
Sarah Mundy

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Collection Overview

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<th>Repository:</th>
<th>Archives of American Art</th>
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<tbody>
<tr>
<td>Title:</td>
<td>Grace Borgenicht Gallery Records</td>
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<tr>
<td>Identifier:</td>
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<tr>
<td>Date:</td>
<td>circa 1953-1996</td>
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<tr>
<td>Extent:</td>
<td>18.2 Linear feet</td>
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<td>Creator:</td>
<td>Grace Borgenicht Gallery</td>
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<td>Language:</td>
<td>English</td>
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The collection is in English.

Summary: The records of New York City Grace Borgenicht Gallery date from circa 1953 to 1996 and measure 18.2 linear feet. The records include administrative files, correspondence, financial and legal records, exhibition files, printed material, two scrapbooks, and photographic negatives of artwork. The majority of the collection consists of artists' files.

Administrative Information

Acquisition Information

Owner Grace Borgenicht Brandt originally lent material for microfilming in 1963. She donated additional papers in 1996.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel D112) including 72 letters from artists Leonard Baskin, Edward Corbett, Sidney Gordin, Wolf Kahn and Elbert Weinberg. They are addressed to gallery director Grace Borgenicht (Grace Borgenicht Brandt), and regard the artists' their work, travels, exhibition plans, and other activities. Also included is a photograph of Brandt and a resume. Loaned materials were returned to the lender and are not described in the collection container inventory.

Related Materials

Also found at the Archives of American Art is an oral history interview with Grace Borgenicht Brandt conducted by Dorothy Seckler on January 10, 1963.
Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Mundy in 2015, with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The Archives of American Art has implemented minimal processing tactics when possible to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders within boxes may not be numbered. The collections was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

Conditions Governing Use

The Grace Borgenicht Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

In May 1951 Grace Borgenicht Brandt (1915-2001) opened the Grace Borgenicht Gallery on 57th Street in New York City with an exhibition of Jimmy Ernst. At that time, the gallery was one of a handful that represented contemporary American artists. Jimmy Ernst, Milton Avery, Ilya Bolotowsky, Edward Corbett, Jose de Rivera, Roy Gussow, Wolf Kahn, and Gabor Peterdi were among the artists represented by the gallery.

The gallery held multiple exhibitions for individual artists such as Milton Avery, Wolf Kahn, Paul Burlin, and Stuart Davis. Although Borgenicht's main focus was American contemporary artists, the gallery also held several exhibitions featuring artists from Canada, Germany, Japan, Korea, and Mexico.


Scope and Contents

The records of New York City Grace Borgenicht Gallery date from circa 1953 to 1996 and measure 18.2 linear feet. The records include administrative files, correspondence, financial and legal records, exhibition files, printed material, two scrapbooks, and photographic negatives of artwork. The majority of the collection consists of artists' files.

Administrative files focus on advertising, events, gallery renovation, artists' insurance, and writings about the gallery. Correspondence concerns galleries, artists, works of art, and gallery prints and includes
correspondence with the Library of Congress, Hokin Gallery, and Raab Gallery in Berlin. Exhibition files are found for exhibitions of Milton Avery, Paul Burlin, Stuart Davis, and Wolf Kahn, and several artists from Germany, Japan, Korea, Mexico, and Canada, as well as for international art fairs. Artists' files mainly contain correspondence with galleries and patrons regarding the artists and their work, and with artists. Files are found for Milton Avery, Charles Biederman, Ilya Bolotowsky, Martin Chirino, Stuart Davis, Jose De Rivera, Roy Gussow, Philip Grausman, and Wolf Kahn, among many others. Financial and legal records include sales and operations ledgers, artists' contracts, and documents concerning arts organizations. Printed materials consist of exhibition announcements and catalogs. Two scrapbooks include clippings and other printed materials. Also found are photographic negatives of artwork.

Arrangement

The collection is arranged as 8 series.

