



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Shirley Gorelick Papers, 1939-2008, 2016 (bulk 1939-1980s) in the Archives of American Art

Stephanie Ashley

Funding for the processing and digitization of this collection  
was provided by The Shirley Gorelick Foundation

2022, August 24

Archives of American Art  
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## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives of American Art  |
| <b>Title:</b>      | Shirley Gorelick papers   |
| <b>Date:</b>       | 1939-2008<br>2016<br>(bulk 1939-1980s)  |
| <b>Identifier:</b> | AAA.goes Shir   |
| <b>Creator:</b>    | Gorelick, Shirley, 1924-2000  |
| <b>Extent:</b>     | 4.8 Linear feet   |
| <b>Language:</b>   | English .   |
| <b>Summary:</b>    | The papers of painter Shirley Gorelick measure 4.8 linear feet and date from 1939-2008, 2016, with the bulk of the material dating from 1939-1980s. The collection documents Gorelick's life and career through biographical material, personal and professional correspondence, scattered writings, professional files recording her involvement with art collectives and galleries owned and/or run by women, printed and photographic material, and nine sketchbooks and loose sketches. |

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## Administrative Information

### Acquisition Information

The collection was donated to the Archives of American Art in 2021 and 2022 by Jamie Gorelick, Shirley Gorelick's daughter.

### Available Formats

The bulk of the collection was digitized in 2023 and is available on the Archives of American Art website.

For printed material only covers and relevant pages of publications have been digitized. Items not digitized include duplicates, and some transparencies and negatives for which prints exist.

### Processing Information

The collection was processed, and a finding aid prepared by Stephanie Ashley in 2022 and was digitized in 2023 with funding provided by The Shirley Gorelick Foundation.

### Preferred Citation

Shirley Gorelick papers, 1939-2008, 2016. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

New York and Washington, D.C. painter Shirley Gorelick (1924-2000) is known primarily for her large-scale portraits in acrylic. Gorelick described her work as "psychological portraiture," that depicted couples and families through an intimate and empathic lens.

Gorelick was born Shirley Fishman in Brooklyn, New York. Her education involved studying with Chaim Gross, Moses Soyer, and Raphael Soyer, and then with Serge Chermayeff at Brooklyn College where she earned her B. A. in 1944. Gorelick subsequently earned an M. A. at Teachers College, Columbia University, briefly attended the Hans Hofmann School of Art in Provincetown, Massachusetts, and also studied with Betty Holliday in Port Washington, Long Island. In 1944 Gorelick married Leonard Gorelick, a dentist with a passion for art and science.

Gorelick's early work was influenced by Cubism, Surrealism, and Abstract Expressionism, but she ultimately gravitated towards realistic, figurative portraits painted from photographs and direct observation. While working primarily in acrylic, she was also known for her silverpoint drawings and intaglio prints. Working with middle-aged couples and family groups repeatedly in the 1970s and 1980s, Gorelick's work explores the psychological state of her subjects as they directly engage the viewer.

In 1973, Gorelick was a founding member of Central Hall Gallery, a cooperative run by all women artists in Port Washington. She also had six solo exhibitions and participated in numerous group shows at SOHO 20, the second all-women artist-run exhibition space in New York City. She was one of thirteen women artists who collaborated on *The Sister Chapel*, painting a nine-foot portrait of Frida Kahlo for the installation which premiered at P.S. 1 in Long Island City in 1976.

Gorelick's work was widely exhibited, particularly in the 1970s and 1980s, and she is represented in the collections of the Minneapolis Institute of Art, the National Museum of Women in the Arts, Provincetown Art Association and Museum, the Baltimore Museum of Art, and the Brooklyn Museum, among others.

Gorelick died in Washington D.C. in 2000.

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## Scope and Contents

The papers of painter Shirley Gorelick measure 4.8 linear feet and date from 1939-2008, 2016, with the bulk of the material dating from 1939-1980s. The collection documents Gorelick's life and career through biographical material, personal and professional correspondence, scattered writings, professional files recording her involvement with art collectives and galleries owned and/or run by women, printed and photographic material, and nine sketchbooks and loose sketches.

