



Smithsonian

Archives of American Art

Walter and Ise Gropius slides

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Walter and Ise Gropius slides
Date:	1940-1968
Identifier:	AAA.gropwals
Creator:	Gropius, Walter, 1883-1969
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1982 by the Busch-Reisinger Museum, Harvard University. Originally ca. 340 slides lent. 36 of those slides were duplicates and subsequently given to AAA.

Location of Originals

Originals in Busch-Reisinger Museum, Harvard University, Cambridge, Mass.

Reproduction Note

All duplicates.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Architect, educator and founder of the Bauhaus school. Born in Berlin, Walter Gropius studied at the University of Charlottenburg-Berlin and Munich. Following European travel and apprenticeship with Peter Behrens in Berlin, he established his own practice in 1910. After military service in WWI, he became director of the School of Applied Arts and the Academy of Arts, united the two and named the new institute Bauhaus Dessau in 1925. Between 1934 and 1937, he had a private practice in London. From 1938 to 1952, Gropius was chairman of Harvard's Graduate School of Design and maintained a private practice with Marcel Breuer from 1938 to 1941. Gropius married Alma Schindler, Gustav Mahler's widow, in 1915. In 1923, he married Ise (or Ilse) Franck.

Scope and Contents

36 slides (ca. 1940-1968) of Walter and Ise Gropius, their home in Lincoln, Mass., and their art collection.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Names:

Gropius, Ise