- Series 1: Administrative Records, 1970-1995 (0.2 linear feet; Box 1)
- Series 2: Correspondence, circa 1950s-1995 (2 linear feet; Boxes 1-3)
- Series 3: Exhibition Files, circa 1970-1996 (1.3 linear feet; Boxes 3-4)
- Series 4: Artists Files, circa 1950s-1995 (11.2 linear feet; Boxes 4-13, 16-22)
- Series 5: Financial and Legal Records, 1953-1995 (1.4 linear feet; Boxes 13-15)
- Series 6: Printed Material, circa 1950s-1995 (0.8 linear feet; Box 15)
- Series 7: Scrapbooks, circa 1950s-circa 1980s (0.3 linear feet; Box 23)
- Series 8: Photographic Materials, circa 1950s-circa 1980s (0.8 linear feet; Boxes 24-25)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art galleries, Commercial -- New York (State) -- New York
- Gallery directors -- New York (State) -- New York

Types of Materials:
- Photographs
- Scrapbooks

Names:
- Avery, Milton, 1885-1965
- Biederman, Charles Joseph, 1906-2004
- Bolotowsky, Ilya, 1907-1981
- Brandt, Grace Borgenicht, 1915-2001
- Burlin, Paul, 1886-1969
- Chirino, Martin, 1925-
- Davis, Stuart, 1892-1964
- De Rivera, José Ruiz, 1904-1985
- Grausman, Philip, 1935-
- Gussow, Roy, 1918-2011
- Hokin Gallery
- Kahn, Wolf, 1927-
- Library of Congress
Raab Gallery (London, England)
Container Listing


0.2 Linear feet (Box 1)

Files concern advertising, private events, gallery renovation plans, artists' insurance, and writings about the gallery.

Box 1, Folder 1  Advertising, 1993-1995
Box 1, Folder 2  Advertising Proofs, circa 1985-circa 1987
Box 1, Folder 3  Artists Insurance Letters, 1970
Box 1, Folder 4  Events, circa 1985-circa 1987
Box 1, Folder 5  Renovation Documents, 1990
Box 1, Folder 6  Writings and Notes About the Grace Borgenicht Gallery, circa 1980s

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Series 2: Correspondence, circa 1950s-1995

2 Linear feet (Boxes 1-2)

Correspondence includes general chronological correspondence, letters with the Hokin Gallery and Raab Gallery, and correspondence regarding gallery prints for the Library of Congress. Artists and works of art are typically discussed in general correspondence.

General correspondence is arranged chronologically.

Box 1, Folder 7  Gallery Prints, 1970-1971
Box 1, Folder 8-11  General Correspondence, 1950s-1969
Box 1, Folder 12-20  General Correspondence, 1970-1979
Box 1, Folder 21-23  General Correspondence, 1980-1986
Box 2, Folder 1-3  General Correspondence, 1987-1989
Box 2, Folder 4-15  General Correspondence, 1990-1995
Box 3, Folder 1  Hokin Gallery, 1975-1979
Box 3, Folder 2  Museums, 1953-1975
Box 3, Folder 3  Prints for Library of Congress, 1956-1966
Box 3, Folder 4  Raab Gallery, Berlin, 1995

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1.3 Linear feet (Boxes 3-4)

There are exhibition files for Milton Avery ("Avery in Mexico," "Milton Avery and His Friends," "Milton Avery: Impressions of Mexico"), Paul Burlin ("Paul Burlin: Late Paintings"), Stuart Davis ("Stuart Davis: The Formative Years 1910-1930"), and Wolf Kahn's exhibition at the Arts Club of Chicago. Additional files cover exhibitions of from Germany ("Die Brucke: Major Paintings and Works on Paper," "Selected German Prints," "German Prints 1900-1984: A Selected Survey"), Japan ("Techno-Metaphysics"), Korea ("Six Artists from Korea"), Mexico ("10 Artistas de Mexico"), and Canada ("Fifty Years of Canadian Landscape Painting: A Selection"). The gallery's participation in the ARCO (Feria Internacional de Arte Contemporaneo) art fair, the Art Dealers Association of America's "The Art Show," and the Messe Basel International Art Fair are also documented. Other significant exhibitions include "The Gloucester Years," "Pastel Anthonlogy II," and "Still Life Anthology."

