



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Gracie Mansion Gallery Records, 1972-1991, in the Archives of American Art

Jessica Ondusko

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gracie Mansion Gallery records
<b>Date:</b>	1972-1991
<b>Identifier:</b>	AAA.gracmans
<b>Creator:</b>	Gracie Mansion Gallery
<b>Extent:</b>	5.3 Linear feet
<b>Language:</b>	The collection is in English with scattered materials in German, French, Italian, Spanish, and Japanese.
<b>Summary:</b>	The records of the New York City contemporary Gracie Mansion Gallery measure 5.3 linear feet and date from 1972-1991. Most of the records date from the gallery opening in 1982 and later. The bulk of the collection consists of printed material and exhibition loan files that document the activities of the gallery and the East Village art scene. Loan and consignment files are found for numerous artists including Michael Bidlo, Buster Cleveland, Claudia DeMonte, Rodney Alan Greenblat, Stephen Lack, Ed McGowin, David Sandlin, Hope Sandrow, David Wojnarowicz, Rhonda Zwillinger, among others. Also found are scattered business records.

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## Administrative Information

### Provenance

The Gracie Mansion Gallery records were donated in 1991 by Gracie Mansion, founder of the Gracie Mansion Gallery.

### Processing Information

The records were processed by Jessica Ondusko in 2011.

### Preferred Citation

Gracie Mansion Gallery records, 1972-1991. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment.

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## Historical Note

Painter and dealer Joanne Mayhew (b. circa 1947) changed her name to Gracie Mansion in 1982, and opened a gallery in the bathroom of her East Village apartment in March of that same year.

Gracie Mansion's first "Loo Division" exhibition was of her friend's photographs. The previous year, Gracie Mansion helped organize the "Limo Show", for which she rented a limousine and parked it on the corner of Spring and Broadway with fellow artists Buster Cleveland and Sur Rodney Sur. There, dressed as tourists, they served champagne and tried to sell their artwork to passersby.

This grassroots approach to the art market came to typify the emerging East Village art scene. Frustrated by the closed system of the SoHo and 57th Street galleries, in 1981-1982 several young artists and artists' groups began organizing shows and forming makeshift galleries of their own for fun and profit in the more affordable dilapidated East Village. The artwork they sold, predominately paintings, were also more affordable than those in SoHo.

The press quickly picked up on the East Village phenomenon and Mansion, who borrowed her name from the New York City mayor's official residence, had a charisma that made her and her gallery one of its favorite subjects. After three well-attended shows in her apartment, her landlord put a halt to her exhibitions and she moved her gallery to a larger space at 15 St. Mark's, then shortly after to 337 East Tenth Street between Avenues A and B. An integral part of the East Village art scene by the mid-80's, the Gracie Mansion Gallery, ran with the assistance of Sur Rodney Sur from 1983-1989, was one of the best known in the East Village during this boon.

Mansion specialized in large group exhibitions, theme shows that dramatically restyled the gallery, and the creative marketing of small affordable art. She represented a synthesis of painting and sculpture, art and environments, as opposed to single isolated objects. Among the artists she represented were Claudia DeMonte, Rodney Alan Greenblat, Ed McGowin, David Sandlin, Hope Sandrow, David Wojnarowicz, and Rhonda Zwillinger.

Eventually, Mansion relocated the gallery to SoHo and then Chelsea before closing in 2002 to focus on private dealing and the secondary market.

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## Scope and Content Note

The records of the New York City contemporary Gracie Mansion Gallery measure 5.3 linear feet and date from 1972-1991. Most of the records date from the gallery's opening in 1982 and later. The bulk of the collection consists of printed material and exhibition loan files that document the activities of the gallery and the East Village art scene. Loan and consignment files are found for numerous artists including Michael Bidlo, Buster Cleveland, Claudia DeMonte, Rodney Alan Greenblat, Stephen Lack, Ed McGowin, David Sandlin, Hope Sandrow, David Wojnarowicz, and Rhonda Zwillinger, among others. Also found are scattered business records.

