



Smithsonian

Archives of American Art

A Finding Aid to the Lorrie Goulet papers, 1931-2009, in the Archives of American Art

Jayna M. Josefson

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Smithsonian Institution Collections Care and Preservation Fund

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Collection Overview

Repository:	Archives of American Art
Title:	Lorrie Goulet papers
Date:	1931-2009
Identifier:	AAA.goullorr
Creator:	Goulet, Lorrie, 1925-
Extent:	10 Linear feet
Language:	Collection is in English
Summary:	The papers of New York City sculptor, painter, educator, and writer Lorrie Goulet (1925-) measure 10.0 linear feet and date from 1931 to 2009. Goulet's career is documented through biographical materials, correspondence, writings and notes, interviews, exhibition files, project and commission files, teaching files, personal business records, printed materials, photographs, and artwork.

Administrative Information

Acquisition Information

Lorrie Goulet lent a portion of her papers in 1972 for microfilming and later donated those papers along with additional materials to the Archives of American Art in 2010.

Related Materials

Also found in the Archives of American Art are the papers of Lorrie Goulet's husband, sculptor Jose de Creft.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 428 and 438 at Archives of American Art offices, and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Jayna Josefson in 2016, with funding provided by the Smithsonian Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing tactics when possible in order to increase information about and access to more of our collections. Processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Lorrie Goulet papers, 1931-2009. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Lorrie Goulet (1925-) is a sculptor, painter, educator, and writer active in New York City, New York. She is well-known for direct sculpture on wood and stone.

Lorrie Goulet was born in Riverdale, NY in 1925. As early as the age of seven, Goulet attended the Inwood Pottery School in New York City where she studied under Aimee Vorhees. After the Goulet family moved to Los Angeles, Lorrie continued her studies in art and, in 1940, apprenticed under Jean Rose, a ceramicist in Southern California. In 1943, Goulet enrolled at Black Mountain College in North Carolina where she studied with Joseph and Annie Albers. This is also where she met her husband, sculptor Jose de Creeft; they married in 1944 and had one child, Donna Maria de Creeft. Goulet and de Creeft divided their time between Hoosick Falls, New York and New York City.

Goulet's first solo exhibition was held at the Clay Club Sculpture Center, New York, in 1948. She was represented by Kennedy Galleries in New York, David Findlay Jr. Gallery, and the Harmon Meek Gallery in Naples, Florida. She has exhibited widely, including in a number of Annual Exhibitions at the Whitney Museum of American Art, New York, and in the fine arts pavilion of the New York World's Fair of 1965. In 1998, she was honored by the National Museum of Women in the Arts in Washington D.C. with a solo exhibition titled *Fifty Years of Making Sculpture*.

Goulet taught sculpture at the Museum of Modern Art's Peoples Center, New York, in 1957. From 1961 to 1975 she was on the faculty of the New School, New York, and in 1981 began teaching at the Art Students League of New York, where she taught until 2004. Between 1964-1968 Lorrie Goulet demonstrated sculpture techniques on a CBS Television children's program called "Around the Corner", sponsored by the New York City Board of Education.

Lorrie Goulet's sculpture can be found in the permanent collections of museums across the country. She also completed a number of public sculptures commissioned by the City of New York for several of its public buildings in the Bronx including the Branch Public Library at 173rd Street and Grand Concourse (1958), the Nurses School and Residence, Bronx Municipal Hospital (1961), and the 48th Precinct Police and Fire Station Headquarters (1971) - all in varying materials. A Bronx bust of King Juan Carlos I of Spain created by Goulet is displayed in the Royal Palace in Madrid.

Goulet is also a painter, philosopher and poet and continues to work in her studio in New York City.

Scope and Contents

The papers of New York City sculptor, painter, educator, and writer Lorrie Goulet (1925-) measure 10.0 linear feet and date from 1931 to 2009. Goulet's career is documented through biographical materials,

correspondence, writings and notes, interviews, exhibition files, project and commission files, teaching files, personal business records, printed materials, photographs, and artwork.

Biographical materials include awards, resumes, membership documents for the New York Artists Equity Association, and a scrapbook and photograph portfolio for Jose de Creeft's birthday in 1969. Scattered school records include a photocopy of a letter from Aimee Vorhees at the Inwood Pottery School.

Goulet's correspondence is mostly professional in nature but includes some letters from friends and family, including Jose de Creeft. Other notable correspondents include Chaim Gross, Herbert and Dorothy Vogel, and Richard Anuszkiewicz.

