



Smithsonian

Archives of American Art

A Finding Aid to the Jacqueline
Gourevitch Papers, 1949-2019, bulk
1955-2005, in the Archives of American Art

Jennifer E. Neal

2019/10/28

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Jacqueline Gourevitch papers |
| Date: | 1949-2019 (bulk 1955-2005) |
| Identifier: | AAA.gourjacq |
| Creator: | Gourevitch, Jacqueline |
| Extent: | 5.6 Linear feet |
| Language: | English . |
| Summary: | The papers of painter and educator Jacqueline Gourevitch measure 5.6 linear feet and date from 1946-2019 and document her education at Black Mountain College, Black Mountain, N.C., and the Art Students League; her teaching career; and exhibitions in Chicago and New York through biographical material, teaching files, personal and professional correspondence, gallery and exhibition files, and printed material. |

Administrative Information

Acquisition Information

Donated in 2019 by Jacqueline Gourevitch.

Processing Information

The collection was processed, and a finding aid prepared by Jennifer E. Neal in 2019.

Preferred Citation

Jacqueline Gourevitch papers, 1949-2019. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Jacqueline Gourevitch (1933-) is a painter and educator in New York, New York. Gourevitch was born in Paris and moved to New York with her parents when she was a child. There she attended the High School of Music and Art where she decided to pursue a career as a painter. In 1950, she attended a summer program for art studies at Black Mountain College. She studied Art History at the University of Chicago and took courses at the Art Institute of Chicago and the Art Students League. In 1954, she married Victor Gourevitch, a graduate student at the University of Chicago, and they had two sons.

Although Gourevitch is most widely known for her Cloud paintings, her work focuses on the sky and clouds and incorporates the earth and the city, often observed from a distance or a high place. After many years of painting independently, Gourevitch began teaching in the early 1970s. She taught courses in drawing and painting at Wesleyan University in Middletown, Connecticut, and Cooper Union in New York. She held several Visiting Artist positions throughout her life and her work has been exhibited and included in permanent collections across the United States.

Scope and Contents

The papers of painter and educator Jacqueline Gourevitch measure 5.6 linear feet and date from 1946-2019 and document her education at Black Mountain College, Black Mountain, N.C., and the Art Students League; her teaching career; and exhibitions in Chicago and New York through biographical material, teaching files, personal and professional correspondence, gallery and exhibition files, and printed material.

Materials in this collection document Gourevitch's career as an artist and educator. Her early interest in pursuing a career as a painter is highlighted through biographical materials that include correspondence, alumni lists, and notes from Black Mountain College and the High School of Music and Arts related to class reunions; a 1954 Fulbright application; and teacher bios from the Art Students League and Chicago Arts Institute.

Although her work as an artist and as an educator often overlapped, Gourevitch did not begin teaching until the 1970s. The years she spent painting are documented through exhibition announcements and clippings; gallery and exhibition files that include correspondence with curators and gallery owners, loan agreements, price lists, checklists, photographs and notes; various projects she worked on, including the Black Mountain College Project and numerous exhibitions related to Black Mountain College; and through correspondence with colleagues, other artists, including Ellen Lanyon, and friends. Gourevitch's teaching files document her career as an instructor and visiting artist through correspondence with students, faculty and staff at various institutions; lectures, lecture notes, and lecture announcements; course descriptions; class lists; syllabi; campus maps; and letters of recommendation. Evidence of her lasting impact on her students can be found throughout the collection through correspondence, clippings, and exhibition announcements.

Arrangement

The collection is arranged in six series.

- Series 1: Biographical Material, 1949-2017 (0.15 linear feet, Box 1)
- Series 2: Correspondence, 1949-2017 (1.05 linear feet, Box 2-3)
- Series 3: Professional Files, 1949-2019 (0.95 linear feet, Box 3-4)
- Series 4: Gallery and Exhibition Files, circa 1950-2012 (2.45 linear feet, Box 3-5)
- Series 5: Teaching Files, 1960-2015 (0.8 linear feet, Box 5-6)
- Series 6: Printed Materials, 1958-1997 (0.2 linear feet, Box 6)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Interviews

Occupations:

Educators -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1949-2017

0.15 Linear feet (Box 1)

Scope and Contents: Biographical material document Gourevitch's education and her interest in painting. Materials include a pamphlet from Camp Strawderman; teacher bios from her attendance at the Art Students League in 1952 and the Art Institute of Chicago in 1956, including Charles Alston and Paul Wiegart; a Fulbright scholarship application to study in France, which she "reluctantly turned down"; and alumni lists, classmate bios, and correspondence from Black Mountain College and the High School of Music and Art reunions.

