



Smithsonian

Archives of American Art

William Gropper letter to Jane SoRelle

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	William Gropper letter to Jane SoRelle
Date:	1964
Identifier:	AAA.gropwill2
Creator:	Gropper, William, 1897-1977
Extent:	1 Item ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donor unknown.

Location of Originals

Location of original unknown.

Available Formats

35mm microfilm reel 2813 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Letter is a photographic copy.

Restrictions

Patrons must use microfilm copy.

Biographical / Historical

Painter, cartoonist, lithographer; Croton-on-Hudson, New York. WPA muralist and painter of social comment.

Scope and Contents

A letter from Gropper to Jane SoRelle, 1964, introducing himself and explaining his intended absence from the Rome exhibition which SoRelle is arranging. He comments on the consequences of his blacklisting by Joseph McCarthy, and his hope that Carlo Levy will look at the work he produced from 1953-1956, following the McCarthy investigations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Political aspects
Painting -- Social conditions -- New York (State)

Names:

SoRelle, Jane

Occupations:

Cartoonists -- New York (State)
Lithographers -- New York (State)
Painters -- New York (State)