



Smithsonian

Archives of American Art

A Finding Aid to the Gropper Art Gallery Records, 1951-1975, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Gropper Art Gallery records
Date:	1951-1975
Identifier:	AAA.gropart
Creator:	Gropper Art Gallery
Extent:	0.8 Linear feet
Language:	English , Spanish; Castilian .
Summary:	The records of the Gropper Art Gallery measure 0.8 linear feet and date from 1951 to 1975. The records document the history of the gallery through official gallery correspondence of director Joseph Gropper; artist files containing letters, biographical sketches, and price lists; and exhibition files containing announcements and catalogs, newspaper clippings, and reviews.

Administrative Information

Acquisition Information

Donated 1975 by Joseph Gropper.

Available Formats

Portions of the collection are available on 35mm microfilm reels 1021 and 1022 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

Gropper Art Gallery Records, 1951-1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Gropper Art Gallery of Cambridge, Massachusetts was established by Joseph Gropper in 1954 and specialized in prints.

Scope and Contents

The records of the Gropper Art Gallery measure 0.8 linear feet and date from 1951 to 1975. The records document the history of the gallery through official gallery correspondence of director Joseph Gropper; artist files containing letters, biographical sketches, and price lists; and exhibition files containing announcements and catalogs, newspaper clippings, and reviews.

Artist files consist of a files on artists represented by the gallery and include material such as resumes, correspondence, price lists, and photographs. Some of the notable artists include Carl Sprinchorn, Diego Rivera, Byron Brown, and Katharine Sturgis. Also included is a file of correspondence from Joseph Gropper, director of the gallery.

Exhibition files consist of files organized by the gallery between 1958 and 1973. Materials include exhibition announcements and catalogs, reviews, and press releases. Also included are two files of general newspaper clipping related to both the exhibitions and artists represented by the gallery.

Arrangement

The collection is arranged into two series.

- Series 1: Artist Files, 1951-1975 (0.5 linear feet; Boxes 1-2)
 - Series 2: Exhibition Files, 1955-1973 (0.3 linear feet; Box 2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Gropper, Joseph

Functions:

Art galleries, Commercial -- Massachusetts

Container Listing

Series 1: Artist Files, 1951-1975

0.5 Linear feet (Boxes 1-2)

Scope and Contents: Artist files consist of a files on artists represented by the gallery and include material such as resumes, correspondence, price lists, and photographs. Some of the notable artists include Carl Sprinchorn, Diego Rivera, Byron Brown, and Katharine Sturgis. Also included is a file of correspondence from Joseph Gropper, director of the gallery.

Box 1, Folder 1	Correspondence, 1957-1970
Box 1, Folder 2	Harold Altman, undated
Box 1, Folder 3	Irving Amen, 1960-1961
Box 1, Folder 4	Mario Avati, undated
Box 1, Folder 5	Diane Barr, 1959
Box 1, Folder 6	Adam Bartsch, undated
Box 1, Folder 7	Leonard Baskin, 1958
Box 1, Folder 8	John Bernhardt, circa 1959
Box 1, Folder 9	Byron Browne, 1958-1959
Box 1, Folder 10	Bernard Buffet, undated
Box 1, Folder 11	Robert Burkert, 1959-1962
Box 1, Folder 12	Frank Cassara, 1959
Box 1, Folder 13	Jean Charlot, 1965-1966
Box 1, Folder 14	Nicolai Cikovsky, 1959
Box 1, Folder 15	Michel Ciry, 1962
Box 1, Folder 16	Jack Coolidge, 1967
Box 1, Folder 17	Marie Cosindas, 1966
Box 1, Folder 18	George Defure, 1964
Box 1, Folder 19	Florence Dreyfous, circa 1968