Box 3, Folder 5-6  "10 Artistas de Mexico" (1993), 1992-1995

Box 3, Folder 7  ARCO (Feria Internacional de Arte Contemporaneo) Art Fair (1992), circa 1992-1992

Box 3, Folder 8-9  ARCO (Feria Internacional de Arte Contemporaneo) Art Fair (1993), 1992-1993

Box 3, Folder 10  ARCO (Feria Internacional de Arte Contemporaneo) Art Fair, Organizing Committee, circa 1992


Box 3, Folder 12  Art Dealers Association of America, "The Art Show" (1990, 1992)


Box 3, Folder 15  Chirino Traveling Show (1990-1991), 1988-1989


Box 3, Folder 17  "Fifty Years of Canadian Landscape Painting: A Selection" (1987)

Box 3, Folder 18  "German Prints 1900-1984: A Selected Survey" (1984), circa 1984-1985


Box 4, Folder 1  "The Gloucester Years" (1982), Reviews, 1982

Box 4, Folder 2  "Invitational Exhibition" (1983), circa 1983
Box 4, Folder 3  "Landscape Anthology" (1988), circa 1988

Box 4, Folder 4  Messe Basel International Art Fair, "Art 25 '94" (1994), 1993

Box 4, Folder 5  "Milton Avery and His Friends" (1978), circa 1978

Box 4, Folder 6  "Milton Avery: Impressions of Mexico" (1984), circa 1983-1984

Box 4, Folder 7  "Pastel Anthology II" (1987), circa 1987


Box 4, Folder 9  "Sculpture for Architecture" (1974), 1974

Box 4, Folder 10  "Six Artists from Korea" (1995), 1994-1995

Box 4, Folder 11  "Still Life Anthology" (1990), circa 1990

Box 4, Folder 12  "Stuart Davis: The Formative Years 1910-1930" (1983), 1983


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Series 4: Artists Files, circa 1950s-1995

11.2 Linear feet (Boxes 4-13, 16-22)

Artists’ files consist mainly of correspondence with galleries and patrons regarding the artists and their work, and with many artists. The files on Milton Avery include documents for the Milton Avery Trust and writings about Avery. Jose de Rivera's files include preliminary writings by Dore Ashton for the book *Jose de Rivera Constructions*. Other artists’ files are found for Max Beckmann, Charles Biederman, Martin Chirino, Jimmy Ernst, Janet Fish, Philip Grausman, Roy Gussow, Hans Hokanson, Angelo Ippolito, Rubeen Kadish, David Lund, Gabor Peterdi, David Saunders, Sandy Walker, and Elbert Weinberg.

The files are arranged alphabetically by artist surname.

