



Smithsonian

Archives of American Art

A Finding Aid to the William Gropper Papers, 1916-1983(bulk 1926-1977), in the Archives of American Art

Jayna M. Hanson

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

July 16, 2007

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	2
Arrangement.....	3
Names and Subjects	3
Container Listing	4
Series 1: Biographical Information, circa 1942-1982.....	4
Series 2: Business Records, circa 1936-1983.....	5
Series 3: Writings and Notes, circa 1947-1978.....	6
Series 4: Works of Art, circa 1949-after 1958.....	7
Series 5: Correspondence, circa 1916-1983.....	8
Series 6: Printed Material, circa 1919-1983.....	11
Series 7: Photographs, after 1937-circa 1980s.....	15

Collection Overview

Repository:	Archives of American Art
Title:	William Gropper papers
Date:	1916-1983
Identifier:	AAA.gropwill
Creator:	Gropper, William, 1897-1977
Extent:	3.3 Linear feet
Language:	English .
Summary:	The papers of painter, illustrator, muralist, and political activist William Gropper measure 3.3 linear feet and date from 1916-1983. Almost one-half of the collection consists of printed materials, including full issues of <i>New Masses</i> , <i>Liberator</i> , and <i>Der Hammer</i> , all featuring illustrations by Gropper. Circa 600 letters include those written to Gropper by Frank Crowninshield, Robert Henri, Louis Lozowick, Raphael Soyer, and others. Also found are photographs of Gropper, his family, colleagues, and friends, as well as scattered writings and notes, business records, biographical information, three drawings, and a fabric sample designed by Gropper.

Administrative Information

Provenance

The collection was donated by Sophie Gropper, Gropper's widow, in 1984.

Related Material

Among the holdings of the Archives of American Art is an oral history interview of William Gropper conducted by Bruce Hooton in 1965. The Louis Lozowick papers contain documentation of Lozowick's research and writings for a biography of Gropper.

The Special Collections Research Center at the Syracuse University Library also holds a collection of William Gropper's papers.

Alternative Forms Available

The papers of **William Gropper** in the Archives of American Art were digitized in 2007, and total 4,578 images.

Processing Information

The collection was processed by Jayna M. Hanson in 2007. The collection was microfilmed on reels 3501-3504 shortly after receipt, and was digitized in 2007 with funding from the Terra Foundation for American Art.

Preferred Citation

William Gropper papers, 1916-1983. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection has been digitized and is available online via AAA's website.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical Note

William Gropper was born on December 3rd, 1897 in the Lower East Side of Manhattan. His family was impoverished and his parents worked in the New York garment factories. To help his family, Gropper took odd jobs throughout New York City. When he was not busy working, Gropper nurtured his artistic talents by drawing cartoons on sidewalks and the sides of buildings.

In 1912, Gropper began formal art education at the Ferrer School in Greenwich Village where he was influenced by the Ashcan School of social realists, particularly artists Robert Henri and George Bellows. After the Ferrer School, Gropper studied at the New York School of Fine and Applied Arts on a scholarship granted by Frank Alvah Parsons. Following his education, Gropper worked simultaneously at the *New York Tribune* and *Rebel Worker* as a draftsman and cartoonist respectively. He continued a career as a cartoonist and illustrator for publications such as *Vanity Fair*, *New Masses*, *The Nation*, *Freiheit*, and various Jewish and Hebrew publications for more than thirty years. Gropper's cartoons typically portrayed the everyday worker and the injustices he suffered.

Gropper, who was also a painter, produced powerful imagery of social protest. His subjects included industrial strikes and the labor wars of the coal mining and steel industries. Additionally, William Gropper received several commissions from the Federal Arts Project, Works Progress Administration to create murals for various public buildings around the country, including one for the United States Department of the Interior building in Washington, D.C. Here, he created *Construction of the Dam* to represent the combination of labor and technology to construct various dams on the Colorado River. The Guggenheim Foundation awarded a fellowship to Gropper to travel to the impoverished Dust Bowl region. This trip inspired a series of illustrations that appeared in *The Nation*. Gropper's trips to Russia and Poland also served to inspire his art.

