



# Smithsonian

*Archives of American Art*

Donald Carlisle Greason letter

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Donald Carlisle Greason letter
<b>Date:</b>	1971 Dec. 12
<b>Identifier:</b>	AAA.greadona
<b>Creator:</b>	Greason, Donald Carlisle, 1897-
<b>Extent:</b>	1 Item (item (2 p.) (on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Transferred 1981 by NMAA-NPG Library to the Archives of American Art.

### Available Formats

35mm microfilm reel 2813 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, educator; Massachusetts. Taught at Phillips Academy, Andover, Massachusetts.

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## Scope and Contents

A letter from Greason to Monroe Fabian, associate curator of the National Portrait Gallery, explaining his delay in responding to Fabian and enclosing a YANKEE magazine (March 1964) centerleaf reproduction of Greason's "Harvard Fencers."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Occupations:

Art teachers -- Massachusetts -- Andover  
Painters -- Massachusetts