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|-----------------|---|
| Box 1, Folder 1 | Black Mountain College Classmates, circa 1995-2017 |
| Box 1, Folder 2 | Black Mountain College Reunion, 1994-1996 |
| Box 1, Folder 3 | BMC Personal, 1950-2017 |
| Box 1, Folder 4 | Camp Strawderman, 2015 |
| Box 1, Folder 5 | Fulbright, Scholarship Application, 1953-1956 |
| Box 1, Folder 6 | My Teachers, Art Students League in 1952 and the Art Institute of Chicago in 1956, 2007 |
| Box 1, Folder 7 | Music and Art 1947-51 [High School Reunion], 2001, 2012 |

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Series 2: Correspondence, 1949-2017

1.05 Linear feet (Box 2-3)

Scope and Contents: Correspondence documents Gourevitch's career as an artist and educator, and her personal connections to friends and other artists she met while studying at Black Mountain College and in Chicago, including Marion Miller and Ellen Lanyon. She often received photographs, clippings, and exhibition announcements, and corresponded frequently with current and former students.

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|---------------------|---|
| Box 1, Folder 8 | Artists' Evenings, Connecticut Group, 1992-1995 |
| Box 1, Folder 9 | D'Ambrosio, Mirella, 1949-1955 |
| Box 1, Folder 10 | Ellen Lanyon, b.1926-d.2013, 1986, 2013-2014 |
| Box 1, Folder 11 | Former Students, 1986-2012 |
| Box 1, Folder 12 | Former Students and Letters of Recommendation, 2008-2017 |
| Box 1, Folder 13-17 | Friends, 1949-2014 |
| Box 1, Folder 18 | Frizzell, Deborah, 1990-1994 |
| Box 1, Folder 19-20 | Goodman, Ann, 1953-1990 |
| Box 1, Folder 21 | Kranse, Lucille, 1950-1957 |
| Box 1, Folder 22 | Miller, Bonnie (Marion Miller), 1985-1994 |
| Box 1, Folder 23 | Phibbs, Gwen and Phil, 1978-1994 |
| Box 1, Folder 24 | Reed, Arden, 2006-2008 |
| Box 1, Folder 25 | Rosoff, Patricia, Re "Innocent Eye: A Passionate Look at Contemporary Art", 2012-2013 |
| Box 1, Folder 26-27 | Staller, Luba, 1951-1995 |
| Box 1, Folder 28 | Staller, Luba (in Iran), 1971-1985 |
| Box 1, Folder 29 | Stokes - Lucier (Wendy Stokes and Amanda Lucier), 1994-1996, 2009 |
| Box 2, Folder 1 | Student Correspondence, 1984-1986 |
| Box 2, Folder 2 | Students, A-C, 1970-1990 |
| Box 2, Folder 3 | Students, E-J, 1979-1990 |

Box 2, Folder 4 Students, K-M, 1971-1994

Box 2, Folder 5 Students, N-S, 1975-1990

Box 2, Folder 6 Students, T-Z, 1975-1989

Box 2, Folder 7 Wesleyan Students, 2013-2017

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Series 3: Professional Files, 1949-2019

0.95 Linear feet (Box 3-4)

Scope and Contents: Professional Files document projects that Gourevitch was involved in outside of teaching and exhibiting her work. Although art related, the material document her passion for art education and her strong ties with the art world and to Black Mountain College. She participated in numerous projects related to Black Mountain College, including the Black Mountain College Project dedicated to documenting the history and influence of the college's unique educational experiment; costume work for Susan Foster's "Corpus Delecti" choreography; contributions to art related publications and films; and her work with the Ora Lerman Charitable Trust, Women in the Arts, and the Connecticut Commission on the Arts. Materials include transcripts, correspondence, pamphlets, lists, clippings, notes, and photocopies from the North Carolina State Archives.

