



Smithsonian

Archives of American Art

A Finding Aid to the Grapestake Gallery records, 1970-1986, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Grapestake Gallery records
Date:	1970-1986
Identifier:	AAA.grapgall
Creator:	Grapestake Gallery
Extent:	2.8 Linear feet
Language:	English .
Summary:	The Grapestake Gallery records measure 2.8 linear feet and date from 1970-1986. The collection sheds light on the gallery's operation through administrative records and artist files.

Administrative Information

Acquisition Information

The collection was donated by Thomas V. Meyer in 1987.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

Preferred Citation

Grapestake Gallery records, 1970-1986. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Founded in San Francisco, California, by Ursula Gropper, Thomas V. Meyer and their father, Otto Meyer in 1974, the Grapestake Gallery was known for showing contemporary California painters, sculptors, and 20th-century American photographers. Gropper and Thomas Meyer, both artists, were proponents of photography as a fine art medium.

Artists featured in Grapestake exhibitions included Ansel Adams, whose retrospective was the gallery's inaugural exhibition, Imogen Cunningham, Greg Renfrow, Richard Misrach, Joel Meyerowitz, Leland Rice, and many others. The gallery was over 4,000 square feet, containing a primary exhibition space and three other rooms for exhibiting art, and was known for showing at least two exhibitions at a time.

Scope and Contents

The Grapestake Gallery records measure 2.8 linear feet and date from 1970-1986. The collection sheds light on the gallery's operation through administrative records and artist files.

Administrative records include correspondence with galleries, museums, collectors, dealers, and some artists, and exhibition records. Artist files include resumes, exhibition announcements and reviews, press releases, price lists, scattered photos of artwork, and scattered correspondence with artists. Artists represented include Ansel Adams, Imogen Cunningham, Philippe Halsman, Helen Levitt, Joel Meyerowitz, and others.

Arrangement

The collection is arranged as two series.

- Series 1: Administrative Records, 1974-1986 (Box 1; 1 linear foot)
 - Series 2: Artist Files, 1970-1985 (Box 2-4; 1.8 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Adams, Ansel, 1902-1984
Cunningham, Imogen, 1883-1976
Levitt, Helen
Meyerowitz, Joel, 1938-
Misrach, Richard, 1949-

Functions:

Art galleries, Commercial -- California -- San Francisco

Container Listing

Series 1: Administrative Records, 1974-1986

1 Linear foot (Box 1)

Scope and Contents: Found here are loan documents, an inventory, a catalogue and a price list of the gallery's photographs, and a visitor sign-in book; gallery correspondence with other galleries and museums, collectors, dealers, and some artists; and prints, negatives, and plans of the gallery's interior. Exhibition files include correspondence, reviews, consignment forms, resumes, some photographs, and a list of exhibitions. This series also includes gallery announcements, press releases, and clippings.

Box 1, Folder 1	Association of International Photography Dealers, New York Photo Fair, 1980-1982
Box 1, Folder 2	Centre Georges Pompidou, 1978-1980
Box 1, Folder 3-4	Correspondence, Thomas V. Meyer, 1981-1984
Box 1, Folder 5-9	Correspondence, General, 1975-1984
Box 1, Folder 10	Chicago International Art Exposition, 1983-1986
Box 1, Folder 11	Exhibitions, Motor Trends: The Artist and the Automobile (1982), 1981-1983
Box 1, Folder 12	Exhibitions, Motor Trends: The Artist and the Automobile (1982), Photographs, 1981
Box 1, Folder 13	Exhibitions, Galleria D'Arte Del Cavallino Exchange Show, 1984-1985
Box 1, Folder 14	Exhibitions, List of Artists and Exhibitions, 1974-1984, undated
Box 1, Folder 15	Grapestake Gallery Announcements, 1976-1984
Box 1, Folder 16	Grapestake Gallery Layout, Images and Plans, circa 1974-1984
Box 1, Folder 17	Inventory, 1980-1984
Box 1, Folder 18	Loans Returned, 1980-1984
Box 1, Folder 19	Photography Catalogue and Price List, undated
Box 1, Folder 20	Press Releases, 1982-1984
Box 1, Folder 21	Publicity, 1974-1984

Box 1, Folder 22

Visitor Sign-in Book, 1982-1984

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Series 2: Artist Files, 1970-1985

1.8 Linear feet (Box 2-4)

Scope and Contents: Artist files contain mostly resumes, exhibition announcements and reviews, press releases, and price lists. Some files also contain photographs, slides, and transparencies of art work, scattered correspondence, and exhibition material from shows held elsewhere.

