



# Smithsonian

*Archives of American Art*

## Oral history interview with Rachael Griffin

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Rachael Griffin
<b>Date:</b>	1983 Feb. 19-20
<b>Identifier:</b>	AAA.griffi83
<b>Creator:</b>	Griffin, Rachael (Interviewee) Guenther, Bruce (Interviewer)
<b>Extent:</b>	5 Sound cassettes (Sound recording) 69 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Rachael Griffin, 1983 Feb. 19-20, Transcript</a> <a href="#">Audio: Oral history interview with Rachael Griffin, 1983 Feb. 19-20, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Location of Originals

Transcript also available at the University of Washington, Manuscripts Collection, and at the Oregon Historical Society.

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## Biographical / Historical

Rachael Griffin (1906-1983) was a curator from Portland, Or.

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## Scope and Contents

An interview of Rachael Griffin conducted 1983 Feb. 19-20, by Bruce Guenther, in the artist's home in Portland, Or., for the Archives of American Art's Northwest Oral History Project.

## Scope and Contents

Griffin speaks of her family background and education; the WPA and the building of the Timberline Lodge; the art scene in Portland in the 1930s and 1940s; her involvement with the American Society of Aesthetics, the JOURNAL OF AESTHETICS and other organizations; her work with local artists; arts funding; and current activities.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Oregon -- Portland
- Art, American -- Northwestern States
- Art, Modern -- Northwestern States
- Curators -- Oregon -- Portland -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- American Society of Aesthetics
- Timberline Lodge (Mount Hood, Or.)
- United States. Works Progress Administration