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| Box 2, Folder 8 | Archive BMC Photos, Donation to N.C. State Archives, 1972, 2008-2017 |
| Box 2, Folder 9 | Art New England, Louis Tarlow, 1980-1990, 2017 |
| Box 2, Folder 10 | Art Now: New York, 1970-1971 |
| Box 2, Folder 11 | Avenues to the Arts (World Politics) Correspondence and Final Manuscript, 1958-1963 |
| Box 2, Folder 12-13 | Black Mountain College Museum and Arts Center, 1998-2017 |
| Box 2, Folder 14 | Black Mountain College Museum Arts Center Artist Talk, 2007 |
| Box 2, Folder 15 | Black Mountain College Research Project Transcript Correspondence, 1971-1974, 1994 |
| Box 2, Folder 16-17 | Black Mountain College Project Interview Transcript Final, 1998-2003 |
| Box 2, Folder 18 | BMCMA Videos, Black Mountain College Museum and Arts Center Oral History Project, 2014-2019 1 Electronic discs (DVD) |
| Box 2, Folder 19 | BMC Bard Show, The Arts at Black Mountain College, 1986-1987 |
| Box 2, Folder 20 | BMC Miscellaneous Shows at International Galleries, 2005-2015 |
| Box 2, Folder 21 | City Art Collection, City of Middletown, 1982-1984 |
| Box 2, Folder 22 | Classroom Facility, Western Connecticut State University, 1982-1985, 2001 |
| Box 2, Folder 23-24 | Connecticut, 1976-2003 |
| Box 2, Folder 25 | Costume work for Susan Foster's "Corpus Delecti" Choreography, 1987 |

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| Box 2, Folder 26 | ICA Show: Helen Molesworth, "Leap Before You Look: Black Mountain College, 1933-1957", 2014-2016 |
| Box 2, Folder 27 | Imitation: Notes - Quotes for "Avenues to the Arts", 1956-1958 |
| Box 2, Folder 28 | Janice, BMC, Panel Discussion at Film Screening of "Fully Awake: Black Mountain College", 2016-2017 |
| Box 2, Folder 29 | Juries, Boston, 1981-1993 |
| Box 2, Folder 30 | Loretta Howard Gallery BMC Show, 2011 |
| Box 2, Folder 31 | Mary Emma Harris, Black Mountain College Project, 1970-2015 |
| Box 2, Folder 32 | NC Archive JHE file 2017, photocopied Black Mountain College student file, 1949-1956 |
| Box 3, Folder 1 | Ora Lerman Charitable Trust, 1986-2015 |
| Box 3, Folder 2 | Paul Goodman Film by Jonathan Lee, 1972, 2006-2009 |
| Box 3, Folder 3 | Visiting Artist: Art Institute of Chicago, 1975-1989 |
| Box 3, Folder 4 | Visual Arts Slide Bank/Connecticut Commission on the Arts, 1984-2007 |
| Box 3, Folder 5 | Women in the Arts, circa 1972-circa 1987 |

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Series 4: Gallery and Exhibition Files, circa 1950-2012

2.45 Linear feet (Box 3-5)

Scope and Contents: Gallery and Exhibition Files document Gourevitch's participation in group and solo exhibitions at galleries and museums across the United States, primarily in Chicago and New York, and span six decades. They also document museums and galleries that acquired her work either by donation or purchase. Notable institutions include DFN Gallery, Eleanor Rigelhaupt Gallery, Paesaggio Gallery, Tibor de Nagy Gallery, Whitney Museum of American Art, Wadsworth Atheneum, Yale University Art Gallery, Art Institute of Chicago, and Black Mountain College Museum and Arts Center. Materials in this series include correspondence, checklists, price lists, exhibition announcements, floor plans, photographs, rights and reproduction requests, catalog mock-ups, and photocopied guest books.

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| Box 3, Folder 6 | 414 Art Workshop and Gallery, "Jacqueline Gourevitch: City and Still Life Paintings" (1957), 1957 |
| Box 3, Folder 7 | "Aerial Perspectives: Imagination, Reality and Abstraction" (1997), 1997-1999 |
| Box 3, Folder 8 | Art Rental and Sales Gallery of the Art Institute of Chicago, 1956-1959 |
| Box 3, Folder 9 | Borden, Jack; For Spacious Skies, 1983-1995 |
| Box 3, Folder 10 | Charles River Art Center, circa 1964-circa 1966 |
| Box 3, Folder 11 | Chase Manhattan Bank Collection, 1970-1995, 2017 |
| Box 3, Folder 12 | "Cloudworks" (1982), 1981-1982 |
| Box 3, Folder 13 | Condeso/Lawler Gallery, 1979-1985 |
| Box 3, Folder 14 | "Contemporary Landscape Painting and Drawing" (1998), 1988 |
| Box 3, Folder 15 | DFN Gallery Current, 1998-2010 |
| Box 3, Folder 16 | DFN Gallery 2000, "Jacqueline Gourevitch: Paintings" (2000), 2000 |
| Box 3, Folder 17-18 | DFN Gallery "Jacqueline Gourevitch: Above and Below" (2002), 2002 |
| Box 3, Folder 19 | DFN Gallery Group Exhibitions, 1998-2005 |
| Box 3, Folder 20-21 | Eleanor Rigelhaupt Gallery, 1957-1969 |
| Box 3, Folder 22 | "Eleven by Eleven by Eleven for Puffin" (1999), 1998-2000 |
| Box 3, Folder 23 | Emily Sorkin, Inc., 1982-1987 |
| Box 3, Folder 24 | "Exhibition Momentum" (1956, 1957), 1956-1957, 2018 |
| Box 3, Folder 25 | "Forces of Nature: Fire, Water, Earth and Air" (2000), 2000 |

