



Smithsonian

Archives of American Art

Oral history interview with Dale Goss

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Dale Goss
Date:	1965 June 2
Identifier:	AAA.goss65
Creator:	Goss, Dale M., b. 1910 (Interviewee) Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings; 5 in.) 20 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Dale Goss, 1965 June 2, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Dale Goss (1910-) is an art administrator and painter from Seattle, Wash.

Scope and Contents

An interview of Dale Goss conducted 1965 June 2, by Dorothy Bestor, for the Archives of American Art New Deal and the Arts Project.

Scope and Contents

Goss talks about the Works Progress Administration (WPA) Project, the involvement of the government and Federal support for art and schools, the importance of art in society (including the dramatic arts), teaching and the active love of art, the worth of "living art" in today's society, the artists involved in the WPA Project, the loss of independence in artists of the time, his experience during the Depression, Federal leadership in the arts, and the organization of

artists through the formation of the Allied Arts Council. He recalls Kenneth Callahan, Bill Cumming, Jacob Elshin, Carl Morris, Lubin Petric, Mark Tobey, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Painters -- Washington (State) -- Seattle -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project

Occupations:

Arts administrators -- Washington (State) -- Seattle -- Interviews