



Smithsonian

Archives of American Art

A Finding Aid to the Great Spruce Head Island Art Week records, 1993-2023, at the Archives of American Art

Ricky Gomez

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Collection Overview

Repository:	Archives of American Art
Title:	Great Spruce Head Island Art Week records
Date:	1993-2023
Identifier:	AAA.greaspru
Creator:	Great Spruce Head Island Art Week (1993-)
Extent:	4 Linear feet
Language:	English .
Summary:	The Great Spruce Head Island Art Week records measure 4.0 linear feet and date from its founding in 1993 to 2023. The collection primarily consists of correspondence with applicants for admission and scholarships to attend the Art Week, photographs participant lists, and books created by or featuring participants.

Administrative Information

Acquisition Information

Donated in 2023 by Anina Porter Fuller, Founder of Great Spruce Head Island Art Week and niece of Fairfield and Eliot Porter.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2024.

Preferred Citation

Great Spruce Head Island Art Week Records, 1993-2023. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Great Spruce Head Island Art Week (est. 1993) is a summer arts program in Great Spruce Head Island, Maine. Every summer, twelve artists are invited to attend an unstructured workshop based in the historic home of painter Fairfield Porter.

Scope and Contents

The Great Spruce Head Island Art Week records measure 4.0 linear feet and date from its founding in 1993 to 2023. The collection primarily consists of correspondence with applicants for admission and scholarships to attend the Art Week, photographs participant lists, and books created by or featuring participants.

Correspondence is primarily greeting cards and personal correspondence from artist participants to Anina Porter Fuller. There are letters of application and letters for scholarships. Also included are participant lists, some financial records, envelopes with donation information written on them, and binders of correspondence and resumes. There are also photographs, sketches, and printed material included with some of the correspondence.

Printed material is primarily books and booklets either created by or featuring artists who participated in Art Week workshops. Some of the smaller booklets are artist-made containing sketches. Also included is one folder of clippings.

Photographic material includes a number of albums from various Art Week workshops, miscellaneous photographs of the workshops and of art work by some of the participants, and CDs of images by some of the participants.

Arrangement

The collection is arranged into three series.

- Series 1: Correspondence, 1993-2023 (2.7 linear feet; Box 1-3)
 - Series 2: Printed Material, 1996-2023 (0.6 linear feet; Boxes 3-4)
 - Series 3: Photographic Material, 1993-2010 (0.7 linear feet; Box 4)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Fuller, Anina Porter

Functions:

Art centers

Container Listing

Series 1: Correspondence, 1993-2023

2.7 Linear feet (Boxes 1-3)

Scope and Contents: Correspondence is primarily greeting cards and personal correspondence from artist participants to Anina Porter Fuller. There are letters of application and letters for scholarships. Also included are participant lists, some financial records, envelopes with donation information written on them, and binders of correspondence and resumes. There are photographs, sketches, and printed material included with some of the correspondence.

Box 1, Folder 1	Correspondence, 1993-1995
Box 1, Folder 2-5	Correspondence, 1994-2005
Box 1, Folder 6	Correspondence, 1996-2000
Box 1, Folder 7	Correspondence, 1996-2009
Box 1, Folder 8-9	Correspondence, 2001-2006
Box 1, Folder 10	Correspondence, 2004
Box 1, Folder 11	Correspondence, 2004-2013
Box 1, Folder 12-13	Correspondence, 2005-2016
Box 1, Folder 14	Correspondence, 2006-2012
Box 1, Folder 15	Correspondence, 2008-2019
Box 1, Folder 16	Correspondence, 2008-2009
Box 1, Folder 17	Correspondence, 2010
Box 1, Folder 18	Correspondence, 2011-2012
Box 1, Folder 19-20	Correspondence, 2012-2014
Box 2, Folder 1	Correspondence, 2012-2014
Box 2, Folder 2	Correspondence, 2013-2016
Box 2, Folder 3-4	Correspondence, 2014

