



Smithsonian
Archives of American Art

A Finding Aid to the Clement Greenberg Papers,
1937-1983, in the Archives of American Art

Jayna Hanson

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Clement Greenberg papers
Identifier:	AAA.greeclep
Date:	1937-1983
Extent:	8.6 Linear feet
Creator:	Greenberg, Clement, 1909-1994
Language:	The collection is in English and French.
Summary:	The papers of art critic, author, and lecturer Clement Greenberg measure 8.6 linear feet and date from 1937 to 1983. The bulk of the collection consists of letters from art critics, artists, family, friends, galleries, and museums. Notable correspondents include Jack Bush, Anthony Caro, Richard Diebenkorn, Friedel Dzubas, Helen Frankenthaler, Adolph Gottlieb, Hans Hofmann, Morris Louis, Robert Motherwell, Charles Pollock, Jules Olitski, David Smith, and Anne Truitt among others. Also found are biographical materials, personal business and financial records, an etching by Kurt Wisneski, printed materials, and two reports by Greenberg concerning his travels.

Administrative Information

Provenance

Clement Greenberg initially lent material for microfilming in 1968-1969. He donated most of this material with additional papers in several accretions between 1984 to 1991.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming (reels N69-91, N70-7, and N737). Most, but not all, of these papers were later donated by Greenberg. Loaned materials not donated at a later date remain with the lender and are not described in the container listing of this finding aid.

Related Material

The Portland Art Museum holds Clement Greenberg's private art collection as well as a library of exhibition catalogs.

Alternative Forms Available

Portions of this collection are available on 35 mm microfilm reels N69-91, N70-7, and N737 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

All accretions, including earlier loaned and microfilmed materials, were merged and processed by Jayna Hanson in 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation

The Clement Greenberg papers, 1937-1983. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Some of the collection is ACCESS RESTRICTED: documents relating to the estate of David Smith; some correspondence with Peter Fuller, Nuala O'Faolain, and the Greenberg family; and sale and loan agreements. Contact the reference staff for more information about permission to use this portion of the collection.

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Biographical Note

Clement Greenberg was a highly influential art critic working in New York City from the 1940s through the 1960s. He was an advocate of modern art, particularly the abstract expressionist movement, and one of the first critics to recognize the significance of Jackson Pollock's work.

Greenberg was born in 1909 to Russian immigrants in Bronx, New York. After graduating from Syracuse University in 1930, he married and had a child, David. He settled in New York City while working at the United States Customs Department as an appraiser.

In the late 1930s, Clement Greenberg attended a meeting of the U.S. Works Progress Administration and heard Hans Hofmann speak of avant-garde art. In 1939, he wrote one of his first important critical pieces "Avant-Garde and Kitsch" for the *Partisan Review*. Greenberg argued that the avant-garde art movement rose out of the need to defend and maintain high art standards against the decline in taste brought about by America's consumerism and capitalist culture.

In 1940, Greenberg joined *Partisan Review* as an editor. He became art critic for the *Nation* in 1942, and was associate editor of *Commentary* from 1945 until 1957. In December 1950, he joined the CIA-fronted American Committee for Cultural Freedom.

Throughout the 1940s through the 1960s Greenberg continued to write and, in his essays and articles, he promoted the work of Abstract Expressionists, among them Jackson Pollock, Willem de Kooning, Hans Hofmann, Barnett Newman, and Clyfford Still. He particularly championed Jackson Pollock. Greenberg wrote several seminal essays that defined his views on art history in the 20th century. "Greenberg on Collage" was one of his most important.

Greenberg's views on pop art were mixed. He also became less enamored with Abstract Impressionism, particularly the second generation. However, he became very interested in the Color-Field and Hard-Edge painters.

Through the 1960s Greenberg's views informed a younger generation of art critics including Michael Fried and Rosalind E. Krauss. Some writers maintain that Greenberg's views were so well-respected that he had too much of an influence on the world of art. In time, Greenberg's antagonism to Postmodernist theories and other modern art movements caused him to lose much of his credibility among both artists and art critics.

Greenberg died at the age of eighty-five in 1994.

Since his death, letters edited by his widow, Janice Van Horne and a re-evaluation of his writings have helped to restore his reputation within the art world.