Extensive printed material includes newspaper and magazine clippings, exhibition catalogs, and artists' files. Exhibition loan files are found for artists, exhibitions, and art fairs. These files contain consignment and loan agreement forms, correspondence, exhibition announcements, newspaper and magazine clippings, negatives and slides of artwork and exhibition installations, and a handful of color photographs of artwork or exhibition locales.

Scattered business records include correspondence, returned consignment forms from 1982-1987, donation records and materials related to art auctions, artist commissions, various lists, materials related to the Gracie Mansion Museum Store, notes, and a variety of other documents related to gallery operations.

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## Arrangement

The collection is arranged as 3 series:

- Series 1: Printed Material, 1972-1991 (Boxes 1-2, 6; 0.80 linear feet)

- Series 2: Exhibition Loans, 1982-1991 (Boxes 2-4; 2.25 linear feet)
- Series 3: Business Records, 1982-1991 (Box 5; 1 linear foot)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, Modern -- 20th century -- New York (State) -- New York  
Artists -- United States

### Types of Materials:

Photographs

### Names:

Bidlo, Mike  
Cleveland, Buster, -1998  
DeMonte, Claudia, 1947-  
Greenblat, Rodney Alan, 1960-  
Lack, Stephen  
McGowin, Ed, 1938-  
Sandrow, Hope, 1951-  
Wojnarowicz, David  
Zwillinger, Rhonda

### Functions:

Art galleries, Commercial -- New York (State)

### Places:

Gracie Mansion (New York, N.Y.)

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## Container Listing

### Series 1: Printed Material, 1972-1991

*(Boxes 1-2, 6; 0.8 linear feet)*

**Scope and Contents:** This series contains primarily newspaper and magazine clippings concerning the East Village art scene, the gallery's exhibitions, and the artists it represented, such as Claudia DeMonte, Rodney Alan Greenblat, Ed McGowin, and David Sandlin; and the East Village Art Scene in the 1980s. Only two press clippings date from the 1970s and the rest from 1982-1991. Found also are artist resumes and a handful of exhibition catalogs from shows that the gallery lent artwork to, such as the 1985 International Contemporary Art Fair in London.

**Arrangement:** The series is arranged as 2 subseries:

- 1.1: General, 1982-1989
- 1.2: Artist, 1972-1991

#### Subseries 1.1: General, 1982-1989

**Arrangement:** This subseries is arranged in chronological order.

Box 1, Folder 1	General, 1982 April
Box 1, Folder 2	General, 1982 June
Box 1, Folder 3	General, 1982 July
Box 1, Folder 4	General, 1982 September
Box 1, Folder 5	General, 1982 November
Box 1, Folder 6	General, 1982 December
Box 1, Folder 7	General, 1983 January
Box 1, Folder 8	General, 1983 March
Box 1, Folder 9	General, 1983 April
Box 1, Folder 10	General, 1983 May
Box 1, Folder 11	General, 1983 June
Box 1, Folder 12	General, 1983 July-August
Box 1, Folder 13-14	General, 1983 September

	(2 folders)
Box 1, Folder 15	General, 1983 October (Oversized material housed in Box 6, Folder 1)
Box 1, Folder 16-17	General, 1983 November (2 folders; Oversized material housed in Box 6, Folder 2)
Box 1, Folder 18	General, circa 1983
Box 1, Folder 19	General, 1984 January
Box 1, Folder 20	General, 1984 February
Box 1, Folder 21	General, 1984 March (Oversized material housed in Box 6, Folder 3)
Box 1, Folder 22	General, 1984 April (Oversized material housed in Box 6, Folder 4)
Box 1, Folder 23-24	General, 1984 May (2 folders)
Box 1, Folder 25	General, 1984 June (Oversized material housed in Box 6, Folder 5)
Box 1, Folder 26	General, 1984 July (Oversized material housed in Box 6, Folder 6)
Box 1, Folder 27	General, 1984 August
Box 1, Folder 28	General, 1984 Summer
Box 1, Folder 29	General, 1984 September
Box 1, Folder 30	General, 1984 October (Oversized material housed in Box 6, Folder 7)
Box 1, Folder 31	General, 1984 November (Oversized material housed in Box 6, Folder 8)
Box 1, Folder 32	General, 1984 December
Box 1, Folder 33-34	General, circa 1984 (2 folders; Oversized material housed in Box 6, Folder 9)
Box 2, Folder 1-2	General, 1985 January