Later in his career, William Gropper exhibited his artwork throughout the United States and the world. Gropper was also one of the original members of the Artists Equity Association founded in 1947. Gropper's artwork can be found in the permanent collections of the Smithsonian Institution, The National Gallery of Art, The Butler Institute of American Art, Princeton University, The Phillips Collection, The William J. Clinton Presidential Library as well as many other museums and universities. William Gropper remained in New York City and the surrounding area with his wife, Sophie until his death in 1977.

Scope and Content Note

The papers of painter, illustrator, muralist, and political activist William Gropper measure 3.3 linear feet and date from 1916-1983.

Three folders of scattered Biographical Information are found for William Gropper, his wife Sophie and their children. Business Records consist of lists of artwork, price lists, contracts, receipts, and other financial records. Scattered Writings and Notes include mostly writings about Gropper by others, lists of works of art, and miscellaneous writings. Works of Art include three original drawings by Gropper and a sample of fabric designed by Gropper. Circa 600 letters within the papers were written to William Gropper between 1916

and 1977 (bulk, 1970s), although Sophie Gropper's correspondence is also included. Found here are letters from Frank Crowninshield, Robert Henri, Louis Lozowick, Frank Alva Parsons, Raphael Soyer, and others. There are also letters concerning Gropper's participation in the Federal Art Project and from Ben Horowitz of the Heritage Gallery who represented Gropper's artwork.

Almost one-half of the collection consists of Printed Materials, including full issues of *New Masses*, *Liberator*, and *Der Hammer*, all featuring illustrations by Gropper. Also found are auction and exhibition catalogs, clippings, press releases, and printed reproductions of Gropper's artwork.

Photographs are of Gropper, his family, colleagues, friends, family vacations, and works of art.

Arrangement

The collection is arranged into seven series:

Missing Title:

- Series 1: Biographical Information, circa 1942-1982 (Box 1; 3 Folders)
- Series 2: Business Records, circa 1936-1983 (Box 1; 8 Folders)
- Series 3: Writings and Notes, circa 1947-1978 (Box 1; 0.2 linear feet)
- Series 4: Works of Art, circa 1940s, 1952, after 1958 (Box 1, OV 4; 2 Folders)
- Series 5: Correspondence, circa 1916-1983 (Box 1; 0.4 linear feet)
- Series 6: Printed Material, circa 1919-1983 (Box 1-3, OV 4; 1.4 linear feet)
- Series 7: Photographs, after 1937-circa 1980s (Box 3; 0.8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Political aspects
Illustrators -- New York (State) -- New York
Muralists -- New York (State) -- New York
Painters -- New York (State) -- New York
Political activists

Types of Materials:

Drawings
Photographs

Names:

Crowninshield, Frank, 1872-1947
Federal Art Project
Gropper, Sophie
Henri, Robert, 1865-1929
Heritage Gallery
Horowitz, Benjamin, 1912-
Lozowick, Louis, 1892-1973
Parsons, Frank Alvah, 1868-1930
Soyer, Raphael, 1899-1987

Container Listing

Series 1: Biographical Information, circa 1942-1982

3 Folders (Box 1)

Scope and Contents: This series consists of scattered biographical information, including fingerprint records, resumes, an estate appraisal, Gropper's funeral arrangement information, and immunization records. Information pertaining to Sophie Gropper includes a photograph, diet information and permit. Also included is information concerning the Gropper Family such as estate information, bank records, receipts, and report cards.

Arrangement: This series is arranged by family name to which the biographical information pertains.

Box 1, Folder 1 [William Gropper, 1942-1977, undated](#)

Box 1, Folder 2 [Sophie Gropper, 1972, 1981-1982](#)

Box 1, Folder 3 [Gropper Family, 1973-1974, 1982
\(partially scanned\)](#)

[Return to Table of Contents](#)

Series 2: Business Records, circa 1936-1983

8 Folders (Box 1)

Scope and Contents: William Gropper's scattered Business Records include lists of works of art, purchase orders for artwork, bills, royalty information, contracts with museums and publishing companies, bank records and receipts.