Scope and Content Note

The papers of influential New York art critic Clement Greenberg measure 8.6 linear feet and date from 1937 to 1983. The bulk of the papers (7 feet) consists of letters from art critics, artists, family, friends, galleries, and museums, with some letters from Greenberg. Correspondents include Edward Avedisian, Darby Bannard, Ethel Baziotis, Jack Bush, Anthony Caro, Gene Davis, Richard Diebenkorn, Piero Dorazio, Friedel Dzubas, Andre Emmerich, Paul Feeley, Sam Francis, Helen Frankenthaler, Robert Goodnough, Adolf Gottlieb, Hans Hofmann, Philippe Hosiasson, Jacob Kainen, Rosalind Krauss, Robert Motherwell, Ken Moffett, Barnett Newman, Kenneth Noland, Jules Olitski, Beverly Pepper, Ludwig Sander, David Smith, Kimber Smith, Clyfford Still, Anne Truitt, and Leslie Waddington.

Biographical materials include a transcript of an interview with Greenberg conducted by Deborah Solomon in 1983. Greenberg's personal business and financial records include correspondence regarding his lectures and seminars, requests for his writings, student queries, documents regarding his television and radio appearances, royalty statements, and receipts for gifts of works of art. Also found within business records are documents relating to Greenberg's testimony at the Mark Rothko Trial in 1974.

Artwork consists of one etching by Kurt Wisenski entitled "Spring." The papers contain very few of Greenberg's writings about art. Found are lists of artists, and reports written by Greenberg on the state of art in Japan and India in 1967, likely related to his membership in the American Committee for Cultural Freedom. Printed material includes scattered clippings concerning art and exhibition announcements.

One series of ACCESS RESTRICTED papers contains documents relating to Greenberg's role as a trustee in the David Smith estate; correspondence between Greenberg with Andre Emmerich and Peter Fuller, Nuala O'Faolain, and the Greenberg family; and some financial materials regarding the sale and loan of Greenberg's art collection.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Information, circa 1950s-1983 (Box 1; 2 folders)
- Series 2: Business and Financial Records, 1940-1983 (Box 1; 12 folders)
- Series 3: Correspondence, 1937-1983 (Boxes 1-8; 7 linear feet)
- Series 4: Artwork, 1973 (Box 8; 1 folder)

- Series 5: Writings and Notes, 1967-1983 (Box 8; 3 folders)
- Series 6: Printed Material, 1950-1982 (Box 8; 2 folders)
- Series 7: Restricted Material, 1963-1983 (Boxes 9-11; 1.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects
Art -- India
Art -- Japan
Art criticism -- New York (State) -- New York
Modernism (Art)

Types of Materials:

Etchings
Interviews
Photographs
Reports
Transcripts

Names:

American Committee for Cultural Freedom
Avedisian, Edward, 1936-2007
Bannard, Walter Darby, 1934-
Baziotes, Ethel
Bush, Jack, 1909-
Caro, Anthony, 1924-
Connolly, Cyril, 1903-1974
Davis, Gene, 1920-1985
Diebenkorn, Richard, 1922-1993
Dorazio, Piero, 1927-
Dzubas, Friedel, 1915-
Emmerich, André
Feeley, Paul, 1910-1966
Francis, Sam, 1923-1994
Frankenthaler, Helen, 1928-2011
Fuller, Peter, 1947-1990
Goodnough, Robert, 1917-
Gottlieb, Adolph, 1903-1974
Hofmann, Hans, 1880-1966
Hosaisson, Philippe
Kainen, Jacob
Krauss, Rosalind E.
Moffett, Kenworth
Motherwell, Robert
Newman, Barnett, 1905-1970
Noland, Kenneth, 1924-
O'Faolin, Nuala
Olitski, Jules, 1922-2007

Pepper, Beverly
Rothko, Mark, 1903-1970
Sander, Ludwig, 1906-
Smith, David, 1906-1965
Smith, Kimber, 1922-1981
Solomon, Deborah
Still, Clyfford, 1904-
Truitt, Anne, 1921-2004
Waddington, Leslie
Wisenski, Kurt

Occupations:

Art critics -- New York (State) -- New York

Container Listing

Series 1: Biographical Information, circa 1950s-1983

(Box 1; 2 folders)

Found here are invitations to a dinner honoring Clement Greenberg in 1968, two slides from Mary Frances Judge's "Tribute to a Critic" from 1971, various certificates awarded to Greenberg and a transcript from an interview with Greenberg conducted by Deborah Solomon in 1983.

