



Smithsonian

Archives of American Art

Oral history interview with Esther Dick Gottlieb

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Esther Dick Gottlieb
Date:	1981 Oct. 22
Identifier:	AAA.gottli81
Creator:	Gottlieb, Esther Dick (Interviewee) Tuchman, Phyllis (Interviewer) Mark Rothko and His Times Oral History Project
Extent:	2 Cassettes (Sound recording; analog.) 23 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Esther Dick Gottlieb, 1981 Oct. 22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview was conducted as part of the Archives of American Art's Mark Rothko and his Times oral history project, with funding provided by the Mark Rothko Foundation.

Acquisition Information

Others interviewed on the project (by various interviewers) include: Sonia Allen, Sally Avery, Ben-Zion, Ernest Briggs, Rhys Caparn, Elaine de Kooning, Herbert Ferber, Juliette Hays, Sidney Janis, Buffie Johnson, Jacob Kainen, Louis Kaufman, Jack Kufeld, Katharine Kuh, Stanley Kunitz, Joseph Liss, Dorothy Miller, Betty Parsons, Wallace Putnam, Rebecca Reis, Maurice Roth, Aaron Siskind, Joseph Solman, Hedda Sterne, Jack Tworkov, Esteban Vicente and Ed Weinstein. Each has been cataloged separately.

Available Formats

35mm microfilm reel 4937 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Esther Dick Gottlieb was married to artist Adolph Gottlieb.

Scope and Contents

An interview of Esther Gottlieb conducted 1981 Oct. 22, by Phyllis Tuchman, for the Archives of American Art's Mark Rothko and His Times oral history project.

Scope and Contents

Gottlieb recalls the art scene of the 1930s and 1940s as it touched Mark Rothko, speaking of The Ten and the Artists' Union and, in particular, Adolph Gottlieb, Milton Avery, Barnett Newman, and John Graham; Nahum Tschachbasov is mentioned briefly. She discusses the activities of various galleries and talks about the work of the Rothko, Gottlieb, and Longview Foundations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Philadelphia Ten (Group of artists)
- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- Artists' Union (New York, N.Y.)
- Avery, Milton, 1885-1965
- Betty Parsons Gallery
- Gottlieb, Adolph, 1903-1974
- Graham, John, 1887-1961
- Mark Rothko and His Times Oral History Project
- Newman, Barnett, 1905-1970
- Rothko, Mark, 1903-1970
- Tschachbasov, Nahum, 1899-

Occupations:

- Painters -- New York (State) -- New York