	(2 folders; Oversized material housed in Box 6, Folder 10)
Box 2, Folder 3	General, 1985 February
Box 2, Folder 4	General, 1985 March
Box 2, Folder 5	General, 1985 April
Box 2, Folder 6	General, 1985 May
Box 2, Folder 7	General, 1985 June
Box 2, Folder 8	General, 1985 July
Box 2, Folder 9	General, 1985 August
Box 2, Folder 10	General, 1985 Summer
Box 2, Folder 11	General, 1985 September
Box 2, Folder 12	General, 1985 October
Box 2, Folder 13	General, 1985 November
Box 2, Folder 14	General, 1985-1986 Fall/Winter
Box 2, Folder 15	General, circa 1985
Box 2, Folder 16	General, 1986 Summer
Box 2, Folder 17	General, 1986 August-October
Box 2, Folder 18	General, 1986-1987 Fall/Winter
Box 2, Folder 19	General, 1987-1988
Box 2, Folder 20	General, 1989
Box 6	Oversized General Printed Material

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### Subseries 1.2: Artist, 1972-1991

Arrangement: This subseries is arranged alphabetically by artist.

Box 2, Folder 21	Mac Adams, 1987-1990
Box 2, Folder 22	Buster Cleveland, 1981-1990



Box 2, Folder 23	Claudia DeMonte, 1979-1990
Box 2, Folder 24	Rodney Alan Greenblat, 1983-1990
Box 2, Folder 25	Jean Lowe, 1988-1991
Box 2, Folder 26	Kathleen McCarthy, 1986-1990
Box 2, Folder 27	Ed McGowin, 1972-1990
Box 2, Folder 28	Gary Panter, 1986-1991
Box 2, Folder 29	David Sandlin, 1984-1991
Box 2, Folder 30	Louis Sciallo, 1989-1990
Box 2, Folder 31	Fred Wilson, 1987-1991
Box 2, Folder 32	May Wilson, 1990-1991

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## Series 2: Exhibition Loans, 1982-1991

(Boxes 2-4, 2.25 linear feet)

Scope and Contents: This series contains documents relating to exhibition loans including consignment and loan agreement forms, correspondence, exhibition announcements, newspaper and magazine clippings, negatives and slides of artwork and exhibition installations, and a handful of color photographs of artwork or exhibition locales.

Arrangement: The series is arranged as 3 subseries:

- 2.1: Artist, 1983-1991
- 2.2: Group, 1982-1989
- 2.3: Organization, 1982-1991

### Subseries 2.1: Artist, 1983-1991

Box 2, Folder 33	Mac Adams: Sable/Castelli Gallery, 1990
Box 2, Folder	Guy Augeri
Box 2, Folder 34	Consignment Forms, 1984-1986
Box 2, Folder 35	J. Barrett Gallery, 1986-1987
Box 2, Folder	Buster Cleveland
Box 2, Folder 36	Consignment Forms, 1985-1987
Box 2, Folder 37	Kenneth Bernstein Gallery, 1989
Box 2, Folder 38	"Summer Pop Invitational," Sensory Evolution Gallery, 1986-1987
Box 2, Folder 39	Weatherspoon Art Gallery, 1990
Box 2, Folder	Claudia DeMonte
Box 2, Folder 40	Consignment Forms, 1984-1986
Box 2, Folder 41	"Homage to Hopper," Baruch College Gallery, 1988-1991
Box 2, Folder 42	Brentwood Gallery, 1986-1987
Box 2, Folder 43	Decordova Museum, 1986-1987
Box 2, Folder 44	Evanston Art Center, 1988
Box 2, Folder 45	Goddard-Riverside Community Center, 1990