Biographical material includes resumes and some early employment and education records. Personal correspondence primarily records the first years of Gorelick's marriage and provides insight into her early career through detailed correspondence with her husband, Leonard Gorelick. Professional correspondence is with multiple art galleries, organizations, and institutions primarily relating to exhibitions, pricing of her artwork, sales, and press reviews of her work, including by Lawrence Alloway who corresponded with Gorelick.

Scant writings include artists statements and notes as well as two papers Gorelick wrote as a student.

Professional files include price lists and an inventory of Gorelick's fine art collection, and also document her involvement with SOHO 20 and Central Hall Gallery and her contribution to *The Sister Chapel* installation.

Printed material documents Gorelick's extensive exhibition history through announcements, catalogs, and press reviews of her solo and group exhibitions and related awards.

Gorelick's sketchbooks comprise 9 volumes with some additional loose sketches enclosed, primarily containing figure studies in pencil. The series also includes an etching and a pencil study.

Photographic material provides what appears to be a comprehensive catalog of Gorelick's artwork from the 1960s through the 1980s, including slides and photos of many of her paintings, intaglio prints, and silverpoint drawings, as well as some of the models Gorelick worked with repeatedly. Also found are photos of Gorelick including portraits, studio photos, and photos of her with friends, colleagues, and family, and of Gorelick at events including exhibition openings and installations.

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## Arrangement

The collection is arranged as seven series.

- Series 1: Biographical Material, circa 1942-2000 (Box 1; 7 folders)
- Series 2: Correspondence, 1939-1994 (Box 1; 0.7 linear feet)
- Series 3: Writings, 1942-circa 1980s (Box 1; 4 folders)
- Series 4: Professional Files, circa 1960-1996, 2016 (Box 1; 7 folders)
- Series 5: Printed Material, circa 1940s-2008 (Boxes 2-3, OV 7; 1.8 linear feet)
- Series 6: Sketchbooks, circa 1960s-circa 1980s (Boxes 2, 6; 0.3 linear feet)
- Series 7: Photographic Material, 1960s-1990s (Boxes 3-5; 1.7 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Types of Materials:

Sketchbooks

Names:

Central Hall Gallery (Port Washington, N.Y.)  
Gorelick, Leonard  
Soho 20 (Gallery)

Occupations:

Painters -- New York (State) -- New York  
Painters -- Washington (D.C.)  
Portrait painters -- New York (State) -- New York  
Portrait painters -- Washington (D.C.)

Preferred Titles:

*Sister Chapel (Art installation)*

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## Container Listing

### Series 1: Biographical Material, circa 1942-2000

#### 7 Folders (Box 1)

**Scope and Contents:** Records include documentation of a 1974 Eleanor Roosevelt award from the American Jewish Congress, Gorelick's membership certificate for the National Association of Women Artists, biographical notes and resumes, including those from SOHO 20, a survey partially completed by Gorelick, and Gorelick's obituary. Also found are records of Gorelick's employment as an elementary and high school teacher with the New Jersey and New York City boards of education, and a transcript from Brooklyn College from which Gorelick earned her B.A. in 1944.

**Available Formats:** Series has been digitized in entirety.

|                 |  |
|-----------------|--|
| Box 1, Folder 1 | <a href="#">Awards and Membership Card, 1974-1986</a>        |
| Box 1, Folder 2 | <a href="#">Biographical Notes and Resumes, 1960s-1970s</a>  |
| Box 1, Folder 3 | <a href="#">Biographical Notes and Resumes, 1970s-1990s</a>  |
| Box 1, Folder 4 | <a href="#">Employment Records, 1944-1952</a>                |
| Box 1, Folder 5 | <a href="#">Obituary, 2000</a>                               |
| Box 1, Folder 6 | <a href="#">Survey of Women Artists, circa 1980s</a>         |
| Box 1, Folder 7 | <a href="#">Transcript from Brooklyn College, circa 1942</a> |

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## Series 2: Correspondence, 1939-1994

