940s
Box 1, Folder 35	Friends, First Names Only and Unknown, circa 1940s
Box 1, Folder 36	Friends, Baron, Sam, circa 1939-circa 1941
Box 1, Folder 37	Friends, Baron, Sam, 1939-1941
Box 1, Folder 38	Friends, Floyd, Albert B., 1944-1946
Box 1, Folder 39	Friends, Lewis, Charles, 1942

Subseries 2.2: Professional Correspondence, 1954-1994

Scope and Contents: Gorelick's professional correspondence is from a variety of museums and other institutions, including community art organizations in Long Island, and relates primarily to exhibitions, loans, occasional sales, and consignments. General correspondence includes a photo of Gorelick with Larry Rivers, Ann Orling, and Ina Friedman related to a North Shore Community Arts Center, Long Island, event in 1965.

Of additional note is a file for Lawrence Alloway, containing 4 exchanges between Alloway and Gorelick, as well as material relating to reviews Alloway wrote of Gorelick's work.

Box 1, Folder 40	Alloway, Lawrence, 1976-1991
Box 1, Folder 41	General Correspondence, 1954-1968
Box 1, Folder 42	General Correspondence, 1971-1975
Box 1, Folder 43	General Correspondence, 1976-1978
Box 1, Folder 44	General Correspondence, 1978-1979
Box 1, Folder 45	General Correspondence, 1980-1983
Box 1, Folder 46	General Correspondence, 1985-1994

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Series 3: Writings, 1942-circa 1980s

4 Folders (Box 1)

Scope and Contents: Scattered writings include an artist statement, two student papers Gorelick wrote for an English literature class and an education class, and a note pad with notes on art and other miscellaneous notes. Also found is a folder of writings by Leonard Gorelick consisting of 3 draft manuscripts including fiction and scenes from a play.

Available Formats: Series has been digitized in entirety.

Box 1, Folder 47 [Writings by Gorelick, Artist Statements, circa 1980s](#)

Box 1, Folder 48 [Writings by Gorelick, Notes, circa 1970s-circa 1980s](#)

Box 1, Folder 49 [Writings by Gorelick, Student Papers, 1942, 1947](#)

Box 1, Folder 50 [Writings by Leonard Gorelick, circa 1960s-circa 1970s](#)

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Series 4: Professional Files, circa 1960-1996, 2016

7 Folders (Box 1)

Scope and Contents: Professional files include records related to Gorelick's many exhibitions with SOHO 20, her role as a founding member of Central Hall Gallery, and her involvement with *The Sister Chapel* installation. The SOHO 20 file includes prices lists and other documentation of Gorelick's exhibition history with the gallery. The Central Hall Gallery file includes two lists of Gorelick's work and records documenting the founding and intent of the artist cooperative, such as minutes of the first board of directors meeting and of two membership meetings in 1974 and 1973. *The Sister Chapel* file includes artist statements by two of the participating artists, Cynthia Mailman and Sharon Wybrants, correspondence and printed material related to the installation, and two photos of participating artists including Gorelick. Also found is the catalog for the 2016 "resurrection" of the installation at the Rowan University Art Gallery West, organized by Andrew Hottle. Gorelick's Frida Kahlo folder includes her artist statement about Kahlo, the draft of an essay, and articles about Kahlo.

Also found in this series are a 1996 appraisal of Gorelick's fine art inventory conducted by a professional appraiser, with an additional marked-up copy, other price lists for Gorelick's artwork, and an inventory sheet for Gorelick's painting *Willy, Billy, Joe, and LeRoy* (1973).

Available Formats: Series has been digitized in entirety.

Box 1, Folder 51	Central Hall Gallery, circa 1973-1974
Box 1, Folder 52	Fine Art Inventory, 1996
Box 1, Folder 53	Frida Kahlo Material, circa 1970s-1982
Box 1, Folder 54	Miscellaneous, circa 1970s-circa 1995
Box 1, Folder 55	Price Lists and Inventory Sheet, circa 1960s-circa 1980s
Box 1, Folder 56	SOHO 20, circa 1970s-1990
Box 1, Folder 57	The Sister Chapel, 1976-1982, 2016

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Series 5: Printed Material, circa 1940s-2008

1.8 Linear feet (Boxes 2-3, OV 7)

Scope and Contents:	Printed material consists primarily of announcements and catalogs for multiple group exhibitions in which Gorelick participated, particularly from the 1950s-1980s, as well as for solo exhibitions, and for group and solo exhibitions at SOHO 20 and Central Hall Gallery. Gorelick was regularly represented in exhibitions for Audubon Artists, National Association of Women Artists, Provincetown Art Association, and many other arts organizations, and the records document multiple awards she received for her work. Material includes exhibition catalogs, press releases, cards, and posters. The series also contains news clippings with reviews of many of Gorelick's exhibitions, including articles from <i>Arts Magazine</i> , <i>Womanart</i> , <i>The Feminist Art Journal</i> , and other publications.
Arrangement:	Records are arranged by material type and chronologically thereafter. All relate to Gorelick except for 3 folders housed at the end of the series.
Available Formats:	The bulk of this series has been digitized. For catalogs and publications, only the covers and relevant pages have been digitized.