Box 1, Folder 20	Hans Erni, 1959
Box 1, Folder 21	Nathan Goldstein, 1959
Box 1, Folder 22	William Gropper, 1957-1965
Box 1, Folder 23	Marsden Hartley, 1967
Box 1, Folder 24	Erich Heckel, 1955-1975
Box 1, Folder 25	Charles Hoffbauer, 1967
Box 1, Folder 26	Geoffrey Holder, 1956-1961
Box 1, Folder 27	Alexandre Iacovleff, 1971-1972
Box 1, Folder 28	Lotte Jacobi, 1966
Box 1, Folder 29	Rockwell Kent, undated
Box 1, Folder 30	Lawrence Kupferman, circa 1958
Box 1, Folder 31	Lawrence Lebduska, 1960-1961
Box 1, Folder 32	Andre Minaux, undated
Box 1, Folder 33	Charles Merrill Mount, 1969
Box 1, Folder 34	Mac Ivor Reddie, 1957
Box 1, Folder 35	Diego Rivera, 1960
Box 1, Folder 36	Bernard Rosenquit, 1959
Box 1, Folder 37	William Roy, 1967-1970
Box 1, Folder 38	Josef Scharl, 1952
Box 1, Folder 39	Eric Von Schmidt, undated
Box 1, Folder 40	Ronald Searle, 1967-1968
Box 1, Folder 41	Mitchell Siporin, circa 1970
Box 1, Folder 42	Raphael Soyer, 1957-1958
Box 1, Folder 43	Carl Sprinchorn, 1967

Box 2, Folder 1	Katharine Sturgis, 1967
Box 2, Folder 2	Edward Togneri, 1960-1962
Box 2, Folder 3	John Wilson, 1967
Box 2, Folder 4	Cornelis Zitman, 1951-1962 Language: Spanish; Castilian.
Box 2, Folder 5	Miscellaneous Photographs, undated

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Series 2: Exhibition Files, 1955-1973

0.3 Linear feet (Box 2)

Scope and Contents: Exhibition files consist of files organized by the gallery between 1958 and 1973. Materials include exhibition announcements and catalogs, reviews, and press releases. Also included are two files of general newspaper clipping related to both the exhibitions and artists represented by the gallery.

Box 2, Folder 6	Exhibitions List, 1972
Box 2, Folder 7	1958 Exhibitions, 1958
Box 2, Folder 8	"Four American Printmakers", 1959
Box 2, Folder 9	"Contemporary British Printmakers", 1960
Box 2, Folder 10	African Art Exhibition (1960), 1959-1960
Box 2, Folder 11	"Persian & Indian Miniatures", 1960
Box 2, Folder 12	Art Nouveau Exhibition, 1961
Box 2, Folder 13	Seventh Annual Group Show, 1962
Box 2, Folder 14	"Poster Designs of the Art Nouveau Period", 1963
Box 2, Folder 15	"Graphic Art by Buffet, Avati, Minaux", 1963
Box 2, Folder 16	8th Annual Group Show, 1963
Box 2, Folder 17	Japanese Drawings (1964), 1963-1964
Box 2, Folder 18	10th Anniversary, 1964
Box 2, Folder 19	Christmas Exhibition, 1965
Box 2, Folder 20	"William Hogarth" Exhibition, 1966
Box 2, Folder 21	"Special Christmas Exhibition" (1966), 1966
Box 2, Folder 22	"Daumier - An Exhibition of Original Lithographs", 1967
Box 2, Folder 23	13th Anniversary Group Show, 1967
Box 2, Folder 24	"American Indians", 1968
Box 2, Folder 25	"Prints by the Old Masters", 1968

Box 2, Folder 26	"The Etchings of Thomas Rowlandson", 1968
Box 2, Folder 27	Annual Christmas Group Show, 1968
Box 2, Folder 28	"Gustav Dore", 1969
Box 2, Folder 29	Benefit Sale, 1969
Box 2, Folder 30	Christmas Exhibition (1969), 1969
Box 2, Folder 31	"Seymour Haden", undated
Box 2, Folder 32	"L 'Estampe Originale", 1970
Box 2, Folder 33	Christmas Exhibitions, 1970, 1972
Box 2, Folder 34	Miscellaneous, 1963-1966
Box 2, Folder 35-36	Clippings, 1955-1973

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