Box 1, Folder 1	Clement Greenberg, circa 1950s-1983
Box 1, Folder 2	Interview with Deborah Solomon (transcript), 1983

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Series 2: Business and Financial Records, 1948-1983

(Box 1; 12 folders)

Records include correspondence and other documents relating to Greenberg's testimony at the Mark Rothko trial including a subpoena for Greenberg and scattered correspondence; requests for lectures and seminars; receipts and acknowledgements for Greenberg's donations; requests for Greenberg's writings including articles, essays, and television and radio appearances; royalty statements; and queries for Greenberg from students.

7.1: David Smith Estate Materials, 1965-1982

Material on estate of David Smith; loan agreements, 1963-1974; a selection of documents concerning sales; and correspondence with Peter Fuller and Nuala O'Faolain are ACCESS RESTRICTED; written permission required. Contact Reference Services for more information.

Box 9, Folder 1	Conservation Reports, 1977
Box 9, Folder 2	Correspondence, 1965-1972
Box 9, Folder 3	Correspondence, 1973
Box 9, Folder 4	Correspondence, 1974
Box 9, Folder 5	Correspondence, 1975
Box 9, Folder 6	Correspondence, 1976
Box 9, Folder 7	Correspondence, 1977
Box 9, Folder 8	Correspondence, 1978
Box 10, Folder 1	Correspondence, 1979
Box 10, Folder 2	Correspondence, 1980-1982
Box 10, Folder 3	Expenses, 1976
Box 10, Folder 4-5	Inventories of Works of Art, 1974-1979 <i>(2 folders)</i>
Box 10, Folder 6-9	Legal Documents, 1965-1976
Box 10, Folder 10	Notes, 1966-1969
Box 10, Folder 11	Photographs of Works of Art, circa 1976

Box 10, Folder 12	Portfolio Appraisal, 1974 March 29
Box 11, Folder 1	Pricelists--Smith's Works, 1965-1980
Box 11, Folder 2	Printed Material, 1973-1974
Box 11, Folder 3	Slides of Works of Art, circa 1970s
Box 11, Folder 4	Summary of Trust, 1976
Box 1, Folder 3	Interviews, 1977-1978
Box 1, Folder 4	Lectures and Seminars, 1958-1963
Box 1, Folder 5	Lectures and Seminars, 1964-1966
Box 1, Folder 6	Lectures and Seminars, 1967-1970
Box 1, Folder 7	Lectures and Seminars, 1971-1974
Box 1, Folder 8	Lectures and Seminars, 1980
Box 1, Folder 9	Mark Rothko Trial, 1974

7.3: Personal Business Records, 1963-1974

Material on estate of David Smith; loan agreements, 1963-1974; a selection of documents concerning sales; and correspondence with Peter Fuller and Nuala O'Faolain are ACCESS RESTRICTED; written permission required. Contact Reference Services for more information.

Box 11, Folder 8	Sale and Loan Agreements, 1963-1974
Box 1, Folder 10	Receipts and Acknowledgements of Gifts, 1978-1981
Box 1, Folder 11	Reprint Permissions, 1939-1980
Box 1, Folder 12	Requests for Articles, 1948-1973
Box 1, Folder 13	Requests for Catalog Essays, 1962-1970
Box 1, Folder 14	Royalty Statements, 1974-1983
Box 1, Folder 15	Student Queries, 1962-1973

Box 1, Folder 16

Television and Radio Appearances, 1962-1972

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Series 3: Correspondence, 1937-1983

(Boxes 1-8; 7.0 linear feet)

Correspondence includes letters to Greenberg and scattered replies. The bulk of letters are from artists, galleries, museums, and publications although some personal correspondence is found. Notable correspondents include: Edward Avedisian, Darby Bannard, Ethel Baziotes, Jack Bush, Anthony Caro, Gene Davis, Richard Diebenkorn, Piero Dorazio, Friedel Dzubas, Andre Emmerich, Paul Feeley, Sam Francis, Helen Frankenthaler, Robert Goodnough, Adolf Gottlieb, Hans Hofmann, Philippe Hosiasson, Jacob Kainen, Rosalind Krauss, Ken Moffett, Barnett Newman, Kenneth Noland, Jules Olitski, Beverly Pepper, Ludwig Sander, David Smith, Kimber Smith, Clyfford Still, Anne Truitt, and Leslie Waddington among others. Correspondence between Peter Fuller, Andre Emmerich, and Clement Greenberg; Nuala O'Faolain; and the Greenberg family are access restricted.