### 0.7 Linear feet (Box 1)

|                     |  |
|---------------------|--|
| Scope and Contents: | Correspondence is primarily personal with the bulk of the series comprising correspondence between Shirley and Leonard Gorelick. Also found is professional correspondence providing scattered documentation of Gorelick's career from the mid-1950s to the mid-1990s. |
| Arrangement:        | The series is arranged as two subseries. <ul style="list-style-type: none"> <li>• 2.1: Personal Correspondence, 1939-1946</li> <li>• 2.2: Professional Correspondence, 1954-1994</li> </ul>  |
| Available Formats:  | Series has been digitized in entirety.   |

### 2.1: Personal Correspondence, 1939-1946

|                     |   |
|---------------------|---|
| Scope and Contents: | Gorelick's correspondence with Leonard Gorelick begins right after the couple's April 1944 marriage and documents their relationship through weekly or more frequent exchanges written during the time Leonard Gorelick was posted in Florida and elsewhere while serving in the military at the end of World War II. Their letters include lively discussions of a wide variety of topics including Gorelick's teaching jobs and college experiences, the difficulties of a long-distance relationship, setting up their home, friends, politics, and the racial and antisemitic bigotry Leonard Gorelick witnessed, experienced, and challenged, during his time in the military. |
|---------------------|---|

Other personal correspondence is primarily written to the Gorelicks by friends and family members, with one letter written by Shirley Gorelick to friend Albert Floyd.

|                  |  |
|------------------|--|
| Box 1, Folder 8  | <a href="#">Gorelick to Leonard Gorelick, circa 1944-circa 1946</a>  |
| Box 1, Folder 9  | <a href="#">Gorelick to Leonard Gorelick, 1944 April</a>             |
| Box 1, Folder 10 | <a href="#">Gorelick to Leonard Gorelick, 1945 January-February</a>  |
| Box 1, Folder 11 | <a href="#">Gorelick to Leonard Gorelick, 1945 September</a>         |
| Box 1, Folder 12 | <a href="#">Gorelick to Leonard Gorelick, 1945 October</a>           |
| Box 1, Folder 13 | <a href="#">Gorelick to Leonard Gorelick, 1945 November-December</a> |
| Box 1, Folder 14 | <a href="#">Gorelick to Leonard Gorelick, 1946 January</a>           |
| Box 1, Folder 15 | <a href="#">Gorelick to Leonard Gorelick, 1946 February</a>          |
| Box 1, Folder 16 | <a href="#">Gorelick to Leonard Gorelick, 1946 March-April</a>       |
| Box 1, Folder 17 | <a href="#">Leonard Gorelick to Gorelick, circa 1943-circa 1946</a>  |
| Box 1, Folder 18 | <a href="#">Leonard Gorelick to Gorelick, 1943-1944</a>              |
| Box 1, Folder 19 | <a href="#">Leonard Gorelick to Gorelick, 1945 September</a>         |

|                  |   |
|------------------|---|
| Box 1, Folder 20 | Leonard Gorelick to Gorelick, 1945 September                              |
| Box 1, Folder 21 | Leonard Gorelick to Gorelick, 1945 October                                |
| Box 1, Folder 22 | Leonard Gorelick to Gorelick, 1945 October                                |
| Box 1, Folder 23 | Leonard Gorelick to Gorelick, 1945 November                               |
| Box 1, Folder 24 | Leonard Gorelick to Gorelick, 1945 November                               |
| Box 1, Folder 25 | Leonard Gorelick to Gorelick, 1945 December                               |
| Box 1, Folder 26 | Leonard Gorelick to Gorelick, 1946 January                                |
| Box 1, Folder 27 | Leonard Gorelick to Gorelick, 1946 January                                |
| Box 1, Folder 28 | Leonard Gorelick to Gorelick, 1946 February                               |
| Box 1, Folder 29 | Leonard Gorelick to Gorelick, 1946 March                                  |
| Box 1, Folder 30 | Leonard Gorelick to Gorelick, 1946 April                                  |
| Box 1, Folder 31 | Leonard Gorelick to Gorelick, 1946 April                                  |
| Box 1, Folder 32 | Gorelick and Leonard Gorelick, Fragments and Notes, circa 1943-circa 1946 |
| Box 1, Folder 33 | Family, circa 1940s   |
| Box 1, Folder 34 | Friends, Surnames B-T, circa 1940s  |
| Box 1, Folder 35 | Friends, First Names Only and Unknown, circa 1940s                        |
| Box 1, Folder 36 | Friends, Baron, Sam, circa 1939-circa 1941                                |
| Box 1, Folder 37 | Friends, Baron, Sam, 1939-1941  |
| Box 1, Folder 38 | Friends, Floyd, Albert B., 1944-1946                                      |
| Box 1, Folder 39 | Friends, Lewis, Charles, 1942   |