Box 1, Folder 4	Price Lists, 1968-1983, undated
Box 1, Folder 5	Art Purchase Orders, 1967-1973
Box 1, Folder 6	Art Purchase Orders, 1974-1980, undated
Box 1, Folder 7	Bills, 1970-1979
Box 1, Folder 8	Book Royalties, 1969-1970
Box 1, Folder 9	Contracts, 1936-1939, 1955, 1968
Box 1, Folder 10	Financial and Bank Records, 1974-1977, undated
Box 1, Folder 11	Receipts, 1963-1969, 1980-1983, undated

[Return to Table of Contents](#)

Series 3: Writings and Notes, circa 1947-1978

0.2 Linear feet (Box 1)

Scope and Contents: This series includes descriptions of Gropper's works of art, lists of works of art, writings by and about Gropper, including a dissertation about the artist by Joseph Anthony Gahn. There is also one folder of scattered minutes of the Committee on Progress of the American Academy of Arts and Letters. It is unclear what role Gropper played on the Committee.

Box 1, Folder 12	Descriptions of Works of Art, undated
Box 1, Folder 13	Dissertation on Gropper, 1966
Box 1, Folder 14	Lists of Works of Art, 1947, undated
Box 1, Folder 15	Minutes, Committee on Progress, American Academy of Arts and Letters, 1974
Box 1, Folder 16	Notes, undated
Box 1, Folder 17	Writings about Gropper, 1978, undated
Box 1, Folder 18	Writings by Gropper, undated
Box 1, Folder 19	Miscellaneous Writings, 1953, 1974, undated

[Return to Table of Contents](#)

Series 4: Works of Art, circa 1949-after 1958

2 Folders (Box 1, OV 4)

Scope and Contents: This series includes three original pen and pencil drawings by William Gropper. One drawing is of three unidentified men which Gropper signs with hebrew characters. A second drawing is a profile of a seated, unidentified man. The last sketch is of an unidentified group of people. A Gropper designed fabric sample is included as well.

Box 1, Folder 20 [Drawings, circa 1949, after 1958, undated](#)

Box 1, Folder 21 [Fabric Sample, 1952](#)
Notes: Oversized material housed in Box 4

Box 4 Oversized Fabric Sample, 1952
Notes: Oversized material scanned with Box 1, Folder 21

[Return to Table of Contents](#)

Series 5: Correspondence, circa 1916-1983

0.4 Linear feet (Box 1)

Scope and Contents: This series includes letters written to William Gropper from 1916 until 1977, including some photocopies. Very few of William Gropper's responses are in this collection, which are mostly undated. There is also correspondence written by and to Sophie Gropper from 1980 to 1983. Notable correspondents include Louis Lozowick, Frank Crowninshield, Raphael Soyer, Robert Henri, and Frank Alvah Parsons. There are many letters from Ben Horowitz with the Heritage Gallery, which sold Gropper's art. Additionally, there are letters concerning William Gropper's participation in the Works Progress Administration. Correspondence from 1935 documents Gropper's contributions to *Vanity Fair* magazine before it ceased publication in 1936. Correspondence after Gropper's death is between his widow, Sophie Gropper and various museums, galleries, and publishers.

See Appendix for a list of selected correspondents from Series 5

Arrangement: Correspondence is arranged chronologically.

Appendix: Although this index is not comprehensive, an effort has been made to highlight the major Selected artists, museums and galleries with which William and Sophie Gropper corresponded.

Correspondents from Series 5:

