



Smithsonian

Archives of American Art

Morris Graves papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Morris Graves papers
Date:	1932-1963
Identifier:	AAA.gravmorp
Creator:	Graves, Morris, 1910-
Extent:	100 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1975 by Margaret Pomeroy Hoover.

Location of Originals

Originals returned to lender, Margaret Pomeroy Hoover, after microfilming.

Available Formats

35mm microfilm reel 909 available for use only at Archives of American Art offices.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Washington. Graves was a member of the Seattle area progressive artists' collective known as the "Group of Twelve."

Scope and Contents

44 personal letters to Merita Mills from Graves, 1932-1937, and 3 letters to his sister, Celia, 1935-1936; photographs of Graves, his family, an unidentified woman, and a painting, "Millenium Light"; notes and writings; printed material; and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Graves, Celia
Group of Twelve (Seattle, Wash.)
Mills, Merita

Occupations:

Painters -- Washington (State)