

Oral history interview with Stephen Greene

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Stephen Greene

Date: 1968 June 8

Identifier: AAA.greene68

Creator: Greene, Stephen, 1918-1999 (Interviewee)

Seckler, Dorothy Gees, 1910-1994 (Interviewer)

Extent: 1 Sound tape reel (Sound recording: master (33 min.); 7 in.)

44 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Stephen Greene, 1968 June

Content: 8, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Stephen Greene (1918-1999) was a painter from Valley Cottage, N.Y

Scope and Contents

An interview of Stephen Greene conducted 1968 June 8, by Dorothy Seckler, for the Archives of American Art.

Scope and Contents

Greene speaks of his early life and family; the art education that he received; the major events that influenced his painting; how his artistic career developed throughout the late 1940s, 1950s and 1960s; the forms and subject matter he used in his works. Greene also recalls Philip Guston, Perry Rathbone, Grant Wood, Hyman Bloom, Betty Parsons, and others.

General

Originally recorded on 3 sound tape reels. 2 reels Reformatted in 2010 as 3 digital wav files. Duration is 2 hr., 7 min.

General

Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painters -- New York (State) -- Valley Cottage -- Interviews

Types of Materials:

Interviews Sound recordings