- Angelo, Emidio (artist): 1971; 1972
- Ballot, Adele (*Vanity Fair* magazine): 1935
- Barr, Alfred H. Jr. (The Museum of Modern Art): 1936
- Bliven, Bruce (*The New Republic*): 1936
- Broadley, Hugh (Phoenix Art Museum): 1968
- Bromfield, Innes (*Vanity Fair* magazine): 1935
- Butler, Joseph G. (Butler Institute of American Art): 1969
- Cody, Bruce (Wisconsin State University): 1970
- Conacher, Don (Galerie de Tours; Conacher Galleries): 1964; 1966; 1968
- Constable, W. G. (Museum of Fine Arts, Boston): 1941
- Crowninshield, Frank (*Vanity Fair* magazine): 1935; 1936
- Dewitt, John (Department of the Interior): 1971
- Doty, Robert M. (Whitney Museum of American Art): 1969
- Dows, Olin (United States Treasury Department): 1936
- Dreiser, Theodore (artist): 1934
- Ealand, Maria (Federal Works Agency- Public Buildings Administration): 1939; 1940
- Eastman, Crystal (The Liberator): 1919
- Foley, Martha (*Story* magazine): 1936
- Force, Juliana (The Whitney Museum of American Art): 1939
- Garson, Inez (Cornell University): 1964
- Gibbs, Wolcott (*The New Yorker*): 1936
- Gillette, Guy M. (United States Senator, Iowa): 1949
- Gorney, Jay (ACA Galleries): 1975
- Gould, Beatrice Blackman (*Ladies' Home Journal*): 1937
- Gropper, Lance (grandson): 1969
- Gross, Hilda (ACA Galleries): 1979
- Harkavy, Susan (ACA Galleries): 1981
- Hayes, Bartlett H. Jr. (Addison Gallery): 1964
- Heintzelman, Arthur W. (Boston Public Library): 1953
- Henri, Robert (artist): 1921
- Hinchman, R. L. (Lord and Thomas Advertising): 1935
- Hirsch, Joseph (National Academy of Design): 1972; 1973
- Horowitz, Ben (Heritage Gallery): 1968-1976; 1982; undated
- Hyman, Linda (ACA Galleries): 1981

- Kainen, Jacob (National Collection of Fine Arts): 1969
- Korn, Gail (Whitney Museum of American Art): 1967
- Lamson, James Q. (Ohio University): 1973
- Lerner, Abram (Hirshhorn Museum, New York): 1972
- Lewis, John L. (United Mine Workers of America): 1936
- Lozowick, Louis (artist): 1970-1973; undated
- Malawer, Lisa (ACA Galleries): 1982
- Mannes, Marya (*Vogue* magazine): 1936
- Meador, Philip L. (Galerie de Tours): 1964
- McCabe, Cynthia (Hirshhorn Museum, New York): 1972
- McGuire, Harry (*Ringmaster* magazine): 1936
- McLouth, Mildred (Berkeley Art Museum): 1931
- Minnigerode, C. Powell (Corcoran Gallery of Art): 1943
- Newman, Dorothy (M. H. DeYoung Memorial Museum)
- O'Conner, Francis V. (NCFA, Smithsonian Institution): 1970
- Owen, William B. (United States Treasury Department): 1937
- Palmer, William C. (Mural Painters Society): 1936
- Parsons, Frank Alvah (New York School of Fine and Applied Art): 1916
- Rhodes, Reilly P. (Canton Art Institute): 1971; 1972
- Rogerson, Ann S. (Montclair Art Museum): 1969
- Rowan, Edward B. (United States Treasury Department): 1935; 1937; 1939; 1941
- Saint-Gaudens, Homer (Carnegie Institute): 1947
- Schmeckebley, Laurence (Syracuse University): 1964
- Schoener, Allon (Jewish Museum, New York): 1966
- Sharkey, Alice (United States Treasury Department): 1936
- Singer, Clyde (Butler Institute of American Art): 1973
- Soby, James Thrall (The Museum of Modern Art): 1964
- SoRelle, Jane (ACA Gallery, Rome): 1964
- Soyer, Raphael (artist): 1947; 1970
- Taylor, Francis Henry (The Museum of Modern Art): 1942
- Tolley, William P. (Syracuse University): 1968
- United States Treasury Department: 1935
- *Vanity Fair* magazine: 1935
- Valeska, S. (Valeska Art Studios): 1966
- Watson, Forbes (United States Treasury Department): 1936; 1942
- Winser, Beatrice (Newark Museum): 1935
- Yasko, Karel (Public Buildings Service): 1969; 1971; 1977; undated
- Young, Art (artist): 1934

Box 1, Folder 22 [Correspondence, 1916-1923](#)

Box 1, Folder 23 [Correspondence, 1931-1935](#)

Box 1, Folder 24 [Correspondence, 1936-1939](#)

Box 1, Folder 25 [Correspondence, 1940-1949](#)

Box 1, Folder 26 [Correspondence, 1952-1955](#)

Box 1, Folder 27 [Correspondence, 1961-1966](#)

Box 1, Folder 28 [Correspondence, 1967](#)

