



Smithsonian
Archives of American Art

A Finding Aid to the Gracie Mansion Gallery
Records, 1972-1991, in the Archives of American Art

Jessica Ondusko

March 14, 2011

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Gracie Mansion Gallery records
Identifier:	AAA_gracmans
Date:	1972-1991
Extent:	5.3 Linear feet
Creator:	Gracie Mansion Gallery
Language:	The collection is in English with scattered materials in German, French, Italian, Spanish, and Japanese.
Summary:	The records of the New York City contemporary Gracie Mansion Gallery measure 5.3 linear feet and date from 1972-1991. Most of the records date from the gallery opening in 1982 and later. The bulk of the collection consists of printed material and exhibition loan files that document the activities of the gallery and the East Village art scene. Loan and consignment files are found for numerous artists including Michael Bidlo, Buster Cleveland, Claudia DeMonte, Rodney Alan Greenblat, Stephen Lack, Ed McGowin, David Sandlin, Hope Sandrow, David Wojnarowicz, Rhonda Zwillinger, among others. Also found are scattered business records.

Administrative Information

Provenance

The Gracie Mansion Gallery records were donated in 1991 by Gracie Mansion, founder of the Gracie Mansion Gallery.

Processing Information

The records were processed by Jessica Ondusko in 2011.

Preferred Citation

Gracie Mansion Gallery records, 1972-1991. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Historical Note

Painter and dealer Joanne Mayhew (b. circa 1947) changed her name to Gracie Mansion in 1982, and opened a gallery in the bathroom of her East Village apartment in March of that same year.

Gracie Mansion's first "Loo Division" exhibition was of her friend's photographs. The previous year, Gracie Mansion helped organize the "Limo Show", for which she rented a limousine and parked it on the corner of Spring and Broadway with fellow artists Buster Cleveland and Sur Rodney Sur. There, dressed as tourists, they served champagne and tried to sell their artwork to passersby.

This grassroots approach to the art market came to typify the emerging East Village art scene. Frustrated by the closed system of the SoHo and 57th Street galleries, in 1981-1982 several young artists and artists' groups began organizing shows and forming makeshift galleries of their own for fun and profit in the more affordable dilapidated East Village. The artwork they sold, predominately paintings, were also more affordable than those in SoHo.

The press quickly picked up on the East Village phenomenon and Mansion, who borrowed her name from the New York City mayor's official residence, had a charisma that made her and her gallery one of its favorite subjects. After three well-attended shows in her apartment, her landlord put a halt to her exhibitions and she moved her gallery to a larger space at 15 St. Mark's, then shortly after to 337 East Tenth Street between Avenues A and B. An integral part of the East Village art scene by the mid-80's, the Gracie Mansion Gallery, ran with the assistance of Sur Rodney Sur from 1983-1989, was one of the best known in the East Village during this boon.

Mansion specialized in large group exhibitions, theme shows that dramatically restyled the gallery, and the creative marketing of small affordable art. She represented a synthesis of painting and sculpture, art and environments, as opposed to single isolated objects. Among the artists she represented were Claudia DeMonte, Rodney Alan Greenblat, Ed McGowin, David Sandlin, Hope Sandrow, David Wojnarowicz, and Rhonda Zwillinger.

Eventually, Mansion relocated the gallery to SoHo and then Chelsea before closing in 2002 to focus on private dealing and the secondary market.

Scope and Content Note

The records of the New York City contemporary Gracie Mansion Gallery measure 5.3 linear feet and date from 1972-1991. Most of the records date from the gallery's opening in 1982 and later. The bulk of the collection consists of printed material and exhibition loan files that document the activities of the gallery and the East Village art scene. Loan and consignment files are found for numerous artists including Michael Bidlo, Buster Cleveland, Claudia DeMonte, Rodney Alan Greenblat, Stephen Lack, Ed McGowin, David Sandlin, Hope Sandrow, David Wojnarowicz, and Rhonda Zwillinger, among others. Also found are scattered business records.

Extensive printed material includes newspaper and magazine clippings, exhibition catalogs, and artists' files. Exhibition loan files are found for artists, exhibitions, and art fairs. These files contain consignment

and loan agreement forms, correspondence, exhibition announcements, newspaper and magazine clippings, negatives and slides of artwork and exhibition installations, and a handful of color photographs of artwork or exhibition locales.

