



Smithsonian

Archives of American Art

Harry Gottlieb papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Harry Gottlieb papers
Date:	1910-1982
Identifier:	AAA.gottharr
Creator:	Gottlieb, Harry, 1895- Summit Gallery (New York, N.Y.)
Extent:	2.4 Linear feet ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material donated by Harry Gottlieb, 1968 and 1982.

Available Formats

35mm microfilm reels D343 and 3889-3890 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, printmaker; New York, N.Y. b. 1895; d. 1992. Born in Bucharest, Romania. Member of N.Y. Artists' Union, American Society of Painters, Sculptors and Gravers, and the American Artists Congress. Served as a WPA artist. Pioneer in the development of silk screen process as a fine art form.

Scope and Contents

Biographical material, correspondence, writings, business records, printed material, photographs, sketches and notebooks.

Scope and Contents

REEL D343: Files kept by Gottlieb on the Works Progress Administration, 3rd Woodstock Art Conference, American Artists' Congress, American Society of Painters, Sculptors and Gravers and the Artists Union, N.Y.; newsletters, correspondence and minutes from Artists Equity Association; issues of "Art Front",

"Art Project Reporter" and "ALA News" of the Artists League of America; correspondence, 1928-1951; clippings, exhibition catalogs and announcements; silk screen prints; notes and an autobiographical sketch. Photographs include: one of Gottlieb and Joseph Solomon, ca. 1950; one of Gottlieb in his studio, 1939; 4 of the Carnegie Institute International exhibit, 1931, showing Gottlieb's work; and a group photograph of the Artists Equity Testimonial Dinner honoring Yasuo Kuniyoshi, 1948.

Scope and Contents

REEL 3889-3890: Biographical information; correspondence, including letters from Rockwell Kent; records of the Summit Gallery, business records and price lists for art work; 1 charcoal drawing, 2 ink drawings and 3 sketches; notes, layouts and a contract for Gottlieb's book, THE ART OF HARRY GOTTLIEB; notebooks; material on the Artists Equity Association, the Artists Union, N.Y., Public Art Preservation Committee, and New York WPA Artists, Inc.; exhibition announcements, catalogs, clippings and press releases; and photographs, 1935-1953, of Gottlieb and his art work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- United States -- Political aspects
Prints -- Technique
Screen process printing
Serigraphy -- New York (State) -- New York
Trade-unions and the arts -- New York (State) -- New York

Names:

American Artists' Congress
American Society of Painters, Sculptors and Gravers
Artists Equity Association
Artists League of America
Artists' Union (New York, N.Y.)
Kent, Rockwell, 1882-1971
Kuniyoshi, Yasuo, 1889-1953
New York WPA Artists, Inc.
Solman, Joseph, 1909-2008

Occupations:

Painters
Serigraphers -- New York (State) -- New York

Preferred Titles:

Art front