A Finding Aid to the Robert C. Graham Collection of Artists' Letters, 1783-1935 (bulk 1804-1877), in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

November 06, 2006
## Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Biographical Note............................................................................................................. 2  
Scope and Content Note................................................................................................... 2  
Arrangement..................................................................................................................... 2  
Names and Subjects ......................................................................................................... 2  
Container Listing ............................................................................................................ 4  
  Series 1: Robert C. Graham Collection of Artists' Letters, circa 1783 - circa 1935................................................................. 4
Collection Overview

Repository: Archives of American Art
Title: Robert C. Graham collection of artists' letters
Identifier: AAA.grahrobe
Date: 1783-1935 (bulk 1804-1877)
Extent: 0.2 Linear feet
Creator: Graham, Robert Claverhouse, 1913-1994
Language: English
Summary: The Robert C. Graham collection of artists' letters measure 0.2 linear feet and dates from 1783 to 1935, with the bulk of the letters dating from 1804 to 1877. Graham, an art dealer and collector, compiled the unrelated letters of several late eighteenth-century and nineteenth-century painters such as Thomas Biddle, Thomas Doughty, G. P. A. Healy, Daniel Huntington, Henry Inman, Emanuel Leutze, Samuel F. B. Morse, Rembrandt Peale, John Singer Sargent, Thomas Sully, John Trumbull, Benjamin West, and others.

Administrative Information

Provenance
The collection was donated in 1961 by Robert C. Graham.

Related Material
Related material found in the Archives includes the recording and transcript of a 1976 interview of Robert Claverhouse Graham conducted by Paul Cummings for the Archives of American Art. The Archives also holds numerous collections of papers related to or created by the artists who wrote these letters.

Alternative Forms Available
The Robert Claverhouse Graham collection of artists’ letters in the Archives of American Art were digitized in 2007, and total 100 images.

Processing Information
The Archives microfilmed the collection on reels D23, D294 and 1236, mostly upon receipt in 1961. The collection was fully processed by Erin Corley in 2006 and digitized in 2007 with funding provided by the Terra Foundation for American Art.
Preferred Citation

Restrictions on Access
The collection has been digitized and is available online via AAA's website.

Ownership and Literary Rights
The Robert C. Graham collection of artists' letters are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note
Robert Claverhouse Graham (1913-1994) was the director of the Graham Gallery in New York City. He and his brother James were fourth generation owners of the gallery which specialized in nineteenth- and twentieth-century American art.

Scope and Content Note
The Robert C. Graham collection of artists' letters measure 0.2 linear feet dates from 1783 to 1935, with the bulk of the letters dating from 1804 to 1877. Graham, an art dealer and collector, compiled the unrelated letters of several late eighteenth-century and nineteenth-century painters such as Thomas Doughty, G. P. A. Healy, Daniel Huntington, Henry Inman, Emanuel Leutze, Samuel F. B. Morse, Rembrandt Peale, John Singer Sargent, Thomas Sully, John Trumbull, Benjamin West, and others.

Arrangement
Folders are arranged alphabetically by the author of the letter. Multiple letters within folders are arranged chronologically.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Collectors and collecting
Art dealers -- New York (State) -- New York
Artists' writings

Types of Materials:
Letters
Names:

Doughty, Thomas, 1793-1856
Healy, G.P.A. (George Peter Alexander), 1813-1894
Huntington, Daniel, 1816-1906
Inman, Henry, 1801-1846
Leutze, Emanuel, 1816-1868
Morse, Samuel Finley, 1791-1872
Peale, Rembrandt, 1778-1860
Sargent, John Singer, 1856-1925
Sully, Thomas, 1783-1872
Trumbull, John, 1756-1843
West, Benjamin, 1738-1820

Occupations:

Painters -- 19th century
Robert Graham's collection of forty artist's letters includes letters to and from numerous significant American artists, primarily from the mid- to late- nineteenth century. Found are letters from John Brown, Thomas Biddle, Thomas Doughty, G. P. A. Healy, Daniel Huntington, Henry Inman, Emanuel Leutze, Samuel F. B. Morse, Rembrandt Peale, Luigi Persico, John Singer Sargent, Benjamin West, Joseph Wood, and other artists.

The letters discuss a wide variety of unrelated scattered topics, but are primarily about current work and commissions. Items of note include three letters from Thomas Doughty and one letter from William M. Hart, both Hudson River School painters, to Uriah Levison, discussing paintings Levison commissioned from them. Also found is a letter from sculptor Luigi Persico to the Library of Congress concerning a possible commission for an equestrian statue of George Washington. Letters from Rembrandt Peale concern a portrait of George Washington, and a letter from Thomas Sully to Asher B. Durand requests etchings of two paintings. Also of note are letters from artist John Trumbull, including one to Andrew Robertson in which he discusses many general issues such as the British economy's effect on arts patronage and the engraving of one of his paintings. The collection contains three letters from Benjamin West, including a letter from West to Charles Willson Peale in which he inquires about a painting of George Washington, and a letter to Trumbull congratulating him on the opening of an "Academy of Art."

The collection contains a few additional items, including an engraved bookplate signed by John Callender, receipts signed by Francis Bicknell Carpenter and William Miller, Thomas Biddle's stock certificate for a share in the Philadelphia Academy of the Fine Arts, and G. P. A. Healy's portrait price list.
Box 1, Folder 8  Durand, John, 1857
Image(s)

Box 1, Folder 9  Hart, William M., 1855
Image(s)

Box 1, Folder 10  Healy, G. P. A., 1857-1873
Image(s)

Box 1, Folder 11  Hinshelwood, Robert, 1839
Image(s)

Box 1, Folder 12  Huntington, Daniel, 1874
Image(s)

Box 1, Folder 13  Inman, Henry, 1837, 1851
Image(s)

Box 1, Folder 14  Kane, Philip Schuyler, 1935
Image(s)

Box 1, Folder 15  Lambdin, James R., 1858
Image(s)

Box 1, Folder 16  Leutze, Emanuel, 1845
Image(s)

Box 1, Folder 17  Miller, William R., 1849
Image(s)

Box 1, Folder 18  Morse, Samuel F. B., 1845
Image(s)

Box 1, Folder 19  Neagle, John, 1838
Image(s)

Box 1, Folder 20  Peale, Rembrandt, 1839, 1853-1854, undated
Image(s)

Box 1, Folder 21  Persico, Luigi, 1845
Image(s)

Box 1, Folder 22  Pine, John, 1846
Box 1, Folder 23  Renault, John Francis, 1804
Image(s)

Box 1, Folder 24  Sargent, John Singer, undated
Image(s)

Box 1, Folder 25  Sully, Thomas, 1825-1840
Image(s)

Box 1, Folder 26  Trumbull, John, 1816, 1835
Image(s)

Box 1, Folder 27  West, Benjamin, 1783, 1808, 1817
Image(s)

Box 1, Folder 28  Wood, Joseph, 1807
Image(s)

Box 1, Folder 29  List of Miniature Painters, undated
Image(s)