



Smithsonian

Archives of American Art

Marjorie Grimm printed material and
letters received from Ad Reinhardt

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Collection Overview

Repository:	Archives of American Art
Title:	Marjorie Grimm printed material and letters received from Ad Reinhardt
Date:	1962-1967
Identifier:	AAA.grimmarj
Creator:	Grimm, Marjorie Reinhardt, Ad, 1913-1967
Extent:	11 Items ((on partial microfilm reel))
Language:	Galerie Iris Clert bulletin is in French.

Administrative Information

Acquisition Information

Donated 1973 by Marjorie Grimm.

Available Formats

35mm microfilm reel 2813 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Marjorie Grimm is a painter in New York, N.Y. Ad Reinhardt (full name Adolf Frederick Reinhardt) was a painter; he is best known for his black paintings which date from 1960.

Scope and Contents

Nine personal letters and cards from Ad Reinhardt to Grimm; one Galerie Iris Clert bulletin announcing a Reinhardt exhibition, 1963; a one-page typescript of a speech by Reinhardt entitled "Who is Responsible for Ugliness." In addition, there is an exhibition announcement for a show of Grimm's work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- New York (State) -- New York