- Box 4, Folder 16: Artists Curriculum Vitaes, circa 1980s-1990s
- Box 4, Folder 17-24: Avery, Milton, General, 1950s-1985
- Box 5, Folder 1-16: Avery, Milton, General, 1986-1995
- Box 6, Folder 1: Avery, Milton, Correspondence Regarding Publications, circa 1980-1990
- Box 6, Folder 2-5: Avery, Milton, Milton Avery Trust, circa 1989-1990
- Box 6, Folder 6: Avery, Milton, Writings About Avery, circa 1960s-1980s
- Box 6, Folder 7-12: Beckmann, Max, 1980s-1995
- Box 6, Folder 13-16: Biederman, Charles, 1970s-1988
- Box 7, Folder 1-2: Biederman, Charles, 1989-1995
- Box 7, Folder 3: Biederman Port Authority Commission, 1980
- Box 7, Folder 4-5: Bolotowsky, Ilya, Publicity Documents, 1960s-1980s
- Box 7, Folder 7-9: Brown, David Lee, 1969-1995
- Box 7, Folder 10-11: Burlin, Paul, 1962-1995
- Box 7, Folder 14: Canadian Artists, 1987-1995
- Box 7, Folder 15-19: Chirino, Martin, 1960-1980s
Box 8, Folder 1-3  Chirino, Martin, 1980s-1990s
Box 8, Folder 4-6  Corbett, Edward, 1950s-1990s
Box 8, Folder 7-9  Cuevas, Jose Luis, 1969-1982
Box 8, Folder 10  Currie, Steve, 1988-1995
Box 8, Folder 11  D'Arcangelo, Allan, 1982
Box 8, Folder 12-15  Davis, Stuart, 1978-1990
Box 8, Folder 16  Derain, Andre, 1987-1995
Box 8, Folder 17-18  De Rivera, Jose, General, 1950s-1970s
Box 9, Folder 1-7  De Rivera, Jose, General, 1970s-1990s
Box 9, Folder 8  De Rivera, Jose, Bibliography Cards, circa 1980s
Box 9, Folder 9-10  De Rivera, Jose, Documents on Book Constructions, 1970s-1980s
Box 9, Folder 11  De Rivera, Jose, Library of Congress Copyright Office, 1979
Box 9, Folder 12  De Rivera, Jose, Writings by Others, circa 1980
Box 9, Folder 13  De Rivera, Jose, Writings by Dore Ashton, circa 1980
Box 9, Folder 14-15  Ernst, Jimmy, 1969-1988
Box 9, Folder 16  Fetting, Rainer, 1994-1995
Box 10, Folder 1-2  Fish, Janet, 1993-1995
Box 10, Folder 3  Gill, John, 1986-1995
Box 10, Folder 4  Grausman, Philip, 1965-1980
Box 10, Folder 5  Grillo, John, 1975-1980
Box 10, Folder 7  Hokanson, Hans, 1976-1990
Box 10, Folder 8  Howes, Royce, 1987-1995
Box 10, Folder 9-10  Hull, John, 1985-1995
Box 10, Folder 11  Ippolito, Angelo, 1972-1991
Box 10, Folder 12-18  Kahn, Wolf, 1956-1980s
Box 11, Folder 1-6  Kahn, Wolf, 1980s-1995
Box 11, Folder 7  Kadish, Reuben, 1979-1995
Box 11, Folder 8-10  Kirchner, Ernst Ludwig, 1982-1991
Box 11, Folder 11  Lee, Jenny, 1993-1994
Box 11, Folder 12  Lehmbruck, Wilhelm, circa 1990s
Box 11, Folder 14  Lund, David, 1959-1991
Box 11, Folder 15  Mason, Emily, 1988-1995
Box 11, Folder 16  Milne, David, 1989-1994
Box 11, Folder 17-18  Opper, John, 1966-1995
Box 12, Folder 1-4  Peterdi, Gabor, 1953-1995
Box 12, Folder 5  Pozzi, Lucio, 1992-1995
Box 12, Folder 6-7  Radford, Matthew, 1993-1995
Box 12, Folder 8  Romberger, James, 1988-1995
Box 12, Folder 9  Roos, Gabriele, 1976-1981
Box 12, Folder 10  Rosen, Jane, 1988-1995
Box 12, Folder 11  Salemme, Attilio, 1977-1984
Box 12, Folder 12  Santomaso, Giuseppe, 1982-1984
Box 12, Folder 13-15  Saunders, David, 1983-1995
Box 12, Folder 16-18  Smith, Houghton Cranford, 1988-1995
Box 13, Folder 1  Thomas, Gwenn, 1988-1992
Box 13, Folder 2  Toepp, Wayne, 1988-1992
Box 13, Folder 3  Walker, Sandy, 1977-1983
Box 13, Folder 4-9  Weinberg, Elbert, 1960s-1995
Box 13, Folder 10  Welz, Rebecca, 1989-1995
Box 13, Folder 11  White, Rodney, 1989-1991
Box 16  Bolotowsky, Ilya, Publicity Albums, 1963-1976
Box 16  Brown, David Lee, Publicity Album, 1970-1978
Box 18  Burlin, Paul, Publicity Album, 1962-1981
Box 18  Corbett, Edward, Publicity Album, 1959-1973
Box 18  Cuevas, Jose Luis, Publicity Album, 1976-1978
Box 19  De Rivera, Jose, Publicity Albums, 1946-1975
Box 19  Grausman, Philip, Publicity Album, 1974-1978
Box 20  Gussow, Roy, Publicity Album, 1963-1978
Box 20  Hokanson, Hans, Publicity Album, circa 1968-1980
Box 20  Ippolito, Angelo, Publicity Album, circa 1968-1980
Box 20  Kadish, Reuben, Publicity Album, circa 1971-1978
Box 17  Kahn, Wolf, Publicity Albums, 1954-1979
Box 17  Lund, David, Publicity Album, 1954-1983
Box 22  Oppen, John, Publicity Album, 1966-1978
Box 22  Peterdi, Gabor, Publicity Album, 1951-1977
Box 22  Saunders, David, Publicity Album, 1979-1983
Box 22  Walker, Sandy, Publicity Album, 1977-1979
Box 21  Weinberg, Elbert, Publicity Albums, circa 1966-1982

