



# Smithsonian

*Archives of American Art*

## Greenough family letters

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## Collection Overview

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| <b>Repository:</b> | Archives of American Art                           |
| <b>Title:</b>      | Greenough family letters                           |
| <b>Date:</b>       | 1813-1891  |
| <b>Identifier:</b> | AAA.greegree                                       |
| <b>Creator:</b>    | Greenough family                                   |
| <b>Extent:</b>     | 1 Reel (ca. 445 items (on partial microfilm reel)) |
| <b>Language:</b>   | English .  |

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## Administrative Information

### Acquisition Information

Lent 1977 by David Richardson, whose relationship to the Greenoughs is unknown.

### Location of Originals

Originals returned to lender, David Richardson, after microfilming.

### Available Formats

35mm microfilm reel 1215 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Horatio Greenough was a sculptor, who spent most of his career in Florence, Italy. His brother Henry originally went to Italy with Horatio, and then returned to Boston to practice architecture. Henry was married to Frances Boott.

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## Scope and Contents

Letters written by Henry and Frances Greenough from various locations in Europe, most of which are to their family in Boston, including Mrs. Edward G. Loring (Harriet), Francis Boott, Mrs. Elizabeth Greenough, Charlotte Greenough, and also Mrs. James Lee and Mrs. Mary Lee. Also included are letters written to Horatio Greenough from various people.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Greenough, Frances Boott  
Greenough, Henry, 1807-1883  
Greenough, Horatio, 1805-1852

Occupations:

Architects -- Massachusetts -- Boston  
Sculptors -- Italy -- Florence