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| Box 3, Folder 26 | Fischbach Gallery, 1977-1978 |
| Box 3, Folder 27 | Group Shows, 1957-1967 |
| Box 4, Folder 1 | Group Shows, Chicago and Pennsylvania, circa 1950-circa 1959 |
| Box 4, Folder 2 | "Jacqueline Gourevitch: Aerial Notations: Paintings and Drawings" (1994), 1986-1994 |
| Box 4, Folder 3 | "Jacqueline Gourevitch: Aerial Notations: Paintings and Drawings" (1994), catalog, 1991-1994 |
| Box 4, Folder 4 | "Jacqueline Gourevitch: Aerial Notations: Paintings and Drawings" (1994), letters, 1994 |
| Box 4, Folder 5 | "Jacqueline Gourevitch: Clouds" (2008), catalog, 2008 |
| Box 4, Folder 6 | "Jacqueline Gourevitch: Tamarind Lithographs" (1974), 1972-1973 |
| Box 4, Folder 7 | "Jacqueline Gourevitch: Paintings and Drawings" (1983), 1982-1985 |
| Box 4, Folder 8 | LaMotta Fine Arts/Paesaggio Gallery, 2000-2017 |
| Box 4, Folder 9 | Mailing Lists, 2002-2010 |
| Box 4, Folder 10 | Mailing Lists: Addresses and Business Cards, circa 2000-circa 2019 |
| Box 4, Folder 11 | Mary Ryan Gallery, 2005-2012 |
| Box 4, Folder 12 | "Matrix: A Changing Exhibition of Contemporary Art" (1975), 1975 |
| Box 4, Folder 13 | "Matrix is 20!" (1995), 1979-2009 |
| Box 4, Folder 14 | "My Friends - Their Vision" (2006), 2005-2006 |
| Box 4, Folder 15 | Paesaggio Gallery #1, 1992-1993 |
| Box 4, Folder 16 | Paesaggio Gallery #2, 1994-1997 |
| Box 4, Folder 17 | Paesaggio Gallery '96, 1996-2000 |
| Box 4, Folder 18 | Paesaggio Gallery '99, 1999 |
| Box 4, Folder 19 | Paesaggio Gallery, Agreement and Inventory, 1993-2005 |
| Box 4, Folder 20 | Paesaggio Gallery Current, 1998-2004 |
| Box 4, Folder 21 | Paesaggio Gallery Others, 1991-2001 |

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| Box 4, Folder 22 | Paesaggio Gallery, Reviews, 1994-2002 |
| Box 4, Folder 23 | R2 Gallery (R squared), 2002 |
| Box 4, Folder 24 | "Recent Paintings: Jacqueline Gourevitch" (1987), 1986-1987 |
| Box 4, Folder 25 | "Resonance" (1992), 1991-1992 |
| Box 4, Folder 26 | Roko Gallery, 1964-1969 |
| Box 4, Folder 27 | Shows Closed, Various Exhibitions, '77-'78 , 1977-1985 |
| Box 4, Folder 28 | "Skying" (1972), 1971-1972 |
| Box 4, Folder 29 | Stephen Rosenberg Gallery, 1990-1994 |
| Box 5, Folder 1 | Tamarind Lithographs, 1973-1975 |
| Box 5, Folder 2 | "The Connecticut Biennial" (1989), 1988-1989 |
| Box 5, Folder 3 | The Connecticut Gallery, 1986-2001 |
| Box 5, Folder 4 | "To Enchant (blue)" (1994), 1988-1994 |
| Box 5, Folder 5 | The Gallery of Contemporary Art at Sacred Heart University, 2008 |
| Box 5, Folder 6 | The Painting Center, 1995-2003 |
| Box 5, Folder 7 | The William Benton Museum of Art, 1994-2000 |
| Box 5, Folder 8-9 | Tibor de Nagy Gallery, 1970-1978, 1993 |
| Box 5, Folder 10-13 | Various Group Exhibitions, 1967-2009 |
| Box 5, Folder 14 | Various Exhibitions, Solo and Chicago, 1982-1989 |
| Box 5, Folder 15 | Various Shows, Chicago, 1957-1967 |
| Box 5, Folder 16 | Walkey Gallery, 1981-1982 |
| Box 5, Folder 17 | "Watercolor" (2002), 2002 |
| Box 5, Folder 18 | Whitney Museum Biennial (1973), 1967-1979 |
| Box 5, Folder 19 | Yeshiva University, "Jacqueline Gourevitch: The Walls of Jerusalem" (1983), 1980-1983 |