Box 1, Folder 17	Abadie, Daniel, 1981
Box 1, Folder 18	Abelove, Martin, 1962-1976
Box 1, Folder 19	Abrahamsen, David, 1961
Box 1, Folder 20	Abram, Dario, 1977
Box 1, Folder 21	Abrams, Henry N., 1964-1980
Box 1, Folder 22	Ackerman, Paul, 1975-1977
Box 1, Folder 23	Acquarella Galleries, Inc., 1978
Box 1, Folder 24	Adams, Harriet, 1970
Box 1, Folder 25	Adams, Patricia, 1967-1976
Box 1, Folder 26	Agnew, Ella, 1977-1982
Box 1, Folder 27	Allemandi, Umberto, 1977-1979
Box 1, Folder 28	Allen Center Competition, 1973
Box 1, Folder 29	Alloway, Lawrence, 1960-1963 Image(s)
Box 1, Folder 30	Allsopp, Judy, 1974-1977
Box 1, Folder 31	Ambadas, 1972-1974
Box 1, Folder 32	American Federation of Arts, 1964-1970

Box 1, Folder 33	Aminoff, Judith, 1981-1982
Box 1, Folder 34	Andersen, Wayne, 1975-1979
Box 1, Folder 35	Andrus, Stephen, 1975-1979
Box 1, Folder 36	Archives of American Art, 1965-1983
Box 1, Folder 37	Ardron, Cindy, 1980-1980
Box 1, Folder 38	Arnold, Marion, 1975-1982
Box 1, Folder 39	<i>Art and Culture</i> , 1978-1983
Box 1, Folder 40	<i>Art Forum</i> , 1963-1970
Box 1, Folder 41	<i>Art in America</i> , 1963-1974
Box 1, Folder 42	<i>Art International</i> , 1961-1981
Box 1, Folder 43	<i>Art Net</i> , 1975-1976
Box 1, Folder 44	<i>Art News</i> , 1978-1979
Box 1, Folder 45	Art Students League of New York, 1963-1969
Box 1, Folder 46	<i>Arts Magazine</i> , 1957-1973
Box 1, Folder 47	Ashton, Dore, 1962-1971
Box 1, Folder 48	Association for the Support and Diffusion of Art, 1976-1977
Box 1, Folder 49	Atkinson, Ti-Grace, 1964-1966
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Box 1, Folder 51	Auger, Boyd, 1975
Box 1, Folder 52	Australia, 1967-1971
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Box 1, Folder 54	Ayers, Larry, 1976-1980
Box 1, Folder 55	A, 1968-1983
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Box 1, Folder 57	Baiz, Hetty, 1977
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Box 1, Folder 59	Baltimore Museum of Art, 1973
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Box 1, Folder 63	Baziotes, Ethel, 1963-1975
Box 1, Folder 64	Beacon Press, 1955-1979
Box 1, Folder 65	Bennington College, 1962-1973
Box 1, Folder 66	Bentham, Douglas, 1973-1983
Box 1, Folder 67	Berman, Esmie, 1972-1983
Box 1, Folder 68	Bernstein, Vanessa, 1965-1966
Box 1, Folder 69	Bewley, Marius, 1950-1951
Box 1, Folder 70	Bireline, George/Jan, 1963-1983
Box 1, Folder 71	Birnbaum, Norman, 1956-1983
Box 1, Folder 72	Birt, Christopher, 1979-1982
Box 1, Folder 73	Bishop, Budd, 1969-1974
Box 1, Folder 74	Black Mountain College, 1970-1973
Box 1, Folder 75	Bloore, Ron, 1963-1964

