



# Smithsonian

*Archives of American Art*

George C. Groce papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	George C. Groce papers
<b>Date:</b>	1938-1967
<b>Identifier:</b>	AAA.grocgeor
<b>Creator:</b>	Groce, George C., 1899-
<b>Extent:</b>	1.7 Linear feet ((partially filmed on 3 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels 996-997 donated 1971 by Mrs. George Groce; material on reel 2813 provenance unknown; unmicrofilmed material transferred from the National Collection of Fine Arts via George Groce 1979 to the Archives of American Art.

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## Biographical / Historical

Art historian; Washington, D.C.

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## Scope and Contents

Writings, correspondence, photographs, exhibition catalogs and printed material.

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## Scope and Contents

REEL 2813: A 21 page unpublished typescript, "Who was John Cooper", by Groce, ca. 1952.

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## Scope and Contents

REELS 996-997: Letters from Henry Wilder Foote and resource materials from Groce's research on John Wollaston and John Cooper. Correspondence with David Wallace and Charles Baker, editor for the New York Historical Society, relates to Groce's work on the DICTIONARY OF ARTISTS IN AMERICA, 1564-1860. Other material includes a draft of the introduction for the Dictionary (unfilmed), book reviews and articles by Groce, photographs, notes, engravings, and exhibition catalogs.

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## Scope and Contents

UNMICROFILMED: Correspondence, 1938-1958, with Edgar Preston Richardson and Charles Baker about the DICTIONARY OF ARTISTS IN AMERICA, 1564-1860, and about the provenance of portrait paintings by John Wollaston. Other material includes research notes, an annotated text "Empires of the Mind and Spirit American painting 1564-1860", notes on the Gellatly Collection, National Collection of Fine Arts; photographs of artwork; and writings by Groce "Early American Portraiture", and "New York Painting Before 1800."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 17th-18th centuries -- History -- United States  
Art, Modern -- 19th century -- History -- United States  
Portrait painting, American

Names:

Baker, Charles  
Cooper, John, ca. 1695-ca. 1760  
Foote, Henry Wilder, 1875-1964  
Richardson, Edgar Preston, 1902-1985  
Wallace, David H.  
Wollaston, John, fl. 1736-1767

Occupations:

Art historians -- Washington (D.C.)  
Artists -- United States