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Series 5: Teaching Files, 1960-2015

0.8 Linear feet (Box 5-6)

Scope and Contents: Teaching files document Gourevitch's career as an educator, including art instructor and visiting artist positions at numerous institutions across the United States including Wellesley College, Cooper Union, University of Huston, Vassar College, University of New Mexico (Albuquerque); University of California (Berkeley), and others. She taught beginning and advanced painting and drawing, and has given numerous talks and lectures on a variety of topics including painting specific artists and styles. Materials include notes, lesson plans, handouts, syllabi, lecture notes and announcements, grant paperwork, correspondence, campus maps, committee notes, and pamphlets.

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| Box 5, Folder 20 | Advanced Practice, 1984-1987 |
| Box 5, Folder 21 | Basic Drawing, Cooper Union, 1989-1991 |
| Box 5, Folder 23 | Berkeley, 1974-1983 |
| Box 5, Folder 24 | CAA '84 Talk on Contemporary Landscape, 1984-circa 1996 |
| Box 5, Folder 25 | Cooper Union, 1989-1993 |
| Box 5, Folder 26 | Donald Kuspit notes, 2004 |
| Box 5, Folder 27 | Drawing I and II, 1970-1986 |
| Box 5, Folder 28 | Handouts, circa 1986-circa 1991 |
| Box 5, Folder 29 | Hartford Art School, 1973-1978 |
| Box 5, Folder 30 | Integrated Painting and Drawing, 1984 |
| Box 5, Folder 31 | Kandinsky lecture at Mount Holyoke, 1992 |
| Box 5, Folder 32-33 | Know Your Museum: Modern Painting Lectures, 1960-1962 |
| Box 5, Folder 34 | Lecture Announcements, 1975-1999 |
| Box 5, Folder 35 | Lecture Research on Ruins, circa 1980 |
| Box 5, Folder 36 | Michael Fried notes for Advanced Painting lecture, 9/12/73, 1973 |
| Box 6, Folder 1 | Mount Hoyle, 1995 |
| Box 6, Folder 2 | Models, 1977, 1987 |
| Box 6, Folder 3 | Notes, 1996 |
| Box 6, Folder 4 | Notes on Susan Rothenberg talk with John Paoletti, 1984, 2015 |

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| Box 6, Folder 5 | Painting I and II, 1968-1987 |
| Box 6, Folder 6 | Readings, circa 1965-circa 1975 |
| Box 6, Folder 7 | Side Talks, 1982-1986 |
| Box 6, Folder 8 | Tamarind Institute, University of New Mexico, 1972-1973, 1982 |
| Box 6, Folder 9 | Teaching: Class Lists and Descriptions, 1964-1967, 1996 |
| Box 6, Folder 10 | University of California, Berkeley, 1974-1975, 1986 |
| Box 6, Folder 11 | University of Houston, 1978 |
| Box 6, Folder 12 | University of Houston and Yale Committee on Art, George Bunker, 1977-1982 |
| Box 6, Folder 13 | University of New Mexico, Albuquerque, 1973-1985 |
| Box 6, Folder 14 | Various Jobs, 1978-1986 |
| Box 6, Folder 15 | Vassar College, 1977-1978 |
| Box 6, Folder 15 | Visiting Artist Lectures, Wadsworth Atheneum, 1996-2001 |
| Box 6, Folder 16 | Visual Arts Forum, 1984-1987 |
| Box 6, Folder 17 | Wadsworth Atheneum, 1966-1996 |
| Box 6, Folder 18 | Yale Committee on Art, 1975-1983 |

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Series 6: Printed Material, 1958-1997

0.2 Linear feet (Box 6)

Scope and Contents: Printed Material document Gourevitch's painting career and the work of her former students. Materials include clippings reviewing her work; exhibition announcements, notes, and letters from her former students; and various exhibition announcements and clippings related to her shows.

Box 6, Folder 19 Clippings, Art in New England, 1980, 1990

Box 6, Folder 20 Clippings, Arts Magazine, 1982

Box 6, Folder 21 Clippings, Connecticut Magazine, 1995

Box 6, Folder 22-24 Former Students, Exhibition Announcements, Notes, and Letters, 1974-1997

Box 6, Folder 25 Various Exhibition Announcements and Clippings, 1958-1979

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