Box 2, Folder 1	Adams, Ansel, 1974-1984
Box 2, Folder 2	Amateau, Michele, 1983-1984
Box 2, Folder 3	Aylon, Helene, 1970-1981
Box 2, Folder 4	Aylon, Helene, Photographs and Transparencies, 1970s
Box 2, Folder 5	Baronio, Joyce, 1980-1983
Box 2, Folder 6	Bayer, Herbert, 1981-1983
Box 2, Folder 7	Bayer, Herbert, Images, circa 1981
Box 2, Folder 8	Bell, Larry, 1981-1982
Box 2, Folder 9	Berk, Barbara, 1981-1984
Box 2, Folder 10	Bolley, Andrea, 1978-1984
Box 2, Folder 11	Burns, Marsha, 1979-1984
Box 2, Folder 12	Cross, Chris, 1982, 1984
Box 2, Folder 13	Cunningham, Imogen, 1973-1978
Box 2, Folder 14	Deal, Joe, 1981
Box 2, Folder 15	Divola, John, 1985
Box 2, Folder 16	Foster, Gus, 1983-1984
Box 2, Folder 17	Frank, Doug, 1982-1983
Box 2, Folder 18	Friedman, Benno, 1978-1982
Box 2, Folder 19	Halsman, Philippe, 1980
Box 2, Folder 20	Helg, Beatrice, 1982-1983
Box 2, Folder 21	Hughes, Joseph, 1980

Box 2, Folder 22	Ideal, Phillis, 1976-1984
Box 2, Folder 23	James, Christopher, 1979-1981
Box 2, Folder 24	Jampol, Glenn, 1979-1983
Box 2, Folder 25	Kauffman, Craig, 1975-1982
Box 2, Folder 26	Julian, Joanne, 1980-1983
Box 2, Folder 27	Kent, Claude, 1976-1984
Box 3, Folder 1	Kumler, Kipton, 1974-1983
Box 3, Folder 2	Kumler, Kipton, Photographs, 1971-1975
Box 3, Folder 3	Landweber, Victor, 1984
Box 3, Folder 4	Levitt, Helen, 1980-1981
Box 3, Folder 5	Mackenzie, David, 1974-1983
Box 3, Folder 6	Maclay, David, 1976-1984
Box 3, Folder 7	McCafferty, Jay, 1975-1981
Box 3, Folder 8	Meyerowitz, Joel, 1980-1981
Box 3, Folder 9	Misrach, Richard, Inventory, 1978-1982
Box 3, Folder 10	Moers, Denny, 1982-1985
Box 3, Folder 11	Morgan, Barbara, 1977-1981
Box 4, Folder 1	Nagy, Moholy, 1984
Box 4, Folder 2	Okulick, John, 1977-1980
Box 4, Folder 3	Okun, Jenny, 1979-1983
Box 4, Folder 4	Omar, Margit, 1978-1982
Box 4, Folder 5	Pare, Richard, 1980-1981
Box 4, Folder 6	Renfrow, Gregg, 1975-1982
Box 4, Folder 7	Rexroth, Nancy, 1978-1984

Box 4, Folder 8	Tepper, Irv, 1980-1984
Box 4, Folder 9	Tice, George, 1982-1984
Box 4, Folder 10	Valinsky, Jack, 1977-1983
Box 4, Folder 11	Wells, Lynton, Slides, 1976-1978
Box 4, Folder 12	Yamaguchi, Takako, 1979-1983
Box 4, Folder 13	Mixed Artists, 1980-1984

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