Box 2, Folder 46	Hudson River Museum, 1988
Box 2, Folder 47	Islip Art Museum, 1989
Box 2, Folder 48	Jamaica Art Center, 1986-1987
Box 2, Folder 49	Nabisco Brands Gallery, 1989
Box 2, Folder 50	Maryland Faculty Show, National Academy of Sciences, 1989
Box 2, Folder 51	New Mexico State University, 1990
Box 2, Folder 52	Nina Freudenheim Gallery, 1987-1988
Box 2, Folder 53	"Mermaids and Myths," San Francisco International Airport, 1988-1990
Box 2, Folder 54	"American Art, American Woman," Stamford Museum and Nature Center, 1985
Box 2, Folder 55	Steven Scott Gallery, 1988
Box 2, Folder 56	University of Albany, 1989
Box 2, Folder 57	University of Maryland, 1986-1987
Box 2, Folder 58	Maryland Faculty Show, University of Maryland, 1989-1990
Box 2, Folder 59	The Museum of Modern Art, 1989-1990
Box 2, Folder 60	"Commuting," Whitney Museum of American Art, 1989
Box 3, Folder	Jonathan Ellis
Box 3, Folder 1	"Figurative Sculpture," Everson Museum, 1986-1988
Box 3, Folder 2	Hallwalls Contemporary Arts Center, 1987
Box 3, Folder 3	Michael Kohn Gallery, circa 1986
Box 3, Folder 4	Michael Ensminger: "Viral Infection: The Body and Its Discontents," Hallwalls Contemporary Arts Center, 1990
Box 3, Folder	Rodney Alan Greenblat
Box 3, Folder 5	Consignment Forms, 1983-1986
Box 3, Folder 6	Loan Agreements, 1983-1985

Box 3, Folder 7	Greenville County Museum, 1985-1986
Box 3, Folder 8	Haggerty Museum, 1989
Box 3, Folder 9	Hickory Museum, 1985-1987
Box 3, Folder 10	John Berggruen Gallery, 1988-1989
Box 3, Folder 11	"Mechanized Art," John Michael Kohler Arts Center, 1987
Box 3, Folder 12	Margulies Gallery, 1990
Box 3, Folder 13	Ron Bernstein, 1991
Box 3, Folder 14	School of Visual Arts, 1988
Box 3, Folder 15	Whitney Museum of Art, 1986-1987
Box 3, Folder 16	Al Hansen: Salvatore Ala Gallery, 1990
Box 3, Folder	Mike Howard
Box 3, Folder 17	Consignment Forms, 1987
Box 3, Folder 18	Eliat Gordin Gallery, 1986-1987
Box 3, Folder 19	New Museum, 1988
Box 3, Folder 20	Union County College, New Jersey, 1986
Box 3, Folder 21	Weatherspoon Art Gallery, 1986
Box 3, Folder	Christof Kohlhofer/Marilyn Minter
Box 3, Folder 22	Consignment Forms, 1985-1986
Box 3, Folder 23	Boca Museum, 1987
Box 3, Folder 24	Galerie Charles Cartwright, 1986
Box 3, Folder	Stephen Lack
Box 3, Folder 25	Consignment Forms, 1984-1987
Box 3, Folder 26	Australian National Gallery, 1984
Box 3, Folder 27	Fay Gold Gallery, 1987