Box 2, Folder 1	Announcements and Catalogs, circa 1950s-circa 1970s
Box 2, Folder 2	Announcements and Catalogs, 1950-1954
Box 2, Folder 3	Announcements and Catalogs, 1955-1956
Box 2, Folder 4	Announcements and Catalogs, 1957-1958
Box 2, Folder 5	Announcements and Catalogs, 1959
Box 2, Folder 6	Announcements and Catalogs, 1960
Box 2, Folder 7	Announcements and Catalogs, 1960
Box 2, Folder 8	Announcements and Catalogs, 1961
Box 2, Folder 9	Announcements and Catalogs, 1962
Box 2, Folder 10	Announcements and Catalogs, 1963 January-May
Box 2, Folder 11	Announcements and Catalogs, 1963 July-October
Box 2, Folder 12	Announcements and Catalogs, 1964-1965
Box 2, Folder 13	Announcements and Catalogs, 1966
Box 2, Folder 14	Announcements and Catalogs, 1967-1968
Box 2, Folder 15	Announcements and Catalogs, 1969
Box 2, Folder 16	Announcements and Catalogs, circa 1970-1973

Box 2, Folder 17	Announcements and Catalogs, 1974
Box 2, Folder 18	Announcements and Catalogs, 1974
Box 2, Folder 19	Announcements and Catalogs, 1975
Box 2, Folder 20	Announcements and Catalogs, 1976-1978
Box 2, Folder 21	Announcements and Catalogs, 1979-1980
Box 2, Folder 22	Announcements and Catalogs, 1981-1986
Folder 7	Announcements and Catalogs, Oversized, 1973-1982
Box 2, Folder 23	Announcements and Catalogs, Central Hall Gallery, 1974-1978, 1996
Box 2, Folder 24	Announcements and Catalogs, SOHO 20, 1974-1979
Box 2, Folder 25	Announcements and Catalogs, SOHO 20, 1980-1989
Box 2, Folder 26	Announcements and Catalogs, SOHO 20, 1990-1996
Box 2, Folder 27	Announcements and Catalogs, Gorelick Solo Exhibitions, Various Venues, 1961-1963
Box 2, Folder 28	Announcements and Catalogs, Gorelick Solo Exhibitions, Various Venues, 1975-2008
Box 3, Folder 1	Announcement of Dedication, 1993 Notes: Dedication of Harold M. Proshansky Auditorium with portrait of Proshansky by Gorelick
Box 3, Folder 2	Calendar with Gorelick Reproduction, 1973-1974
Box 3, Folder 3	News Clippings, circa 1940s-1964
Box 3, Folder 4	News Clippings, 1965-1974
Box 3, Folder 5	News Clippings, 1975-1980
Box 3, Folder 6	News Clippings, 1981-1988
Box 3, Folder 7	News Clippings, Central Hall Gallery, 1973-1976
Box 3, Folder 8	News Clippings, Central Hall Gallery, 1977-1996
Box 3, Folder 9	News Clippings, Sister Chapel, 1976-1979

Box 3, Folder 10	News Clippings, SOHO 20, 1975-1977
Box 3, Folder 11	News Clippings, SOHO 20, 1977
Box 3, Folder 12	News Clippings, SOHO 20, 1979
Box 3, Folder 13	News Clippings, SOHO 20, 1981-1982
Box 3, Folder 14	News Clippings, SOHO 20, 1982-1984
Box 3, Folder 15	Announcements and Catalogs, Not Gorelick-related, circa 1962-circa 1983
Box 3, Folder 16	Art Publications, Not Gorelick-related, 1963, 1982
Box 3, Folder 17	News Clippings, Not Gorelick-related, 1970s-1997

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Series 6: Sketchbooks, circa 1960s-circa 1980s

0.3 Linear feet (Boxes 2, 6)

Scope and Contents: Series comprises 9 sketchbooks, 4 of which have some loose sketches enclosed. The bulk of the sketches are figure studies in pencil. All are undated but dates are estimated to be circa 1960s-circa 1980s. The series also includes reproductions printed on different colored papers of Gorelick's work *Rape of Sabina*, a circa 1965 etching, and a circa 1960s pencil study of Picasso.