Box 1, Folder 29	Correspondence, 1968-1969
Box 1, Folder 30	Correspondence, 1970
Box 1, Folder 31	Correspondence, 1971
Box 1, Folder 32	Correspondence, 1972
Box 1, Folder 33	Correspondence, 1973
Box 1, Folder 34	Correspondence, 1974
Box 1, Folder 35	Correspondence, 1975
Box 1, Folder 36	Correspondence, 1976
Box 1, Folder 37	Correspondence, 1980-1981
Box 1, Folder 38	Correspondence, 1982-1983
Box 1, Folder 39	Correspondence, undated

[Return to Table of Contents](#)

Series 6: Printed Material, circa 1919-1983

1.4 Linear feet (Box 1-3, OV 4)

Scope and Contents: This series includes full issues of magazines illustrated by William Gropper including *New Masses*, *Liberator* and *Der Hammer*. There are also clippings from newspapers and magazines about William Gropper or featuring his illustrations. Gropper's illustrations appear in *Hound Dog Moses and the Promised Land* by Walter D. Edmonds and "In Gold We Trust (J.P. Morgan, Al. Capone and CO.)" by Larry Harr. There is one folder of Gropper's collection of first issue United Nations' postage stamps, one of which was illustrated by Gropper. Also included are auction catalogs, stationary, exhibition announcements and catalogs for Gropper's artwork, blank greeting cards, press releases and bulletins, and order forms.

Arrangement: This series is arranged by type of materials. Clippings from magazines illustrated by Gropper have been filed before folders containing full issues of *New Masses* magazines that feature Gropper's illustrations. All dated material is arranged chronologically with undated material following.

Box 1, Folder 40	Auction Catalogs, 1982
Box 1, Folder 41	Auction Catalogs, 1983
Box 1, Folder 42	Stationary and Enclosures, 1971, undated
Box 1, Folder 43	Clippings, 1922-1926
Box 1, Folder 44	Clippings, 1931-1939
Box 1, Folder 45	Clippings, 1940-1945 Notes: Oversized material housed in Box 4
Box 1, Folder 46	Clippings, 1946-1949
Box 1, Folder 47	Clippings, 1951-1958 Notes: Oversized material housed in Box 4
Box 1, Folder 48	Clippings, 1960-1963
Box 1, Folder 49	Clippings, 1964
Box 2, Folder 1	Clippings, 1965-1969 Notes: Oversized material housed in Box 4
Box 2, Folder 2	Clippings, 1970-1974
Box 2, Folder 3	Clippings, 1977
Box 2, Folder 4	Clippings, 1983
Box 2, Folder 5	Clippings, undated

Box 2, Folder 6	Clippings, undated Notes: Oversized material housed in Box 4
Box 2, Folder 7	Exhibition Announcements and Catalogs, 1935-1937 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 8	Exhibition Announcements and Catalogs, circa 1939 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 9	Exhibition Announcements and Catalogs, 1940-1944 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 10	Exhibition Announcements and Catalogs, 1946-1949 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 11	Exhibition Announcements and Catalogs, 1950-1955 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 12	Exhibition Announcements and Catalogs, 1956-1959 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 13	Exhibition Announcements and Catalogs, 1960-1964 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 14	Exhibition Announcements and Catalogs, 1965-1969 Image(s): Exhibition Announcements and Catalogs Notes: Oversized material housed in Box 4
Box 2, Folder 15	Exhibition Announcements and Catalogs, 1970-1971 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 16	Exhibition Announcements and Catalogs, 1972 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 17	Exhibition Announcements and Catalogs, 1973-1979 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 18	Exhibition Announcements and Catalogs, 1981-1983 Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 19	Exhibition Announcements and Catalogs, undated Image(s): Exhibition Announcements and Catalogs
Box 2, Folder 20	Blank Greeting Cards, undated
Box 2, Folder 21	Miscellaneous, Art Related, 1974-1975, undated (partially scanned)
Box 2, Folder 22	Miscellaneous, Not Art Related, undated