Box 3, Folder 28	Franklin Mint, Franklin Center, 1990
Box 3, Folder 29	Gallery Association of New York State, 1985-1990
Box 3, Folder 30	Graham Modern Gallery, 1989
Box 3, Folder 31	G.W. Einstein Gallery, 1989
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Box 3, Folder 33	"The Arts of Drawing," Staempfli Gallery, 1989-1990
Box 3, Folder	Ed McGowin
Box 3, Folder 34	Consignment Forms, 1985-1986
Box 3, Folder 35	Barbara Fendrick Gallery, 1990
Box 3, Folder 36	Center for the Arts, 1986-1987
Box 3, Folder 37	Franz Bader Gallery, 1989-1990
Box 3, Folder 38	Mississippi Museum, 1987-1989
Box 3, Folder 39	Sherry French Gallery, 1988-1990
Box 3, Folder	Gary Panter
Box 3, Folder 40	Future Perfect Gallery, 1990
Box 3, Folder 41	Mambo Graphics, 1989-1990
Box 3, Folder 42	Ted Rosenthal: Salvatore Ala Gallery, 1984-1990
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Box 3, Folder	David Sandlin
Box 3, Folder 44	Consignment Forms, 1986-1988
Box 3, Folder 45	Art Awareness Inc., 1990
Box 3, Folder 46	Grace Borgenicht Gallery, 1987
Box 3, Folder 47	"New York at Night," Helander Gallery, 1989-1990
Box 3, Folder 48	James Madison University, 1989

Box 3, Folder 49	La Luz de Jesus Gallery, 1989-1990
Box 3, Folder 50	National Museum of American Art, 1987-1989
Box 3, Folder 51	"Art of the Madonna," Old St. Patrick's Church, 1988
Box 3, Folder 52	State University of New York, 1988
Box 3, Folder 53	"Space III," University of Alabama, 1989
Box 3, Folder	Hope Sandrow
Box 3, Folder 54	Alternative Museum, 1990
Box 3, Folder 55	Baltimore Museum of Art, 1986-1987
Box 3, Folder 56	"Bad Girls," Center for Contemporary Art, 1989-1990
Box 3, Folder 57	G.H. Dalsheimer Gallery, 1988
Box 3, Folder 58	"Photography on the Edge," Haggerty Museum, 1987-1988
Box 3, Folder 59	Solo Show, Haggerty Museum, 1986
Box 3, Folder 60	Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1985-1986
Box 3, Folder 61	"Large as Life: Contemporary Photography," Jamaica Arts Center, 1986-1987
Box 3, Folder 62	Les Rencontres D'Arles International Photography Festival, 1986
Box 3, Folder 63	Marian Locks Gallery, 1989
Box 3, Folder 64	Museum of Modern Art, circa 1980s
Box 3, Folder 65	"Photography of Invention," National Museum of American Art, 1988-1991
Box 3, Folder 66	San Francisco Camerawork, 1986-1987
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Box 3, Folder 75	<a href="#">Laurence Miller Gallery, 1987</a>
Box 3, Folder 76	<a href="#">Rosenberg Era Art Project, Long Island University, 1987-1988</a>
Box 3, Folder 77	Milford Gallery, 1988
Box 3, Folder 78	Norton Gallery of Art, 1986
Box 3, Folder 79	Phenix City Gallery, 1985-1986
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Box 3, Folder	Rhonda Zwillinger
Box 3, Folder 81	Consignment Forms, 1984-1987
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Box 3, Folder 83	David Brown Gallery, 1987
Box 3, Folder 84	Exit Art, 1986
Box 3, Folder 85	"Century '87," Foundation of Independent Arthistorical Investigation, 1987
Box 3, Folder 86	Gallery 10 Ltd., 1983
Box 3, Folder 87	Rhonda's Japan Tour, Laforet Museum, 1984-1986
Box 3, Folder 88	Newport Harbor Art Museum, 1987-1988

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### Subseries 2.2: Group, 1982-1989

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Box 3, Folder 90	Forum Art Fair, 1985-1987