Available Formats: Series has been digitized in entirety except for duplicates of the reproductions.

Box 3, Folder 18	Etching and Study, circa 1960s
Box 3, Folder 19	Reproductions of Rape of Sabina, circa 1980s
Box 3, Folder 20	Sketchbook, circa 1960s-circa 1980s
Box 6, Folder 1	Sketchbook, circa 1960s-circa 1980s
Box 6, Folder 2	Sketchbook, circa 1960s-circa 1980s
Box 6, Folder 3	Sketchbook, circa 1960s-circa 1980s
Box 6, Folder 4	Sketchbook, circa 1960s-circa 1980s
Box 6, Folder 5	Sketchbook, circa 1960s-circa 1980s
Box 6, Folder 6	Sketchbook, circa 1960s-circa 1980s
Box 6, Folder 7	Sketchbook, circa 1960s-circa 1980s
Box 6, Folder 8	Sketchbook, circa 1960s-circa 1980s

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Series 7: Photographic Material, 1960s-1990s

1.7 Linear feet (Boxes 3-5)

Scope and Contents: Photographs and slides of Gorelick's artwork form the bulk of this series. Also found are photographs of Gorelick including portraits, studio photos, and photos of Gorelick with others at exhibition openings, other events, and a painting class. The series also includes installation images and Gorelick's study photos and slides of her subjects, both people and landscapes, used for her paintings.

Photos and slides of Gorelick's models Libby and Boris Ourlicht, Tess Forrest and Joseph Barnett, Lee and Gunny Benson, and others can also be found in this series. The Bensons were some of Gorelick's oldest friends, and Libby Ourlicht was Gorelick's subject and muse in nude figure paintings, portraits, and paintings in which Ourlicht is pictured with her husband and two adolescent children.

Other individuals depicted in the photos are Leonard Gorelick (including photos by Maurice C. Blum), Ilise Greenstein, and others. One folder of various unlabeled slides includes shots of unidentified people, landscapes, skylscapes, and a few images of Gorelick and others.

In addition to black and white and color slides and photographic prints, photographic media include laser prints, negatives, and contact sheets.

Arrangement: The bulk of Gorelick's photos and slides came to AAA numbered individually and organized in numbered binder volumes. This arrangement has been retained for that material. Note that while items were numbered sequentially there are gaps in the numbering. Photographs are housed first in the series, followed by slides.

Available Formats: The bulk of this series has been digitized. Items not digitized include duplicates, and some transparencies and negatives for which prints exist.

Box 3, Folder 21	Photographs Volume 1, Artwork SG 001-SG036, 1960s-1970s
Box 3, Folder 22	Photographs Volume 1, Artwork SG 042-SG 062, 1960s-1980s
Box 3, Folder 23	Photographs Volume 2, Artwork SG 063-SG 076, 1970s-1980s
Box 3, Folder 24	Photographs Volume 2, Artwork SG 077-SG 084, 1960s-1980s
Box 3, Folder 25	Photographs Volume 3, Artwork SG 085-SG 095, 1970s-1980s
Box 3, Folder 26	Photographs Volume 3, Artwork SG 096-SG 198, 1960s-1980s
Box 3, Folder 27	Photographs Volume 4, Artwork SG 214-SG 332, 1960s-1980s
Box 3, Folder 28	Photographs Volume 4, Artwork SG 333-SG342, 1960s-1980s
Box 3, Folder 29	Photographs Volume 5, Artwork SG 344-SG 355, 1960s-1980s
Box 3, Folder 30	Photographs Volume 5, Artwork SG 358- SG380, 1960s-1980s
Box 3, Folder 31	Photographs Volume 6, Artwork SG 381-SG 447, 1960s-1980s

