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Archives of American Art

Oral history interview with Gronk

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Gronk
Date:	1997 Jan. 20-23
Identifier:	AAA.gronk97
Creator:	Gronk, 1954- (Interviewee) Rangel, Jeffrey J. (Interviewer)
Extent:	6 Sound cassettes (Sound recording (ca. 6 hrs.); analog) 94 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Gronk, 1997 Jan. 20-23, Transcript Audio: Oral history interview with Gronk, 1997 Jan. 20-23, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for the interview provided by the Smithsonian Latino Fund.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Gronk (1954-) is an artist from California. Gronk, whose full name is Glugio Gronk Nicandro, was born in Los Angeles in 1954. As a member of the 1970s activist performance group, Asco (nausea), with Harry Gamboa, Jr., Patssi Valdez, and Willie Herron, Gronk arranged anti-war protests and painted graffiti murals.

Scope and Contents

An interview of Gronk conducted by Jeffrey Rangel for the Archives of American Art.

Scope and Contents

Gronk discusses differences between two artists' group, Los Four and and Asco; the Chicano artists view of Asco; isolation from the Chicano arts movement as well as the mainstream avant-garde art scene; his relationship with Jerry Dreva and the development of mail art and the Dreva/Gronk Show: 1968-1978 at the Los Angeles Contemporary Exhibitions; and his 1983 NEA fellowship for performance/conceptual work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Chicano artists
- Latino and Latin American artists
- Mural painting and decoration -- 20th century -- California -- Los Angeles

Types of Materials:

- Interviews
- Sound recordings

Names:

- Asco (Group of artists)
- Dreva, Jerry, 1945-1997
- Los Angeles Contemporary Exhibitions (Gallery)
- Los Four (Art group)