



Smithsonian

Archives of American Art

G.R.D. Studio records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	G.R.D. Studio records
Date:	1921-1970
Identifier:	AAA.grdstudi
Creator:	G.R.D. Studio (New York, N.Y.)
Extent:	2 Linear feet ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1972 by Jean Roosevelt and Mamie Harmon, a student of Nicolaides.

Other Finding Aids

Microfilm reels 4015-4017 microfilm inventory available at Archives of American Art offices.

Available Formats

35mm microfilm reels 4015-4017 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Non-profit art gallery, New York City. Founded by Jean S. Roosevelt in honor of her sister Gladys Roosevelt Dick, an artist. Kimon Nicolaides was art director.

Scope and Contents

Letters, writings, business records, sketches, printed matter and photographs relating to the gallery and Kimon Nicolaides.

Scope and Contents

Gallery correspondence, 1928-1934; lists of expenses, 1928-1932; lists of exhibitions, 1928-1933; clippings, 1928-1970; a brochure for the 10th anniversary of the Art Center; a press release for a lecture by Laurence

Sickman at the Art Institute of Chicago, 1939; photographs of works of art by Guy Bertin, Gladys R. Dick, Elsie Driggs, Boris Grigorev, Stephen Haweis, Anne Kutka, Helen McAuslan, Albert Moreau, and Carl Sprinchorn; and 3 prints by Carlos Camara;

Scope and Contents

Kimon Nicolaides material includes correspondence of Jean S. Roosevelt, Anne Kutka, Lester Burbank Bridaham, Mamie Harmon, William L. Taylor, Fred S. Hynd, and others. Most letters are dated after Nicolaides' death and pertain to efforts to build his reputation by having a memorial exhibition in 1939, traveling exhibitions, the publication of his book on drawing (THE NATURAL WAY TO DRAW), and preparation of a biography about him.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Dick, Gladys Roosevelt, 1889-1926
G.R.D. Collection
Nicolaides, Kimon, 1892-1938

Functions:

Art galleries -- New York (State) -- New York