Box 3, Folder 32	Photographs Volume 6, Installation Views, circa 1970s-circa 1980s
Box 3, Folder 33	Photographs Volume 6, Of Gorelick, 1960s-1970s
Box 4, Folder 1	Photographs Volume 6, Of Gorelick, 1960s-1970s
Box 4, Folder 2	Photographs Volume 6, Of Gorelick, 1970s-1980s
Box 4, Folder 3	Photographs Volume 7, Artwork SG 002-SG 064, 1960s-1980s
Box 4, Folder 4	Photographs Volume 7, Artwork SG 065-SG 099, 1960s-1980s
Box 4, Folder 5	Photographs Volume 7, Artwork SG 114-SG 195, 1960s-1970s
Box 4, Folder 6	Photographs Volume 7, Artwork SG 200-SG 251, 1960s-1970s
Box 4, Folder 7	Photographs Volume 7, Artwork SG 302-SG 398, 1960s-1980s
Box 4, Folder 8	Photographs Volume 7, Artwork SG 412-SG 499, 1960s-1970s
Box 4, Folder 9	Photographs Volume 7, Artwork SG 500-SG614, 1960s
Box 4, Folder 10	Photographs Volume 7, Various, 1960s-1980s
Box 4, Folder 11	Photographs of Artwork, circa 1960s
Box 4, Folder 12	Photographs of Artwork, 1981-1983
Box 4, Folder 13	Photographs of Artwork, Contact Sheets and Negatives, circa 1960s-circa 1980s
Box 4, Folder 14	Photographs of Artwork, Negatives, circa 1970s-circa 1980s
Box 4, Folder 15	Photographs of Artwork, Negatives and Transparencies, 1960s-1980s
Box 4, Folder 16	Photographs of Artwork, Negatives and Transparencies, 1960s-1980s
Box 4, Folder 17	Photographs of Artwork, Negatives and Transparencies, 1960s-1980s
Box 4, Folder 18	Photographs of Artwork, Negatives and Transparencies, 1960s-1980s
Box 4, Folder 19	Photographs for Artwork, Studies for Landscapes, 1980s
Box 4, Folder 20	Photographs for Artwork, Studies for Landscapes, 1980s
Box 4, Folder 21	Photographs for Artwork, Studies for People, 1980s
Box 6, Folder 9	Photographs for Artwork, Studies for People, Oversized, 1980s

Box 4, Folder 22	Photographs of Exhibition Events/Openings, 1960s-1970s
Box 4, Folder 23	Photographs of Exhibition Events/Openings, circa 1978-1979
Box 4, Folder 24	Photographs of Exhibition Installations, circa 1970s
Box 4, Folder 25	Photographs of Exhibition Installations, circa 1970s
Box 4, Folder 26	Photographs of Family, 1960s-1970s
Box 4, Folder 27	Photographs of Gorelick, circa 1940s-circa 1990s
Box 4, Folder 28	Photographs of Gorelick and Others, Exhibitions, Events, Negatives, circa 1960s-circa 1970s
Box 4, Folder 29	Photographs of Gorelick and Painting Class, Contact Sheet and Negatives, circa 1970s
Box 4, Folder 30	Slides Volume 1, Artwork SG 001-SG 067, 1960s-1980s
Box 4, Folder 31	Slides Volume 1, Artwork SG 067-SG 093, 1970s-1980s
Box 4, Folder 32	Slides Volume 1, Artwork SG 093-SG 165, 1960s-1980s
Box 4, Folder 33	Slides Volume 2, Artwork SG 168-SG 312, 1960s-1980s
Box 4, Folder 34	Slides Volume 2, Artwork SG 330-SG 350, 1970s-1980s
Box 4, Folder 35	Slides Volume 2, Artwork SG 350-SG 360, 1970s-1980s
Box 4, Folder 36	Slides Volume 3, Artwork SG 361-SG 378, 1970s-1980s
Box 4, Folder 37	Slides Volume 3, Artwork SG 378-SG 529, 1960s-1980s
Box 4, Folder 38	Slides Volume 3, Installation Views, 1973-1979
Box 4, Folder 39	Slides Volume 3, Installation Views, 1983-1984
Box 4, Folder 40	Slides Volume 3, Installation Views, 1984-1986
Box 5, Folder 1	Slides Volume 4, Studies for Artwork, 1974-1979
Box 5, Folder 2	Slides Volume 4, Studies for Artwork, 1979-1980
Box 5, Folder 3	Slides Volume 4, Studies for Artwork, 1980-1981
Box 5, Folder 4	Slides Volume 4, Studies for Artwork, 1982

Box 5, Folder 5	Slides Volume 5, Studies for Artwork, 1981-1982
Box 5, Folder 6	Slides Volume 5, Studies for Artwork, 1970s-1980s
Box 5, Folder 7	Slides Volume 5, Studies for Artwork, 1980s
Box 5, Folder 8	Slides Volume 5, Studies for Joe and Tess, Duplicates, 1980
Box 5, Folder 9	Slides Volume 5, 2 x 2 inch, Artwork, circa 1960s
Box 5, Folder 10	Slides Volume 5, Gorelick, Studio, and Family, circa 1960s-circa 1980s
Box 5, Folder 11	Slides Volume 5, Artwork by Others, 1950s-1980s
Box 5, Folder 12	Slides, Various, Unlabeled, circa 1960s-circa 1980s

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