Scattered business records include correspondence, returned consignment forms from 1982-1987, donation records and materials related to art auctions, artist commissions, various lists, materials related to the Gracie Mansion Museum Store, notes, and a variety of other documents related to gallery operations.

Arrangement

The collection is arranged as 3 series:

- Series 1: Printed Material, 1972-1991 (Boxes 1-2, 6; 0.80 linear feet)
- Series 2: Exhibition Loans, 1982-1991 (Boxes 2-4; 2.25 linear feet)
- Series 3: Business Records, 1982-1991 (Box 5; 1 linear foot)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- East Village (New York, N.Y.)
Art, Modern -- 20th century -- New York (State) -- New York
Artists -- United States

Types of Materials:

Photographs

Names:

Bidlo, Mike
Cleveland, Buster, -1998
DeMonte, Claudia, 1947-
Gracie Mansion (New York, N.Y.)
Greenblat, Rodney Alan, 1960-
Lack, Stephen
McGowin, Ed, 1938-
Sandrow, Hope, 1951-
Wojnarowicz, David
Zwillinger, Rhonda

Occupations:

Art dealers

Container Listing

Series 1: Printed Material, 1972-1991

(Boxes 1-2, 6; 0.8 linear feet)

This series contains primarily newspaper and magazine clippings concerning the East Village art scene, the gallery's exhibitions, and the artists it represented, such as Claudia DeMonte, Rodney Alan Greenblat, Ed McGowin, and David Sandlin; and the East Village Art Scene in the 1980s. Only two press clippings date from the 1970s and the rest from 1982-1991. Found also are artist resumes and a handful of exhibition catalogs from shows that the gallery lent artwork to, such as the 1985 International Contemporary Art Fair in London.

The series is arranged as 2 subseries:

- 1.1: General, 1982-1989
- 1.2: Artist, 1972-1991

1.1: General, 1982-1989

This subseries is arranged in chronological order.

Box 1, Folder 1	General, 1982 April
Box 1, Folder 2	General, 1982 June
Box 1, Folder 3	General, 1982 July
Box 1, Folder 4	General, 1982 September
Box 1, Folder 5	General, 1982 November
Box 1, Folder 6	General, 1982 December
Box 1, Folder 7	General, 1983 January
Box 1, Folder 8	General, 1983 March
Box 1, Folder 9	General, 1983 April
Box 1, Folder 10	General, 1983 May
Box 1, Folder 11	General, 1983 June
Box 1, Folder 12	General, 1983 July-August

Box 1, Folder 13-14	General, 1983 September <i>(2 folders)</i>
Box 1, Folder 15	General, 1983 October <i>(Oversized material housed in Box 6, Folder 1)</i>
Box 1, Folder 16-17	General, 1983 November <i>(2 folders; Oversized material housed in Box 6, Folder 2)</i>
Box 1, Folder 18	General, circa 1983
Box 1, Folder 19	General, 1984 January
Box 1, Folder 20	General, 1984 February
Box 1, Folder 21	General, 1984 March <i>(Oversized material housed in Box 6, Folder 3)</i>
Box 1, Folder 22	General, 1984 April <i>(Oversized material housed in Box 6, Folder 4)</i>
Box 1, Folder 23-24	General, 1984 May <i>(2 folders)</i>
Box 1, Folder 25	General, 1984 June <i>(Oversized material housed in Box 6, Folder 5)</i>
Box 1, Folder 26	General, 1984 July <i>(Oversized material housed in Box 6, Folder 6)</i>
Box 1, Folder 27	General, 1984 August
Box 1, Folder 28	General, 1984 Summer
Box 1, Folder 29	General, 1984 September
Box 1, Folder 30	General, 1984 October <i>(Oversized material housed in Box 6, Folder 7)</i>
Box 1, Folder 31	General, 1984 November <i>(Oversized material housed in Box 6, Folder 8)</i>
Box 1, Folder 32	General, 1984 December
Box 1, Folder 33-34	General, circa 1984

(2 folders; Oversized material housed in Box 6, Folder 9)

