



Smithsonian

Archives of American Art

Oral history interview with Harry Dobson Miller Grier

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Harry Dobson Miller Grier
Date:	1970 Apr. 21-June 11
Identifier:	AAA.grier70
Creator:	Grier, Harry D. M., 1914-1972 (Interviewee) Cummings, Paul (Interviewer)
Extent:	2 Sound tape reels (Sound recording (4 hours 30 min.); 7 in.) 70 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Harry Dobson Miller Grier (1914-1972) was a museum director from New York, N.Y. Director of the Frick Collection, from 1964 until his death in 1972.

Scope and Contents

An interview of Harry Dobson Miller Grier conducted 1970 Apr. 21-June 11, by Paul Cummings, for the Archives of American Art.

Scope and Contents

Grier discusses his study of architecture at Princeton University, teachers and events that influenced him, and the Carnegie Fellowship programs designed to help American students study abroad. He recalls his work with the military during World War II recovering works of art, and speaks of museum operations especially concerning new acquisitions. He talks specifically of his activities as director of the Frick Collection.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art treasures in war
Art, American
Museum directors -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Frick Collection

Functions:

Art museums -- New York (State) -- New York