Box 3, Folder 91	International Art Fair Kunstrai, 1988
Box 3, Folder 92	International Gallery Invitational, 1987-1988
Box 3, Folder 93	The Second International Contemporary Art Fair, 1984-1986
Box 3, Folder 94	Zurich Art Fair, 1984-1986
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Box 3, Folder 96	Brent Gallery, 1988
Box 3, Folder 97	Brentwood Gallery, 1985-1986
Box 3, Folder 98	Brooklyn Museum, 1985-1987
Box 3, Folder 99	Colombia Show, Centro Colombo Americano, 1986-1987
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Box 4, Folder 2	"Fresh," Dilarenti Gallery Ltd., 1986
Box 4, Folder 3	"A Brave New World, A New Generation," Exhibition Hall of Copenhagen, 1985-1986
Box 4, Folder 4	Fashion Moda Organization, 1986-1988
Box 4, Folder 5	Fondation Cartier, 1985-1986
Box 4, Folder 6	Galerie Barbara Farber, 1983-1985
Box 4, Folder 7	Galerie Specht, 1988
Box 4, Folder 8	Gallery Stockholm Mobile, 1986-1988
Box 4, Folder 9	Gloria Luria Gallery, 1986-1987
Box 4, Folder 10	"Gone Fishing," Graham Modern, 1987
Box 4, Folder 11	"Innocence and Experience," Greenville County Museum of Art, 1985-1986
Box 4, Folder 12	Hartwick College, 1987
Box 4, Folder 13	Indianapolis Museum, 1985-1986
Box 4, Folder 14	"New, Used, and Improved Art for the '80s," Karl Bornstein Gallery, 1987-1988



Box 4, Folder 15	La Collection Francaise, 1986-1987
Box 4, Folder 16	Limbo Gallery, 1985-1986
Box 4, Folder 17	Livet Reichard Co., 1987-1988
Box 4, Folder 18	Moosart Gallery, 1985-1987
Box 4, Folder 19	Park Avenue Synagogue, 1988
Box 4, Folder 20	AIDS Benefit, Sotheby's, 1986-1987
Box 4, Folder 21	"Slaves of New York," The Gallery, 1988-1989
Box 4, Folder 22	"Arf Art," Trabia-MacAfee Gallery, 1987-1988
Box 4, Folder 23	University of Pennsylvania, 1984-1985
Box 4, Folder 24	Wessell O'Connor Gallery, 1985
Box 4, Folder 25	Whitney Museum of American Art, Fairfield County, 1982-1987
Box 4, Folder 26	Wilson Arts Center, 1987-1988

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### Subseries 2.3: Organization, 1982-1991

Box 4, Folder 27	"Art What Thou Eat," Blum Art Institute, Bard College, 1986-1991
Box 4, Folder 28	"Sequence (Con)sequence," Blum Art Institute, Bard College, 1987-1989
Box 4, Folder 29	"Drive!" BMW Gallery, 1987-1989
Box 4, Folder 30	"Toys Art Us," Bronx Council on the Arts, 1986
Box 4, Folder 31	"Reagan: American Icon," Bucknell University, 1988-1989
Box 4, Folder 32	Columbus Museum, 1989
Box 4, Folder 33	Everson Museum of Art, 1985
Box 4, Folder 34	Gallery 91, 1989
Box 4, Folder 35	Galerie Eric Fabre Paris, 1984-1985
Box 4, Folder 36	"Psycho Pueblo," Galerie Fernando Vijande, 1985-1986

Box 4, Folder 37	Galerie Marie-Louise Wirth, 1987-1989
Box 4, Folder 38	"Freedom of Painting," Galerie Paradis, 1986-1987
Box 4, Folder 39	"Images of Death in Contemporary Art," Haggerty Museum, 1988-1989
Box 4, Folder 40	"New Work, New York," Helander Gallery, 1989-1990
Box 4, Folder 41	"Serious Fun," Helander Gallery, 1988-1989
Box 4, Folder 42	Hudson and Shiell Fine Art, 1989
Box 4, Folder 43	Hudson River Museum, 1988
Box 4, Folder 44	"The Road Show: The Automobile in Contemporary Art," John Michael Kohler Arts Center, 1989
Box 4, Folder 45	Krasdale Foods Art Gallery, 1990
Box 4, Folder 46	"Five London Women," La Mama Gallery, 1984-1987
Box 4, Folder 47	Littlejohn-Smith Gallery, 1988
Box 4, Folder 48	"Re: Framing Cartoons," Loughelton Gallery, 1990
Box 4, Folder 49	"Romanticism and Cynicism," Marquette University, 1986
Box 4, Folder 50	MIT List Visual Arts Center, 1990
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Box 4, Folder 54	Park Avenue Synagogue, 1989
Box 4, Folder 55	Pyramid Arts Center, 1987
Box 4, Folder 56	Queens Museum, 1986
Box 4, Folder 57	"Mythic Moderns," Real Art Ways Art Space, 1989-1990
Box 4, Folder 58	"Lost/Found," Rosemont College, 1986-1987
Box 4, Folder 59	Sally Hawkins Gallery, 1989