Box 2, Folder 23	Order Forms, 1972, undated
Box 2, Folder 24	Collection of United Nations Postage Stamps, 1964-1971
Box 2, Folder 25	Press Releases and Bulletins, 1935, 1945, 1971-1977
Box 2, Folder 26	Illustrations by Gropper, 1919 Notes: Oversized material housed in Box 4
Box 2, Folder 27	Illustrations by Gropper, 1921
Box 2, Folder 28	Illustrations by Gropper, 1922-1923
Box 2, Folder 29	Illustrations by Gropper, 1927
Box 2, Folder 30	Illustrations by Gropper, 1931
Box 2, Folder 31	Illustrations by Gropper, 1932
Box 2, Folder 32	Illustrations by Gropper, 1933
Box 2, Folder 33	Illustrations by Gropper, 1934
Box 2, Folder 34	Illustrations by Gropper, 1935
Box 2, Folder 35	Illustrations by Gropper, 1936
Box 2, Folder 36	Illustrations by Gropper, 1937
Box 2, Folder 37	Illustrations by Gropper, 1938
Box 2, Folder 38	Illustrations by Gropper, 1939
Box 2, Folder 39	Illustrations by Gropper, 1940
Box 2, Folder 40	Illustrations by Gropper, 1942-1943
Box 3, Folder 1	Illustrations by Gropper, 1945
Box 3, Folder 2	Illustrations by Gropper, 1946
Box 3, Folder 3	Illustrations by Gropper, 1947
Box 3, Folder 4	Illustrations by Gropper, 1948
Box 3, Folder 5	Illustrations by Gropper, 1953
Box 3, Folder 6	Illustrations by Gropper, 1958-1960

Box 3, Folder 7	Illustrations by Gropper, 1967-1968
Box 3, Folder 8	Illustrations by Gropper, 1970-1971
Box 3, Folder 9	Illustrations by Gropper, 1973-1974
Box 3, Folder 10	Illustrations by Gropper, undated Notes: Oversized material housed in Box 4
Box 3, Folder 11	New Masses, 1926 Notes: Oversized material housed in Box 4
Box 3, Folder 12	New Masses, 1927
Box 3, Folder 13	New Masses, 1928
Box 3, Folder 14	New Masses, 1934
Box 3, Folder 15	New Masses, 1936
Box 4	Oversized Clippings Notes: Oversized material scanned with Box 1, Folders 45 and 47, and Box 2, Folders 1 and 6
Box 4	Oversized Exhibition Announcements Notes: Oversized material scanned with Box 2, Folder 14
Box 4	Oversized Illustrated by Gropper Notes: Oversized material scanned with Box 2, Folder 26, and Box 3, Folder 10
Box 4	Oversized New Masses Notes: Oversized material scanned with Box 3, Folder 11

[Return to Table of Contents](#)

Series 7: Photographs, after 1937-circa 1980s

0.8 Linear feet (Box 3)

Scope and Contents: This series includes photographs of William Gropper, his family, colleagues and friends. Additionally, there are photographs of works of art, slides from family vacations, negatives and duplicates.

Box 3, Folder 16	William Gropper, undated
Box 3, Folder 17	William Gropper, undated
Box 3, Folder 18	William Gropper, undated
Box 3, Folder 19	William Gropper with Family, undated
Box 3, Folder 20	Gropper Family, 1938, 1961-1970
Box 3, Folder 21	Gropper Family, undated
Box 3, Folder 22	Gropper Family Vacations, 1963, 1972, undated
Box 3, Folder 23	Slides, Gropper Family, 1975
Box 3, Folder 24	Social Functions, 1972, undated
Box 3, Folder 25	Colleagues and Friends, 1961, undated
Box 3, Folder 26-27	Works of Art, Automobile Industry, Detroit, Michigan, after 1940
Box 3, Folder 28	Works of Art, Construction of the Dam, Department of the Interior, Washington, D.C., after 1937
Box 3, Folder 29	Works of Art, Suburban Post in Winter, Freeport, New York, after 1938 (partially scanned)
Box 3, Folder 30	Works of Art, Murals, undated (partially scanned)
Box 3, Folder 31	Works of Art, Sculpture and Ceramics, circa 1980s, undated
Box 3, Folder 32	Works of Art, Stained Glass, 1967
Box 3, Folder 33-50	Works of Art, 1968, undated
Box 3, Folder 51-52	Works of Art, Miscellaneous, undated
Box 3, Folder 53-56	Duplicate Photographs, undated

Box 3, Folder 57 [Miscellaneous, undated](#)

Box 3, Folder 58-59 Negatives, undated

[Return to Table of Contents](#)