Writings and notes by Lorrie Goulet include artists' statements; notes and essays on sculpture, including a disbound binder entitled "Quadrations"; three journals about the creation of *Enigma*; a statement on *Green Serpentine*; lectures and talks, including a memorial tribute to Jose de Creeft; and poems. There are also a few writings by others about Goulet.

There are five transcripts of interviews with Lorrie Goulet and with Lorrie Goulet and Jose de Creeft. One of the interviews includes the original sound recordings on cassette tape and one includes a version of the transcript on floppy disc.

Extensive exhibition files document fifty years of Goulet's solo and group exhibitions held at galleries, museums, and institutions throughout the United States. Many of the files are from shows at Carolyn Hill Gallery, The Contemporaries, David Findlay Jr. Gallery, and Kennedy Galleries. Also found is extensive material on Goulet's exhibition at the National Museum of Women in the Arts, *Lorrie Goulet: Fifty Years of Making Sculpture* (1998). File contents vary, but often contain photographs of openings and of works of art, correspondence, printed material, and price lists.

Project and commission files document Goulet's public commissioned works in the New York Public Library, 173 St. Branch, the Nurse's Residence and School at the Bronx Municipal Hospital, the New York City 48th Precinct Station House and Fire House, and the bust of King Juan Carlos I of Spain. There are also files concerning Goulet's television show *Around the Corner*, an educational children's show that aired from 1964-1968.

Teaching files are from Goulet's positions at the Art Students League, the school at the Museum of Modern Art, the New School for Social Research, and Scarsdale Studio Workshop. Personal business records include scattered bills and receipts for works of art by Goulet and Jose de Creeft and a file regarding Goulet's affiliation with art agent Anna Beck Nalle.

Among the printed materials are clippings, exhibition announcements and catalogs, and issues of magazines and periodicals, many of which include articles about Goulet or her exhibitions. Also found is a videocassette tape concerning Jose de Creeft's *Alice in Wonderland* narrated by Goulet.

Photographs and eleven photo albums depict Goulet, her family life with Jose de Creeft, celebrations with friends, her artwork and studio, and travel. Also found are photos, slides, and transparencies of works of art. Pencil sketches are by Goulet of her studio. There is also a sketch of Lorrie Goulet by Zorach.

Arrangement

The collection is arranged as 11 series:

Missing Title:

- Series 1: Biographical Material, 1931-2009 (0.5 linear feet; Box 1, 11)
- Series 2: Correspondence, 1940s-2006 (0.7 linear feet; Box 1)
- Series 3: Writings and Notes, 1949-2002 (0.6 linear feet; Box 1-2)
- Series 4: Interviews, 1967-2002 (0.3 linear feet; Box 2)
- Series 5: Exhibition Files, 1948-2008 (3.1 linear feet; Box 2-5)
- Series 6: Project Files, 1950s-2007 (0.8 linear feet; Box 6, 12)
- Series 7: Teaching Files, 1958-2000 (0.2 linear feet; Box 6)

- Series 8: Personal Business Records, 1969-1990s (2 folders; Box 6)
- Series 9: Printed Materials, 1940s-1999 (1.1 linear feet; Box 7-8)
- Series 10: Photographs, 1930s-2008 (2.3 linear feet; Box 8-11)
- Series 11: Artwork, 1955-1956 (0.1 linear feet; Box 10)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Artists' studios -- Photographs
Sculpture, Modern -- 20th century -- New York (State) -- New York
Women artists
Women authors
Women educators
Women painters
Women sculptors

Types of Materials:

Diaries
Interviews
Photographs
Scrapbooks
Sketches
Sound recordings
Video recordings

Names:

Anuszkiewicz, Richard
Art Students League (New York, N.Y.) -- Faculty
Carolyn Hill Gallery
Contemporaries (Gallery: New York, N.Y.)
David Findlay Galleries (New York, N.Y.)
De Creeft, José, 1884-1982
Gross, Chaim, 1904-1991
Inwood Pottery School
Kennedy Galleries
Museum of Modern Art (New York, N.Y.)
Nalle, Anna Beck
National Museum of Women in the Arts (U.S.)
New School for Social Research (New York, N.Y.)
New York Artists Equity Association
Scarsdale Studio Workshop
Vogel, Dorothy
Vogel, Herbert
Vorhees, Aimee

Occupations:

Authors -- New York (State) -- New York
Educators -- New York (State) -- New York

Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1931-2009

0.5 Linear feet (Box 1, 11)

Creator: Goulet, Lorrie, 1925-

Scope and Contents: Biographical materials include awards, resumes and biographical sketches, records regarding membership in the New York Artists Equity Association, scattered school records including a copy of a letter from Anee Vorhees, and a guestbook with photographs and a scrapbook commemorating Jose de Creeft.