Box 4, Folder 60	Salon des Artistes, 1988
Box 4, Folder 61	"Products and Promotion," San Francisco Camerawork, 1986-1988
Box 4, Folder 62	San Francisco International Airport, 1982-1988
Box 4, Folder 63	Ted Gallery, 1989
Box 4, Folder 64	"New York Now," The Gothenberg Art Gallery, 1986-1990
Box 4, Folder 65	"AIDS: The Artists' Response," The Ohio State University, 1988
Box 4, Folder 66	"Post Alabama Contemporary Artists," University of Alabama, 1986
Box 4, Folder 67	Wadsworth Atheneum Museum of Art, 1990
Box 4, Folder 68	Weatherspoon Art Gallery, 1989
Box 4, Folder 69	"Art and the Law," West Publishing Company, 1985-1988
Box 4, Folder 70	"Suburban Homelife," Whitney Museum of American Art, 1989

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## Series 3: Business Records, 1982-1991

*(Box 5, 1 linear foot)*

**Scope and Contents:** Scattered business records include correspondence; returned consignment forms from 1982-1987; donation records and materials related to art auctions; artist commissions; various lists, including a list of selected group shows and a list of artist lectures; materials related to the closure of the Gracie Mansion Museum Store, including final sales records; a folder of notes relating to possible shows; and a variety of other documents related to gallery operations.

**Arrangement:** This series is arranged alphabetically by subject.

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Box 5, Folder 3	Claudia DeMonte: Fine Arts Resources Presentation, 1989
Box 5, Folder 4	Claudia DeMonte: Jennifer Muller Art Sale, 1989
Box 5, Folder 5	Claudia DeMonte: Marcia Yerman Request, 1990-1991
Box 5, Folder 6	Rodney Alan Greenblat: Nunotani Company of America, Inc., 1989
Box 5, Folder 7	Mike Howard: 225 Fifth Avenue Commission, 1986-1988
Box 5, Folder 8	Stephen Lack: Modern Art Consultants, 1986-1988
Box 5, Folder 9	Gary Panter: Majima Design Calendar, 1990-1991
Box 5, Folder 10	Hope Sandrow: Dakis Joannou Commission, 1986
Box 5, Folder	Auction
Box 5, Folder 11	"A Bid of Love" AIDS Auction, 1989-1992
Box 5, Folder 12	Artists' Lofts Benefit Auction, 1986
Box 5, Folder 13	Contemporary Art Auction, 1985
Box 5, Folder 14	Houston Auction, 1987
Box 5, Folder 15	Joe Mittleman Auction, 1989
Box 5, Folder 16	National Abortion Rights Action League Benefit Auction, 1986
Box 5, Folder 17	New Museum Benefit Auction, 1989-1990

Box 5, Folder 18	Save the Children's Programs Silent Auction, 1986
Box 5, Folder 19	Barneys New York, 1990
Box 5, Folder	Correspondence
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Box 5, Folder 22	Karl Bornstein Gallery, 1986-1989
Box 5, Folder 23	Fine Art Packers, Inc., 1987-1990
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Box 5, Folder 37	Portfolio Lithography, 1989-1991
Box 5, Folder 38	Possible Shows, 1986-1988
Box 5, Folder 39	Returned Consignment Forms, 1982-1983

Box 5, Folder 40	Returned Consignment Forms, 1984
Box 5, Folder 41-42	Returned Consignment Forms, 1985 (2 folders)
Box 5, Folder 43	Returned Consignment Forms, 1985-1987
Box 5, Folder 44	Trapp Associates 1989
Box 5, Folder 45	Unknown Photograph circa 1980s

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