



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Waylande Gregory Papers, 1931-1984, in the Archives of American Art

Sarah Mundy

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Waylande Gregory papers
<b>Date:</b>	1931-1984
<b>Identifier:</b>	AAA.gregwayl
<b>Creator:</b>	Gregory, Waylande, 1905-1971
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of ceramicist and sculptor Waylande Gregory measure 0.6 linear feet and date from 1931 to 1984. The collection consists of advertisements, clippings, exhibition catalogs, and other printed materials featuring Gregory, his writings, and his ceramic work. Other materials include a photocopy of a letter from the Cleveland Museum of Art to Gregory, as well as photographs and slides of Gregory's works of art.

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## Administrative Information

### Acquisition Information

The collection was donated by Bianca Brown, president of the Yolande and Waylande Gregory Foundation, in 1983 and 1984.

### Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2022.

### Preferred Citation

Waylande Gregory papers, 1931-1984. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Waylande DeSantis Gregory (1905-1971) was a ceramicist and sculptor in Bound Brook, New Jersey, known for his innovative techniques in creating Art Deco ceramics. Gregory was also a prominent figure in the studio glass movement

Born in Baxter Springs, Kansas, Gregory began receiving commissions from the University of Kansas and other major organizations in Kansas City while he was attending the Kansas City Art Institute. He later studied under Lorado Taft, working as Taft's assistant at the Art Institute of Chicago and Midway Studios.

In 1928 Gregory moved to Cleveland to be the lead sculptor at Cowan Pottery, and by 1932 he was an artist in residence at the Cranbrook Academy of Art. He eventually moved to New Jersey with his wife, Yolande von Wagner, where he established a workshop and created some of his most significant works including *Light Dispelling Darkness* located in Menlo Park, New Jersey.

Gregory died in 1971 in Elizabeth, New Jersey.

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## Scope and Contents

The papers of ceramicist and sculptor Waylande Gregory measure 0.6 linear feet and date from 1931 to 1984. The collection consists of advertisements, clippings, exhibition catalogs, and other printed materials featuring Gregory, his writings, and his ceramic work, many of which are photocopies. Other materials include a photocopy of a letter from the Cleveland Museum of Art to Gregory, as well as photographs and slides of Gregory's works of art.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American studio craft movement

Names:

Cleveland Museum of Art

Occupations:

Ceramicists -- New Jersey

Sculptors -- New Jersey

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## Container Listing

### Series 1: Waylande Gregory Papers, 1931-1984

#### 0.6 Linear feet (Boxes 1-2)

**Scope and Contents:** The series consists of advertisements, clippings, exhibition catalogs, and other printed materials featuring Gregory, his writings, and his ceramic work. A portion of the materials are photocopies. Other materials include a photocopy of a letter from the Cleveland Museum of Art to Gregory, as well as photographs and slides of Gregory's works of art.

Box 1, Folder 1	Advertisements for Gregory's Porcelains and Ceramics, circa 1936-1962
Box 1, Folder 2-4	Clippings from The Courier-News by Gregory, 1961-1962
Box 1, Folder 5	Clippings of Articles by Gregory, circa 1980 Notes: Clippings are photocopies of articles originally produced in circa 1936.
Box 1, Folder 6-10	Clippings About Gregory, 1931-1984
Box 1, Folder 11-12	Clippings, General, circa 1980 Notes: Clippings are photocopies of articles originally produced from 1922 to 1971.
Box 2, Folder 1	Exhibition Catalogs, circa 1980 Notes: Catalogs are photocopies of original material produced from 1928 to 1970.
Box 2, Folder 2	Printed Materials About Gregory, 1933-1984 Notes: Some items are photocopies of original printed materials.
Box 2, Folder 3	Letter from Cleveland Museum of Art to Gregory, circa 1980 Notes: Letter is a photocopy of original from circa 1929.
Box 2, Folder 4	<a href="#">Photographs and Slides of Artwork by Gregory, circa 1980</a>

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