1.4 Linear feet (Boxes 13-15)

The bulk of the series consists of sales and operations ledgers. Also included are files for artists contracts, documents regarding the Instituto de Artes Graficas de Caxaca/Francisco Toledo Non-Profit, and the London Arts Group.

Box 13, Folder 12-13  Artists Contracts, circa 1955-1978
Box 13, Folder 14  Instituto de Artes Graficas de Caxaca/Francisco Toledo Non-Profit, 1990
Box 14, Folder 1  Ledgers, Accounts Payable and Receivable, 1975-1985
Box 14, Folder 2  Ledgers, General, 1985-1986
Box 14, Folder 3-6  Ledgers, Operations, 1976-1985
Box 14, Folder 7  Ledgers, Sales by Month, 1979-1985
Box 14, Folder 8-10  Ledgers, Sales by Name, A-C, circa 1953-1985
Box 14, Folder 11-12  Ledgers, Sales by Name, D-F, circa 1953-1985
Box 14, Folder 13-14  Ledgers, Sales by Name, G-I, circa 1953-1985
Box 14, Folder 15-16  Ledgers, Sales by Name, J-L, circa 1953-1985
Box 14, Folder 17-18  Ledgers, Sales by Name, M-O, circa 1953-1985
Box 14, Folder 19-20  Ledgers, Sales by Name, P-S, circa 1953-1985
Box 15, Folder 1  Ledgers, Sales by Name, P-S, circa 1953-1985
Box 15, Folder 2-3  Ledgers, Sales by Name, T-Z, circa 1953-1985
Box 15, Folder 4  London Arts Group, 1973-1974

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0.8 Linear feet (Box 15)

Printed materials consist of exhibition catalogs and exhibition announcements.

This series is arranged chronologically.

Box 15, Folder 5-8   Exhibition Announcements, 1950s-1990s

Box 15, Folder 9-15  Exhibition Catalogs, 1960s-1995

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Series 7: Scrapbooks, circa 1950s-circa 1980s

0.3 Linear feet (Box 23)

Two scrapbooks contain clippings, certificates, photographs, and other printed material.

Box 23 Scrapbooks, circa 1950s-circa 1980s

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Series 7: Photographic Materials, circa 1950s-circa 1980s

*0.8 Linear feet (Boxes 24-25)*

Photographic negatives of artwork are found here. A majority are labeled with the artist's name.

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