



# Smithsonian

*Archives of American Art*

Sound track narration for  
Museum without walls: Cubism

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Sound track narration for Museum without walls: Cubism
<b>Date:</b>	[ca. 1971]
<b>Identifier:</b>	AAA.greeclem
<b>Creator:</b>	Greenberg, Clement, 1909-1994
<b>Extent:</b>	8 Pages ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by Charles Kessler, a member of the Universal Studios film crew.

### Available Formats

35mm microfilm reel 2813 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art critic; New York, N.Y. Highly influential critic of the 1940s who advocated the formal purity of flatness in modernism. Greenberg studied at the Art Students League and at Syracuse University.

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## Scope and Contents

A typescript of Greenberg's sound track narration for the "Cubism" portion of the film series MUSEUM WITHOUT WALLS, Universal Studios.

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## Other Title

Clement Greenberg papers (microfilm title)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art critics