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## 2.2: Professional Correspondence, 1954-1994

**Scope and Contents:** Gorelick's professional correspondence is from a variety of museums and other institutions, including community art organizations in Long Island, and relates primarily to exhibitions, loans, occasional sales, and consignments. General correspondence includes a photo of Gorelick with Larry Rivers, Ann Orling, and Ina Friedman related to a North Shore Community Arts Center, Long Island, event in 1965.



Of additional note is a file for Lawrence Alloway, containing 4 exchanges between Alloway and Gorelick, as well as material relating to reviews Alloway wrote of Gorelick's work.

|                  |   |
|------------------|---|
| Box 1, Folder 40 | <a href="#">Alloway, Lawrence, 1976-1991</a>      |
| Box 1, Folder 41 | <a href="#">General Correspondence, 1954-1968</a> |
| Box 1, Folder 42 | <a href="#">General Correspondence, 1971-1975</a> |
| Box 1, Folder 43 | <a href="#">General Correspondence, 1976-1978</a> |
| Box 1, Folder 44 | <a href="#">General Correspondence, 1978-1979</a> |
| Box 1, Folder 45 | <a href="#">General Correspondence, 1980-1983</a> |
| Box 1, Folder 46 | <a href="#">General Correspondence, 1985-1994</a> |

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## Series 3: Writings, 1942-circa 1980s

### 4 Folders (Box 1)

**Scope and Contents:** Scattered writings include an artist statement, two student papers Gorelick wrote for an English literature class and an education class, and a note pad with notes on art and other miscellaneous notes. Also found is a folder of writings by Leonard Gorelick consisting of 3 draft manuscripts including fiction and scenes from a play.

**Available Formats:** Series has been digitized in entirety.

|                  |   |
|------------------|---|
| Box 1, Folder 47 | <a href="#">Writings by Gorelick, Artist Statements, circa 1980s</a>  |
| Box 1, Folder 48 | <a href="#">Writings by Gorelick, Notes, circa 1970s-circa 1980s</a>  |
| Box 1, Folder 49 | <a href="#">Writings by Gorelick, Student Papers, 1942, 1947</a>      |
| Box 1, Folder 50 | <a href="#">Writings by Leonard Gorelick, circa 1960s-circa 1970s</a> |

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## Series 4: Professional Files, circa 1960-1996, 2016

## 7 Folders (Box 1)

Scope and Contents: Professional files include records related to Gorelick's many exhibitions with SOHO 20, her role as a founding member of Central Hall Gallery, and her involvement with *The Sister Chapel* installation. The SOHO 20 file includes prices lists and other documentation of Gorelick's exhibition history with the gallery. The Central Hall Gallery file includes two lists of Gorelick's work and records documenting the founding and intent of the artist cooperative, such as minutes of the first board of directors meeting and of two membership meetings in 1974 and 1973. *The Sister Chapel* file includes artist statements by two of the participating artists, Cynthia Mailman and Sharon Wybrants, correspondence and printed material related to the installation, and two photos of participating artists including Gorelick. Also found is the catalog for the 2016 "resurrection" of the installation at the Rowan University Art Gallery West, organized by Andrew Hottle. Gorelick's Frida Kahlo folder includes her artist statement about Kahlo, the draft of an essay, and articles about Kahlo.

Also found in this series are a 1996 appraisal of Gorelick's fine art inventory conducted by a professional appraiser, with an additional marked-up copy, other price lists for Gorelick's artwork, and an inventory sheet for Gorelick's painting *Willy, Billy, Joe, and LeRoy* (1973).

