



# Smithsonian

*Archives of American Art*

Red Grooms papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Red Grooms papers
<b>Date:</b>	1960-1966
<b>Identifier:</b>	AAA.groored
<b>Creator:</b>	Grooms, Red
<b>Extent:</b>	1 Linear foot ((on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1980 by Red Grooms.

### Available Formats

35mm microfilm reels 2078 and 2079 available for use at Archives of American Art offices only.

### Restrictions

ACCESS RESTRICTED; written permission required.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; New York, N.Y. Born Charles Grooms, 1937.

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## Scope and Contents

Letters, many illustrated, from Groom's wife, Mimi Gross; letters from Dominic Falcone, other friends and his mother; brief financial records, 1962; two exhibition announcements; a contract with Rudolf Burckhardt for their film, "Shoot the Moon"; three photographs of Grooms and Mimi Gross; and printed miscellany.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Burckhardt, Rudy, 1914-1999  
Falcone, Dominic  
Grooms, Mimi Gross

Occupations:

Painters -- New York (State) -- New York