Box 1, Folder 1	Award Files, 1960-1989
Box 1, Folder 2	Biographical Sketches and Resumes, 2009
Box 1, Folder 3	Membership File, New York Artists Equity Association, 2000s
Box 1, Folder 4-5	School Records, 1931-1942
Box 1, Folder 6-7	Jose de Creeft, 1970s-2007 Notes: Oversized material housed in Box 11, F1
Box 11, Folder 1	Oversized Jose De Creeft Birthday Guestbook, from Box 1, Folder 6, 1969

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Series 2: Correspondence, 1940s-2006

0.7 Linear feet (Box 1)

Scope and Contents: Lorrie Goulet's correspondence is with galleries, friends and collectors. Notable correspondents include Jose de Creeft, Chaim and Renee Gross, Herbert and Dorothy Vogel, and Richard Anuszkiewicz. Some correspondence may be illustrated.

Box 1, Folder 8-9	Greeting, Holiday, and Post Cards, 1983-2006
Box 1, Folder 10-11	General, 1940s
Box 1, Folder 12	General, 1950s
Box 1, Folder 13-14	General, 1960s
Box 1, Folder 15-20	General, 1970s
Box 1, Folder 21-26	General, 1980s
Box 1, Folder 27-29	General, 1990s-2000s

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Series 3: Writings and Notes, 1949-2002

0.6 Linear feet (Box 1-2)

Scope and Contents: Writings by Lorrie Goulet include articles, lectures and talks, poetry, and journals. A writing entitled "Quadrations" describes Goulet's experiences creating sculpture. Goulet detailed the creation of the sculpture *Enigma* in three journal volumes dating from May to June of 2002. Also found is a manuscript of poems written by sculptors compiled by L. Lamis and a piece on Lorrie Goulet by Karl Lunde.

Box 1, Folder 31	Women, 1949-1987
Box 2, Folder 1	Artist Statements, 1966
Box 2, Folder 2-4	"Drawings and Poetry", 1971
Box 2, Folder 5	"Green Serpentine Stone", 1971
Box 2, Folder 6	Poetry, likely by Goulet, 1973-1985
Box 2, Folder 7	Constantin Brancusi, 1976
Box 2, Folder 8	Art and Teaching, 1970s-1980s
Box 2, Folder 9	Jose de Creeft, 1984
Box 2, Folder 10	"A String of Thoughts" (Poetry), 1980s, 2009
Box 2, Folder 11-13	"Quadrations", 1988
Box 2, Folder 14	Talk on Alice in Wonderland, 1993
Box 2, Folder 15	Lecture East Lansing Arts Commission, 1998
Box 2, Folder 16	Sculpture, circa 2000
Box 2, Folder 17	Journals on Enigma Sculpture, 2002 May-June
Box 2, Folder 18	"Poems or Poetic Expressions of Sculptors," Collected by L. Lamis, 1980s
Box 2, Folder 19	"Lorrie Goulet," by Karl Lunde, 1987

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Series 4: Interviews

0.3 Linear feet (Box 2)

Scope and Contents: There are interview transcripts and recordings of interviews with Lorrie Goulet and with Lorrie Goulet and Jose de Creeft.

Box 2, Folder 20-21 Two interviews with Lorrie Goulet and Jose de Creeft, by Martin Duberman, 1967, 2001
1 Cassette tape

Box 2, Folder 22 with Lorrie Goulet, by Cathryn Davis, 1989

Box 2, Folder 23 One interview with Lorrie Goulet and Jose de Creeft (1970) and one interview with Lorrie Goulet (2000), by Mary Emma Harris, 1970, 2001
1 Cassette tape

Notes: Contains two interviews conducted by Mary Harris, one in 1970 recorded on cassette with no transcript and one in 2000 with a transcript but no recording.

Box 2, Folder 24 with Lorrie Goulet, by Christopher Wright, 2002
1 Disc

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Series 5: Exhibition Files, 1948-2008

3.1 Linear feet (Box 2-5)

Scope and Contents: Extensive exhibition files span over fifty years of Goulet's exhibitions at museums and galleries across the U.S., including those at Kennedy Galleries, Carolyn Hill Gallery, and David Findlay Jr. Gallery. Extensive documentation is found for *Lorrie Goulet: Fifty Years of Making Sculpture* (1998) at the National Museum for Women in the Arts.

Arrangement: Some materials were compiled into binders by Lorrie Goulet which have been dismantled but remain in original order.