Available Formats: Series has been digitized in entirety.

|                  |  |
|------------------|--|
| Box 1, Folder 51 | <a href="#">Central Hall Gallery, circa 1973-1974</a>                    |
| Box 1, Folder 52 | <a href="#">Fine Art Inventory, 1996</a>                                 |
| Box 1, Folder 53 | <a href="#">Frida Kahlo Material, circa 1970s-1982</a>                   |
| Box 1, Folder 54 | <a href="#">Miscellaneous, circa 1970s-circa 1995</a>                    |
| Box 1, Folder 55 | <a href="#">Price Lists and Inventory Sheet, circa 1960s-circa 1980s</a> |
| Box 1, Folder 56 | <a href="#">SOHO 20, circa 1970s-1990</a>                                |
| Box 1, Folder 57 | <a href="#">The Sister Chapel, 1976-1982, 2016</a>                       |

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## Series 5: Printed Material, circa 1940s-2008

### 1.8 Linear feet (Boxes 2-3, OV 7)

**Scope and Contents:** Printed material consists primarily of announcements and catalogs for multiple group exhibitions in which Gorelick participated, particularly from the 1950s-1980s, as well as for solo exhibitions, and for group and solo exhibitions at SOHO 20 and Central Hall Gallery. Gorelick was regularly represented in exhibitions for Audubon Artists, National Association of Women Artists, Provincetown Art Association, and many other arts organizations, and the records document multiple awards she received for her work. Material includes exhibition catalogs, press releases, cards, and posters. The series also contains news clippings with reviews of many of Gorelick's exhibitions, including articles from *Arts Magazine*, *Womanart*, *The Feminist Art Journal*, and other publications.

**Arrangement:** Records are arranged by material type and chronologically thereafter. All relate to Gorelick except for 3 folders housed at the end of the series.

**Available Formats:** The bulk of this series has been digitized. For catalogs and publications, only the covers and relevant pages have been digitized.

|                  |   |
|------------------|---|
| Box 2, Folder 1  | <a href="#">Announcements and Catalogs, circa 1950s-circa 1970s</a> |
| Box 2, Folder 2  | <a href="#">Announcements and Catalogs, 1950-1954</a>               |
| Box 2, Folder 3  | <a href="#">Announcements and Catalogs, 1955-1956</a>               |
| Box 2, Folder 4  | <a href="#">Announcements and Catalogs, 1957-1958</a>               |
| Box 2, Folder 5  | <a href="#">Announcements and Catalogs, 1959</a>                    |
| Box 2, Folder 6  | <a href="#">Announcements and Catalogs, 1960</a>                    |
| Box 2, Folder 7  | <a href="#">Announcements and Catalogs, 1960</a>                    |
| Box 2, Folder 8  | <a href="#">Announcements and Catalogs, 1961</a>                    |
| Box 2, Folder 9  | <a href="#">Announcements and Catalogs, 1962</a>                    |
| Box 2, Folder 10 | <a href="#">Announcements and Catalogs, 1963 January-May</a>        |
| Box 2, Folder 11 | <a href="#">Announcements and Catalogs, 1963 July-October</a>       |
| Box 2, Folder 12 | <a href="#">Announcements and Catalogs, 1964-1965</a>               |
| Box 2, Folder 13 | <a href="#">Announcements and Catalogs, 1966</a>                    |
| Box 2, Folder 14 | <a href="#">Announcements and Catalogs, 1967-1968</a>               |
| Box 2, Folder 15 | <a href="#">Announcements and Catalogs, 1969</a>                    |
| Box 2, Folder 16 | <a href="#">Announcements and Catalogs, circa 1970-1973</a>         |

