



# Smithsonian

*Archives of American Art*

## Oral history interview with Art Green

Funding for this interview was provided by the Terra Foundation for American Art.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Art Green
<b>Date:</b>	2015 September 17-18
<b>Identifier:</b>	AAA.green15
<b>Creator:</b>	Green, Art, 1941- (Interviewee) Silverman, Lanny (Interviewer)
<b>Extent:</b>	4 Items (sound files (3 hrs., 36 min.); digital, wav) 102 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Art Green, 2015 September 17-18, Transcript</a> <a href="#">Audio: Oral history interview with Art Green, 2015 September 17-18, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

Interviewee Art Green (1941- ) is an painter and educator in Stratford, Ontario, Canada. Interviewer Lanny Silverman (1947- ) is a curator at the Chicago Cultural Center in Chicago, Illinois.

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## Scope and Contents

An interview with Art Green conducted 2015 September 17-18, by Lanny Silverman, for the Archives of American Art's Chicago Art and Artists: Oral History Project at Green's home in Stratford, Ontario, Canada.

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## Scope and Contents

Green speaks of growing up in Frankfurt, Indiana; his parents; quilt making and engineering; Necker cubes; early art pursuits; early art education; Fort Wayne Museum of Art; Chicago; Found Titles; Hairy Who; drawing and painting courses; Art Institute of Chicago; silk screening; art school and interests; Chicago imagists; Surrealism; Don Baum; Animal, Vegetable, Mineral; transfers and technique; response to art work; deciding to be an artist; New York; Art Forum; Pop Art; first shows; early influences; abstraction; looking at art; ideal viewer; Nova Scotia; teaching; Canada; signs and ice cream cones; inspiration; painting process; engineering; bridges; politics; Secretary McNamara; color; flames; inspiration; books and magazines; Ray Johnson; puzzles and discovery; Art Expo; the art world; use of technology; patterns; knots; making a living as an artist; self-portraits; and new work. Green also recalls Douglas Craft, Elizabeth Ruprecht, Whitney Halstead, Ray Yoshida, Carolyn Hoyle, George Cohen, Ted Halkin, June Leaf, Robert Frank, Bill Grams, Karl Wirsum, Jim Nutt, Murray Simon, Cynthia Carlson, Bill Schwedler, Marjorie Dell, Roger Brown, Vera Berdich, Thomas Kapsalis, Mogen David, Bill Conger, Evelyn Statsinger, Gary Kennedy, Paul Weighardt, Jim Falconer, Matthew Marks, Phyllis Kind, and Allen Frumkin Gallery.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Illinois -- Chicago

Types of Materials:

Interviews  
Sound recordings

Names:

Chicago Art and Artists: Oral History Project  
Chicago's Art-Related Archival Materials: A Terra Foundation Resource

Occupations:

Educators -- Canada  
Painters -- Canada