



Smithsonian
Archives of American Art

Horatio Greenough sketchbook and drawings

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Horatio Greenough sketchbook and drawings
Identifier:	AAA.greehora
Date:	1823-1851
Extent:	140 Items ((on 1 microfilm reel))
Creator:	Greenough, Horatio, 1805-1852
Language:	English .

Administrative Information

Acquisition Information

Microfilm was donated by Nathalia Wright, a professor at the University of Tennessee, Knoxville, who collected this material in preparation for her books, HORATIO GREENOUGH, THE FIRST AMERICAN SCULPTOR (Philadelphia: University of Pennsylvania Press, 1963) and THE LETTERS OF HORATIO GREENOUGH (Madison: Wisconsin: The University of Wisconsin Press, 1972). Ms. Wright sold the collection to a private collector, circa 1987. The group has since been added to the collection of Mr. and Mrs. John F. McGuigan Jr.

Location of Originals

Originals in the collection of Mr. and Mrs. John F. McGuigan Jr

Other Finding Aids

Inventory of film's contents, prepared by donor Nathalia Wright, is available at Archives of American Art offices.

Available Formats

35mm microfilm reel 4375 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Sculptor; Florence, Italy. First of the American neoclassical sculptors, Greenough was born into a well-to-do family, grew up in Boston, Massachusetts, and graduated from Harvard University in 1825. In that year, he went to Rome to pursue classical studies, until illness forced his return to America in 1827. The following year, he returned to Italy and established a studio in Florence. In 1832, Greenough received a commission from Congress to execute a colossal GEORGE WASHINGTON, the first major sculptural commission given to an American. Although he worked in Florence, the majority of his patrons were Americans.

Scope and Contents

Greenough's sketchbook from his studies in Rome (1826) and 139 drawings (1823 - ca. 1851) by Greenough from the Petit Sully Collection.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings
Sketchbooks

Names:

Wright, Nathalia

Occupations:

Sculptors