|                  |  |
|------------------|--|
| Box 2, Folder 17 | Announcements and Catalogs, 1974   |
| Box 2, Folder 18 | Announcements and Catalogs, 1974   |
| Box 2, Folder 19 | Announcements and Catalogs, 1975   |
| Box 2, Folder 20 | Announcements and Catalogs, 1976-1978  |
| Box 2, Folder 21 | Announcements and Catalogs, 1979-1980  |
| Box 2, Folder 22 | Announcements and Catalogs, 1981-1986  |
| Folder 7         | Announcements and Catalogs, Oversized, 1973-1982   |
| Box 2, Folder 23 | Announcements and Catalogs, Central Hall Gallery, 1974-1978, 1996  |
| Box 2, Folder 24 | Announcements and Catalogs, SOHO 20, 1974-1979   |
| Box 2, Folder 25 | Announcements and Catalogs, SOHO 20, 1980-1989   |
| Box 2, Folder 26 | Announcements and Catalogs, SOHO 20, 1990-1996   |
| Box 2, Folder 27 | Announcements and Catalogs, Gorelick Solo Exhibitions, Various Venues, 1961-1963   |
| Box 2, Folder 28 | Announcements and Catalogs, Gorelick Solo Exhibitions, Various Venues, 1975-2008   |
| Box 3, Folder 1  | Announcement of Dedication, 1993<br>Notes: Dedication of Harold M. Proshansky Auditorium with portrait of Proshansky by Gorelick |
| Box 3, Folder 2  | Calendar with Gorelick Reproduction, 1973-1974   |
| Box 3, Folder 3  | News Clippings, circa 1940s-1964   |
| Box 3, Folder 4  | News Clippings, 1965-1974  |
| Box 3, Folder 5  | News Clippings, 1975-1980  |
| Box 3, Folder 6  | News Clippings, 1981-1988  |
| Box 3, Folder 7  | News Clippings, Central Hall Gallery, 1973-1976  |
| Box 3, Folder 8  | News Clippings, Central Hall Gallery, 1977-1996  |
| Box 3, Folder 9  | News Clippings, Sister Chapel, 1976-1979   |

|                  |   |
|------------------|---|
| Box 3, Folder 10 | <a href="#">News Clippings, SOHO 20, 1975-1977</a>                                      |
| Box 3, Folder 11 | <a href="#">News Clippings, SOHO 20, 1977</a>   |
| Box 3, Folder 12 | <a href="#">News Clippings, SOHO 20, 1979</a>   |
| Box 3, Folder 13 | <a href="#">News Clippings, SOHO 20, 1981-1982</a>                                      |
| Box 3, Folder 14 | <a href="#">News Clippings, SOHO 20, 1982-1984</a>                                      |
| Box 3, Folder 15 | <a href="#">Announcements and Catalogs, Not Gorelick-related, circa 1962-circa 1983</a> |
| Box 3, Folder 16 | <a href="#">Art Publications, Not Gorelick-related, 1963, 1982</a>                      |
| Box 3, Folder 17 | <a href="#">News Clippings, Not Gorelick-related, 1970s-1997</a>                        |

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## Series 6: Sketchbooks, circa 1960s-circa 1980s

### 0.3 Linear feet (Boxes 2, 6)

**Scope and Contents:** Series comprises 9 sketchbooks, 4 of which have some loose sketches enclosed. The bulk of the sketches are figure studies in pencil. All are undated but dates are estimated to be circa 1960s-circa 1980s. The series also includes reproductions printed on different colored papers of Gorelick's work *Rape of Sabina*, a circa 1965 etching, and a circa 1960s pencil study of Picasso.

**Available Formats:** Series has been digitized in entirety except for duplicates of the reproductions.

|                  |  |
|------------------|--|
| Box 3, Folder 18 | <a href="#">Etching and Study, circa 1960s</a>               |
| Box 3, Folder 19 | <a href="#">Reproductions of Rape of Sabina, circa 1980s</a> |
| Box 3, Folder 20 | <a href="#">Sketchbook, circa 1960s-circa 1980s</a>          |
| Box 6, Folder 1  | <a href="#">Sketchbook, circa 1960s-circa 1980s</a>          |
| Box 6, Folder 2  | <a href="#">Sketchbook, circa 1960s-circa 1980s</a>          |
| Box 6, Folder 3  | <a href="#">Sketchbook, circa 1960s-circa 1980s</a>          |
| Box 6, Folder 4  | <a href="#">Sketchbook, circa 1960s-circa 1980s</a>          |
| Box 6, Folder 5  | <a href="#">Sketchbook, circa 1960s-circa 1980s</a>          |
| Box 6, Folder 6  | <a href="#">Sketchbook, circa 1960s-circa 1980s</a>          |
| Box 6, Folder 7  | <a href="#">Sketchbook, circa 1960s-circa 1980s</a>          |
| Box 6, Folder 8  | <a href="#">Sketchbook, circa 1960s-circa 1980s</a>          |

