



Smithsonian

Archives of American Art

A Finding Aid to the Sara Gottlieb Papers, 1950-1982, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/07/19

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Sara Gottlieb Papers, 1950-1982	3

Collection Overview

Repository:	Archives of American Art
Title:	Sara Gottlieb papers
Date:	1950-1982
Identifier:	AAA.gottsara
Creator:	Gottlieb, Sara, 1913-1981
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of New York art dealer Sara Gottlieb measure 0.2 linear feet and date from 1950 to 1982. Found are biographical materials, business records, correspondence, printed material, and writings and notes, including mailing lists. Many of the records relate to Gottlieb's gallery, Gallery 72 West, and the sale of works of art by her husband, Harry Gottlieb.

Administrative Information

Acquisition Information

The collection was donated by Harry Gottlieb in April 1982.

Available Formats

The collection is available on 35mm microfilm reels 3887-3888 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was arranged upon receipt and microfilmed on reels 3887-3888. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Sara Gottlieb papers, 1950-1982. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Art dealer Sara Gottlieb (1913-1981) was the founder of Gallery 72 West in New York City, New York. She was married to artist Harry Gottlieb.

Scope and Contents

The papers of New York art dealer Sara Gottlieb measure 0.2 linear feet and date from 1950 to 1982. Found are biographical materials, business records, correspondence, printed material, and writings and notes, including mailing lists. Many of the records relate to Gottlieb's gallery, Gallery 72 West, and the sale of works of art by her husband, Harry Gottlieb.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art dealers

Names:

Gallery 72 West
Gottlieb, Harry, 1895-

Occupations:

Art dealers -- New York (State) -- New York

Container Listing

Series 1: Sara Gottlieb Papers, 1950-1982

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials consist of resumes, a passport, and blank stationery. Business records include some relating to Gallery 72 West and some focusing on the sale of Harry Gottlieb's paintings, and include price lists, sales notebooks, and receipts. Scattered correspondence includes letters to Harry Gottlieb upon the death of his wife. Printed materials include clippings, exhibition announcements and catalogs, and press releases. Also found are writings and notes by Gottlieb which are autobiographical or about art. Also found are mailing lists and address notes.

Box 1, Folder 1	Biographical Material, 1976-1980
Box 1, Folder 2-3	Business Records, 1965-1979
Box 1, Folder 4	Correspondence, 1959-1982
Box 1, Folder 5	Printed Material, 1950-1966
Box 1, Folder 6	Writings and Notes, circa 1960s
Box 1, Folder 7	Writings and Notes, Mailing Lists, circa 1960s

[Return to Table of Contents](#)