



Smithsonian

Archives of American Art

Oral history interview with Campbell Grant

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Campbell Grant
Date:	1965 June 4
Identifier:	AAA.grant65
Creator:	Grant, Campbell, 1909- (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	2 Sound tape reels (Sound recordings (45 min.); 5 in.) 20 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Campbell Grant, 1965 June 4, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Campbell Grant (1909-) is a painter and mural painter in California.

Scope and Contents

An interview of Campbell Grant conducted 1965 June 4, by Betty Hoag, for the Archives of American Art New Deal and the Arts Project.

Scope and Contents

Grant speaks of his background and education in California; joining the Federal Art Project (FAP); doing watercolor painting and murals for the FAP in Santa Barbara; and his post-FAP career.

General

An interview of Christine J. Abel (06/05/65) conducted by B. Hoag is also on one tape.

General

An interview of Douglas Parshall (06/04/65) conducted by B. Hoag is also on one tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews

Sound recordings

Names:

Federal Art Project (Calif.)

New Deal and the Arts Oral History Project

Occupations:

Muralists -- California

Painters -- California