Box 2, Folder 1-2	General, 1985 January <i>(2 folders; Oversized material housed in Box 6, Folder 10)</i>
Box 2, Folder 3	General, 1985 February
Box 2, Folder 4	General, 1985 March
Box 2, Folder 5	General, 1985 April
Box 2, Folder 6	General, 1985 May
Box 2, Folder 7	General, 1985 June
Box 2, Folder 8	General, 1985 July
Box 2, Folder 9	General, 1985 August
Box 2, Folder 10	General, 1985 Summer
Box 2, Folder 11	General, 1985 September
Box 2, Folder 12	General, 1985 October
Box 2, Folder 13	General, 1985 November
Box 2, Folder 14	General, 1985-1986 Fall/Winter
Box 2, Folder 15	General, circa 1985
Box 2, Folder 16	General, 1986 Summer
Box 2, Folder 17	General, 1986 August-October
Box 2, Folder 18	General, 1986-1987 Fall/Winter
Box 2, Folder 19	General, 1987-1988
Box 2, Folder 20	General, 1989
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1.2: Artist, 1972-1991

This subseries is arranged alphabetically by artist.

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Box 2, Folder 24	Rodney Alan Greenblat, 1983-1990
Box 2, Folder 25	Jean Lowe, 1988-1991
Box 2, Folder 26	Kathleen McCarthy, 1986-1990
Box 2, Folder 27	Ed McGowin, 1972-1990
Box 2, Folder 28	Gary Panter, 1986-1991
Box 2, Folder 29	David Sandlin, 1984-1991
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Box 2, Folder 31	Fred Wilson, 1987-1991
Box 2, Folder 32	May Wilson, 1990-1991

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Series 2: Exhibition Loans, 1982-1991

(Boxes 2-4, 2.25 linear feet)

This series contains documents relating to exhibition loans including consignment and loan agreement forms, correspondence, exhibition announcements, newspaper and magazine clippings, negatives and slides of artwork and exhibition installations, and a handful of color photographs of artwork or exhibition locales.

The series is arranged as 3 subseries:

- 2.1: Artist, 1983-1991
- 2.2: Group, 1982-1989
- 2.3: Organization, 1982-1991

2.1: Artist, 1983-1991

Box 2, Folder 33	Mac Adams: Sable/Castelli Gallery, 1990
Box 2, Folder	Guy Augeri
Box 2, Folder 34	Consignment Forms, 1984-1986
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Box 2, Folder	Buster Cleveland
Box 2, Folder 36	Consignment Forms, 1985-1987
Box 2, Folder 37	Kenneth Bernstein Gallery, 1989
Box 2, Folder 38	"Summer Pop Invitational," Sensory Evolution Gallery, 1986-1987
Box 2, Folder 39	Weatherspoon Art Gallery, 1990
Box 2, Folder	Claudia DeMonte
Box 2, Folder 40	Consignment Forms, 1984-1986
Box 2, Folder 41	"Homage to Hopper," Baruch College Gallery, 1988-1991
Box 2, Folder 42	Brentwood Gallery, 1986-1987
Box 2, Folder 43	Decordova Museum, 1986-1987
Box 2, Folder 44	Evanston Art Center, 1988

Box 2, Folder 45	Goddard-Riverside Community Center, 1990
Box 2, Folder 46	Hudson River Museum, 1988
Box 2, Folder 47	Islip Art Museum, 1989
Box 2, Folder 48	Jamaica Art Center, 1986-1987
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Box 2, Folder 57	University of Maryland, 1986-1987
Box 2, Folder 58	Maryland Faculty Show, University of Maryland, 1989-1990
Box 2, Folder 59	The Museum of Modern Art, 1989-1990
Box 2, Folder 60	"Commuting," Whitney Museum of American Art, 1989
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Box 3, Folder 2	Hallwalls Contemporary Arts Center, 1987
Box 3, Folder 3	Michael Kohn Gallery, circa 1986
Box 3, Folder 4	Michael Ensminger: "Viral Infection: The Body and Its Discontents," Hallwalls Contemporary Arts Center, 1990

Box 3, Folder	Rodney Alan Greenblat
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Box 3, Folder 21	Weatherspoon Art Gallery, 1986
Box 3, Folder	Christof Kohlhofer/Marilyn Minter
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Box 3, Folder 23	Boca Museum, 1987
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Box 4, Folder 21 "Slaves of New York," The Gallery, 1988-1989

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2.3: Organization, 1982-1991

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Series 3: Business Records, 1982-1991

(Box 5, 1 linear foot)

Scattered business records include correspondence; returned consignment forms from 1982-1987; donation records and materials related to art auctions; artist commissions; various lists, including a list of selected group shows and a list of artist lectures; materials related to the closure of the Gracie Mansion Museum Store, including final sales records; a folder of notes relating to possible shows; and a variety of other documents related to gallery operations.

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