Box 2, Folder 25	General Correspondence, 1950-1967
Box 2, Folder 26	General, The Contemporaries, 1959-1966
Box 2, Folder 27-30	General, Kennedy Galleries, 1971-2001
Box 3, Folder 1	Clay Club; Cheney Public Library, One Man Show, 1948-1955
Box 3, Folder 2	The Contemporaries, One Man Show, 1959
Box 3, Folder 3	The Contemporaries, One Man Show, 1962
Box 3, Folder 4	The Contemporaries, One Man Show, 1966
Box 3, Folder 5	Rye Library, One Man Show, 1966
Box 3, Folder 6	Temple Emeth, Dimension 68, 1968-1969
Box 3, Folder 7	The Contemporaries, One Man Show, 1968
Box 3, Folder 8	The New School, Selections from Recent Works, 1968
Box 3, Folder 9-10	Kennedy Galleries, Lorrie Goulet, 1971
Box 3, Folder 11-14	Kennedy Galleries, Recent Sculpture by Lorrie Goulet, 1973
Box 3, Folder 15-20	Kennedy Galleries, Sculpture by Lorrie Goulet, 1975
Box 4, Folder 1	National Academy of Design, Annual Exhibit, 1977
Box 4, Folder 2-3	Kennedy Galleries, Recent Sculpture by Lorrie Goulet, 1978
Box 4, Folder 4	The Thirteen Collection, Televised Auction of Art and Antiques, 1979
Box 4, Folder 5-9	Kennedy Galleries, Recent Sculpture by Lorrie Goulet, 1980
Box 4, Folder 10-12	Carolyn Hill Gallery, Galaxy of Sculptures, 1988

Box 4, Folder 13	Caldwell College, Lorrie Goulet, 1989
Box 4, Folder 14	Carolyn Hill Gallery, Lorrie Goulet: New York, 1991
Box 4, Folder 15	Los Angeles County Museum of Art, The Human Figure in American Sculpture: a Question of Modernity, 1995
Box 4, Folder 16	Erie Art Museum, Revealed Forms, 1995
Box 4, Folder 17	Meredith Long and Co., 1995
Box 4, Folder 18-20	National Museum of Women in the Arts, Lorrie Goulet: Fifty Years of Making Sculpture, 1998
Box 5, Folder 1-4	National Museum of Women in the Arts, Lorrie Goulet: Fifty Years of Making Sculpture, 1998
Box 5, Folder 5-7	Art Students League, Class Show, 1998
Box 5, Folder 8	Black Mountain College, 2000
Box 5, Folder 9	Harmon-Meek Gallery, Lorrie Goulet, 2000
Box 5, Folder 10	Natural Sculpture Society, Sculpture from New Yorkers' Studios, 2001
Box 5, Folder 11	David Findlay Jr. Gallery, Recent Sculpture of Lorrie Goulet, 2001-2002
Box 5, Folder 12	Black Mountain College, De Creeft and Goulet, 2001-2003
Box 5, Folder 13-14	Art Students League, Process, 2003
Box 5, Folder 15-16	David Findlay Jr. Gallery, Lorrie Goulet: Recent Work, 2004
Box 5, Folder 17	David Findlay Jr. Gallery, Lorrie Goulet: Recent Work, 2005
Box 5, Folder 18-19	David Findlay Jr. Gallery, Lorrie Goulet: Sixty Years of Sculpting, 2007
Box 5, Folder 20	David Findlay Jr. Gallery, 8 Women, 2007
Box 5, Folder 21	David Findlay Jr. Gallery, Lorrie Goulet, 2008

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Series 6: Project and Commission Files, 1950s-2007

0.8 Linear feet (Box 6, 12)

Scope and Contents: Commission files are found for Lorrie Goulet's public sculpture throughout New York City, her bust of King Juan Carlos I of Spain, and the television show *Around the Corner*, which aired from 1964 to 1968.

Box 6, Folder 1-22	Around the Corner, CBS, 1964-1968 Notes: Oversized material housed in Box 12, F1
Box 6, Folder 23	General, New York City, New York, 1950s-1970s
Box 6, Folder 24	New York Public Library, 173rd St. Branch, Grand Concourse, Bronx, NY, 1957-1958
Box 6, Folder 25	Nurse's Residence and School, Bronx Municipal Hospital, New York, circa 1959-circa 1961 Notes: Oversized material housed in Box 12, F3
Box 6, Folder 26	48th Precinct Station House and Fire House, Bronx, New York, 1966-1971 Notes: Oversized material housed in Box 12, F2
Box 6, Folder 27	Girl Scout Trefoil, Rye, New York, circa 1960s
Box 6, Folder 28	Public Works Commission, 1970s
Box 6, Folder 29	Bust of King Juan Carlos I of Spain, 1970s-2007
Box 12, Folder 1-3	Oversized Project Files, from Box 6, Folders 22, 25, and 26, 1960s

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Series 7: Teaching Files, 1958-2000

0.2 Linear feet (Box 6)

Scope and Contents: Scattered teaching files are found for Goulet's positions at the Art Students League, the Museum of Modern Art, and the New School for Social Research.

