



Smithsonian

Archives of American Art

Oral history interview with Robert Claverhouse Graham

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Robert Claverhouse Graham
Date:	1976 Nov. 19
Identifier:	AAA.graham76
Creator:	Graham, Robert Claverhouse, 1913-1994 (Interviewee) Cummings, Paul (Interviewer)
Extent:	1 Sound tape reel (Sound recording; 5 in.) 18 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Robert Claverhouse Graham, 1976 Nov. 19, Transcript Audio: Oral history interview with Robert Claverhouse Graham, 1976 Nov. 19, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Robert Claverhouse Graham (1913-1994) was an art collector and art dealer from New York, N.Y.

Scope and Contents

Interview of Robert Claverhouse Graham conducted 1976 Nov. 19, by Paul Cummings, for the Archives of American Art, in New York, N.Y. Graham discusses the history of the Graham Gallery and its clientele; the impact of the Depression on art sales; exhibitions at the Graham Gallery and changes in the art business and American collecting.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Graham Gallery

Occupations:

Art dealers -- New York (State) -- New York