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## Series 7: Photographic Material, 1960s-1990s

### 1.7 Linear feet (Boxes 3-5)

**Scope and Contents:** Photographs and slides of Gorelick's artwork form the bulk of this series. Also found are photographs of Gorelick including portraits, studio photos, and photos of Gorelick with others at exhibition openings, other events, and a painting class. The series also includes installation images and Gorelick's study photos and slides of her subjects, both people and landscapes, used for her paintings.

Photos and slides of Gorelick's models Libby and Boris Ourlicht, Tess Forrest and Joseph Barnett, Lee and Gunny Benson, and others can also be found in this series. The Bensons were some of Gorelick's oldest friends, and Libby Ourlicht was Gorelick's subject and muse in nude figure paintings, portraits, and paintings in which Ourlicht is pictured with her husband and two adolescent children.

Other individuals depicted in the photos are Leonard Gorelick (including photos by Maurice C. Blum), Ilise Greenstein, and others. One folder of various unlabeled slides includes shots of unidentified people, landscapes, skyscapes, and a few images of Gorelick and others.

In addition to black and white and color slides and photographic prints, photographic media include laser prints, negatives, and contact sheets.

**Arrangement:** The bulk of Gorelick's photos and slides came to AAA numbered individually and organized in numbered binder volumes. This arrangement has been retained for that material. Note that while items were numbered sequentially there are gaps in the numbering. Photographs are housed first in the series, followed by slides.

**Available Formats:** The bulk of this series has been digitized. Items not digitized include duplicates, and some transparencies and negatives for which prints exist.

|                  |   |
|------------------|---|
| Box 3, Folder 21 | <a href="#">Photographs Volume 1, Artwork SG 001-SG036, 1960s-1970s</a>           |
| Box 3, Folder 22 | <a href="#">Photographs Volume 1, Artwork SG 042-SG 062, 1960s-1980s</a>          |
| Box 3, Folder 23 | <a href="#">Photographs Volume 2, Artwork SG 063-SG 076, 1970s-1980s</a>          |
| Box 3, Folder 24 | <a href="#">Photographs Volume 2, Artwork SG 077-SG 084, 1960s-1980s</a>          |
| Box 3, Folder 25 | <a href="#">Photographs Volume 3, Artwork SG 085-SG 095, 1970s-1980s</a>          |
| Box 3, Folder 26 | <a href="#">Photographs Volume 3, Artwork SG 096-SG 198, 1960s-1980s</a>          |
| Box 3, Folder 27 | <a href="#">Photographs Volume 4, Artwork SG 214-SG 332, 1960s-1980s</a>          |
| Box 3, Folder 28 | <a href="#">Photographs Volume 4, Artwork SG 333-SG342, 1960s-1980s</a>           |
| Box 3, Folder 29 | <a href="#">Photographs Volume 5, Artwork SG 344-SG 355, 1960s-1980s</a>          |
| Box 3, Folder 30 | <a href="#">Photographs Volume 5, Artwork SG 358- SG380, 1960s-1980s</a>          |
| Box 3, Folder 31 | <a href="#">Photographs Volume 6, Artwork SG 381-SG 447, 1960s-1980s</a>          |
| Box 3, Folder 32 | <a href="#">Photographs Volume 6, Installation Views, circa 1970s-circa 1980s</a> |



|                  |   |
|------------------|---|
| Box 3, Folder 33 | Photographs Volume 6, Of Gorelick, 1960s-1970s                                |
| Box 4, Folder 1  | Photographs Volume 6, Of Gorelick, 1960s-1970s                                |
| Box 4, Folder 2  | Photographs Volume 6, Of Gorelick, 1970s-1980s                                |
| Box 4, Folder 3  | Photographs Volume 7, Artwork SG 002-SG 064, 1960s-1980s                      |
| Box 4, Folder 4  | Photographs Volume 7, Artwork SG 065-SG 099, 1960s-1980s                      |
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