Box 2, Folder 5	Correspondence, 2014-2015
Box 2, Folder 6	Correspondence, 2015
Box 2, Folder 7-10	Correspondence, 2015-2016
Box 2, Folder 11	Correspondence, 2016
Box 2, Folder 12	Correspondence, 2017
Box 2, Folder 13-15	Correspondence, 2017-2018
Box 2, Folder 16	Correspondence, 2018
Box 2, Folder 17	Correspondence, 2018-2019
Box 2, Folder 18	Correspondence, 2019-2020
Box 2, Folder 19-20	Correspondence, 2022-2023
Box 2, Folder 21	Financial Material, 1993-2022
Box 2, Folder 22	Lists, 1993-2010
Box 3, Folder 1	Lists, 2010-2020
Box 3, Folder 2	Exhibitions, 1997-2012
Box 3, Folder 3	Poetry, 1997, 2023
Box 3, Folder 4	Applications, 2008-2009
Box 3, Folder 5	Outgoing Mailers, 2010-2020
Box 3, Folder 6	Barney Stein, Workshop Chef, circa 2015
Box 3, Folder 7	Artist Statements, undated
Box 3, Folder 8-9	Binder, "Art Week Mid 1990s", 1996-1999
Box 3, Folder 10	Binder, "Art Week GSHI 1993-2003", 1993-2003
Box 3, Folder 11	Binder, "Past Art Week '04, '05, '06", 2004-2006
Box 3, Folder 12-13	Binder, "Art Week 2007, 2008, 2009", 2007-2009
Box 3, Folder 14	Binder, "2010 Art Week GSHI", 2010

Box 3, Folder 15-16	Binder, "2010-2014", 2010-2014
Box 3, Folder 17-18	Miscellaneous, 1998-2023

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Series 2: Printed Material, 1996-2023

0.6 Linear feet (Boxes 3-4)

Scope and Contents: Printed material is primarily books and booklets either created by or featuring artists who participated in Art Week workshops. Some of the smaller booklets are artist-made containing sketches. Also included is one folder of clippings.

Box 3, Folder 19 Clippings, 1993-2012

Box 3, Folder 20-25 Artist Produced and Related Material, 1996-2015

Box 4, Folder 1-3 Artist Produced and Related Material, 2007-2023

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Series 3: Photographic Material, 1993-2010

0.7 Linear feet (Box 4)

Scope and Contents: Photographic material includes a number of albums from various Art Week workshops, miscellaneous photographs of the workshops and of art work by some of the participants, and CDs of images by some of the participants.

Box 4, Folder 4-5	<p>Digital Photographs, 1993-2010</p> <p>9 Electronic discs (CD)</p> <p>Notes: CD 1 is labeled, "Panela D Art Week '09 GSHI Disc 1." CD 2 is labeled, "Great Spruce Head Island CBS Sunday Morning Show 9-12-93." CD 3 is labeled, "Anina's Great Spruce Head Island." CD 4 is labeled, "Courthouse Gallery FA Show Paintings by Anina P. Fuller 9/08." CD 5 is labeled, "Susan S. Rand Paintings 2009." CD 6 is labeled, "Manter, Nancy Great Spruce Head Island Week 2010." CD 7 is labeled, "South Solon Meeting House 1842 At the Cross Roads." CD 8 is labeled, "Cafe 06/02 Handworks (???) interview." CD 9 is labeled, "Oil Paintings Anina P. Fuller 9/08."</p>
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Box 4, Folder 6	Album, "First Annual Artist Retreat", 1993
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Box 4, Folder 7	Album, "1997 Artist Week", 1997
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Box 4, Folder 8	Album, "Artweek 2004", 2004
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Box 4, Folder 9, Item 1	Album, "Art Week 2006", 2006
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Box 4, Folder 9, Item 2	Album, "Art Week 2007", 2007
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Box 4, Folder 10-11	Miscellaneous, 1997-2009
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