



# Smithsonian

*Archives of American Art*

Eleanor Green letters

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Eleanor Green letters
<b>Identifier:</b>	AAA.greeelea
<b>Date:</b>	1967-1968
<b>Creator:</b>	Green, Eleanor, 1929-
<b>Extent:</b>	8 Items ((on 2 partial microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1985 by Eleanor Broome Green.

### Available Formats

35mm microfilm reels 3567 and 4391 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Gallery owner and art historian; Washington, D.C. During the late 1960s, Eleanor (Sue) Broome Green was curator of contemporary art at the Corcoran Gallery of Art in Washington, D.C.

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## Scope and Contents

Barnett Newman's letter to Herman Warner Williams and seven letters to Green from Mark Di Suvero, Gerald Nordland, and Clyfford Still discuss the progress and exhibition of their work.

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## Scope and Contents

Reel 3567: Clyfford Still's 4 letters and a postcard concern plans to visit Green and his views on the state of the art world. Gerald Nordland's letter contains excerpts of his correspondence with Still and his wife regarding a 1967 exhibit of Still's work at the San Francisco Museum of Art. Barnett Newman's letter to Williams, director of the Corcoran Gallery of Art, concerns a proposed exhibit of Newman's work at the Corcoran.

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## Scope and Contents

Reel 4391: Mark Di Suvero's letter discusses his difficulties in producing work according to a timetable and thanks Green for releasing him from an exhibition deadline.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- Washington (D.C.)  
Women art historians

Names:

Di Suvero, Mark, 1933-  
Newman, Barnett, 1905-1970  
Nordland, Gerald  
Still, Clyfford, 1904-1980

Occupations:

Art historians -- Washington (D.C.)