Box 6, Folder 30 Art Students League, 1987-2000

Box 6, Folder 31-32 Museum of Modern Art, The People's Art Center, 1958-1964

Box 6, Folder 33-37 New School for Social Research, 1961-1976

Box 6, Folder 38 Scarsdale Studio Workshop, 1958

Box 6, Folder 39 Former Students' Exhibitions, 1970s

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Series 8: Personal Business Records, 1969-1990s

2 Folders (Box 6)

Scope and Contents: Found are scattered bills and receipts for works of art by Lorrie Goulet and Jose de Creeft. Also found is a folder of business cards, price lists and some correspondence from art agent Anna Beck Nalle.

Box 6, Folder 40 Anna Beck Nalle, 1990s

Box 6, Folder 41 Bills and Receipts, 1969

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Series 9: Printed Material, 1940s-1999

1.1 Linear feet (Box 7-8)

Scope and Contents: Printed materials include clippings, exhibition announcements and catalogs for Goulet's shows and for others, issues of magazines which may include articles about Goulet, and a videocassette about de Creeft's sculpture *Alice in Wonderland* which was narrated by Goulet. Most of the clippings concern Goulet, her work, and exhibitions.

Box 7, Folder 1	Black Mountain College, 1940s
Box 7, Folder 2-5	Clippings, 1948-1999
Box 7, Folder 6-20	Exhibition Announcements and Catalogs, 1940s-1970s
Box 7, Folder 21-22	Magazines and Periodicals, 1957-1978
Box 8, Folder 1	Alice in Wonderland, circa 1970 1 Videocassettes (VHS)

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Series 10: Photographs, 1930s-2008

2.3 Linear feet (Box 8-11)

Scope and Contents: Photographs are of Goulet, travel, colleagues, and of works of art. Eleven photo albums are mostly personal in nature and depict Goulet, de Creeft, and many friends and family at celebrations and events. Some images of Goulet depict her working in her studio.

Box 8, Folder 2	Photo Album 1, 1930s-1990s Notes: Goulet and de Creeft at events and sculpture
Box 8, Folder 3	Photo Album 2, circa 1940-2000 Notes: Goulet in studio, Art Students League opening for Jose de Creeft, birthday party
Box 8, Folder 4	Photo Album 2, circa 1940-2000 Notes: Goulet in studio, Art Students League opening for Jose de Creeft, birthday party
Box 8, Folder 5	Photo Album 3, 1946-1972 Notes: Lorrie Goulet with art and portraits
Box 8, Folder 6	Photo Album 4, 1950s-1970s Notes: Lorrie Goulet in her studio and photos of works of art
Box 8, Folder 7	Photo Album 5, 1970s Notes: Events, dinners, and birthday parties; Lorrie Goulet in her studio
Box 8, Folder 8	Photo Album 6, 1981-1990 Notes: Parties and events
Box 8, Folder 9	Photo Album 7, 1983 Notes: Parties and events
Box 8, Folder 10	Photo Album 8, 1983 Notes: Events and parties
Box 8, Folder 11	Photo Album 9, 1984 Notes: Goulet's studio, Hoosick Falls, NY; Family visits and birthday parties
Box 9, Folder 1	Photo Album 10, 1985 Notes: Lorrie Goulet's birthday party
Box 9, Folder 2	Lorrie Goulet, 1970s-1990
Box 9, Folder 3-4	Lorrie Goulet with Family, Friends, and Colleagues, 1980
Box 9, Folder 5-16	Works of Art, 1950s-1990s

Box 9, Folder 17	Slides of Works of Art, 1948-2008
Box 10, Folder 1-5	Slides of Works of Art, 1948-2008
Box 10, Folder 6	Transparencies of Works of Art, circa 1960
Box 11, Folder 2	Oversized Photo Album 11, 1980s Notes: Lorrie Goulet with her sculpture in progress

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Series 11: Artwork, 1955-1956

0.1 Linear feet (Box 10)

Scope and Contents: Lorrie Goulet's scattered pencil sketches are of her studio. Another sketch is of Goulet signed by "Zorach".

Box 10, Folder 7 Sketches of Studio, by Lorrie Goulet, 1956

Box 10, Folder 8 Sketch of Lorrie Goulet, by Zorach, 1955

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