Box 1, Folder 76	Boepple, Willard, 1971-1979
Box 1, Folder 77	Bois, Yve-Alain, 1976-1978
Box 1, Folder 78	<i>Bolaffi Arte</i> ,, 1980
Box 1, Folder 79	Bongard, William, 1973-1978
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Box 1, Folder 83	Bressler, Martin, 1976-1982
Box 1, Folder 84	Britt, David, 1974-1982
Box 1, Folder 85	Brockton Art Center, 1980
Box 1, Folder 86	Brodie, Jocelyn, 1979-1980
Box 1, Folder 87	Brooks, Karen, 1971-1978
Box 1, Folder 88	Buffalo, Jo, 1975-1979
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Box 2, Folder 1	Bush, Bob, 1962-1970
Box 2, Folder 2-3	Bush, Jack/Mabel, 1959-1979 (2 folders)
Box 2, Folder 4	Bush, Martin, 1980-1982
Box 2, Folder 5	Butler Institute of American Art, 1983-1984
Box 2, Folder 6-7	B, circa 1939-1982 (2 folders)
Box 2, Folder 8	Cabot, Judy, 1968-1976

Box 2, Folder 9	Cabot, Lewis, 1968-1980
Box 2, Folder 10	Cahana, Alice, 1978-1980
Box 2, Folder 11	Calkins, Robert, 1979-1981
Box 2, Folder 12	Cammell, Suzanne, 1966
Box 2, Folder 13	<i>Canadian Art</i> , 1962-1964
Box 2, Folder 14	Canning, Jaci, 1978-1983
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Box 2, Folder 20	Carrier, David, 1976-1983
Box 2, Folder 21	Carter, Dean, 1976-1977
Box 2, Folder 22	Cast, David, 1977-1983
Box 2, Folder 23	Castillejo, Jose Luis, 1981-1983 Image(s)
Box 2, Folder 24	Castoro, Rosemarie, 1970
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Box 2, Folder 29	Christensen, Stephanie, 1977-1978
Box 2, Folder 30	Christian, Susan, 1977-1978

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Box 2, Folder 36 Corcoran Gallery of Art, 1966-1974

Box 2, Folder 37 Cornell University, 1974-1982

Box 2, Folder 38 Cornford, Christopher, 1977

7.2: Correspondence, 1971-1983

Material on estate of David Smith; loan agreements, 1963-1974; a selection of documents concerning sales; and correspondence with Peter Fuller and Nuala O'Faolain are ACCESS RESTRICTED; written permission required. Contact Reference Services for more information.

Box 11, Folder 5 Emmerich, Andre and Fuller, Peter, 1979-1980

Box 11, Folder 6 O'Faolain, Nuala, 1971-1983

Box 11, Folder 7 Family, 1963-1974

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Box 2, Folder 50	De Broglie, Jeanne-Marie, 1965
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Box 3, Folder 7	Dzubas, Friedel, 1952-1983
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Box 3, Folder 12	Edmonton Art Gallery, 1963-1981
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Box 3, Folder 15	Elderfield, John, 1972-1983
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Box 3, Folder 17	Ellertson, Gabriele, 1975-1982
Box 3, Folder 18	Ellin, Everett, 1961-1963
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Box 3, Folder 27	Farrelly, John, circa 1949-1971
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Box 3, Folder 29	Feeley, Paul/Helen, 1955-1966
Box 3, Folder 30	Feist, Harold, 1977-1983
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Series 4: Artwork, 1973,

(Box 8; 1 folder)

There is one etching by Kurt Wisenski entitled "Spring."

Box 8, Folder 25

"Spring" Etching by Kurt Wisenski, 1973

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Series 5: Writings and Notes, 1967-1983

(Box 8; 3 folders)

Found are lists of artists and two reports written by Clement Greenberg about his visits to Japan and India, likely related to his work with the federal government. There are no manuscripts or drafts of his critical writing.

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Box 8, Folder 27	"India Report," circa 1967 Image(s)
Box 8, Folder 28	"Report on Japan Visit," 1967 February 4 Image(s)

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Series 6: Printed Material, 1950-1982

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Found here are scattered exhibition announcements and clippings.

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Clippings, 1961-1982

Box 8, Folder 30

Exhibition Announcements, 1950-1980

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