



Smithsonian

Archives of American Art

Oral history interview with Marion Greenwood

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Marion Greenwood
Date:	1964 Jan. 31
Identifier:	AAA.greenw64
Creator:	Greenwood, Marion, 1909-1970 (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer) New Deal and the Arts Oral History Project
Extent:	15 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Marion Greenwood, 1964 Jan. 31, Transcript Audio: Oral history interview with Marion Greenwood, 1964 Jan. 31, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Marion Greenwood (1909-1970) was a painter, lithographer, mosaicist, fresco, and mural painter from New York, N.Y.

Scope and Contents

An interview of Marion Greenwood conducted on 1964 Jan. 31, by Dorothy Seckler, for the Archives of American Art's New Deal and the Arts Oral History Project.

Scope and Contents

Greenwood speaks of her background and education; her mural work before joining the Treasury Relief Art Project; working on murals for the Red Hook Housing Project in Brooklyn, N.Y.; changing from murals to easel paintings; and her opinions regarding government support for the arts.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 11 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Lithographers -- New York (State) -- New York -- Interviews
- Mosaicists -- New York (State) -- New York -- Interviews
- Mural painting and decoration
- Muralists -- New York (State) -- New York -- Interviews
- Painters -- New York (State) -- New York -- Interviews
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project
- New Deal and the Arts Oral History Project
- Treasury Relief Art Project