



Smithsonian

Archives of American Art

Ann Uhry Abrams interview of William Gropper

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Ann Uhry Abrams interview of William Gropper |
| Date: | 1974 May 11 |
| Identifier: | AAA.gropwill3 |
| Creator: | Abrams, Ann Uhry (Interviewer) |
| Extent: | 1 Item (sound cassette (45 min.); analog) |
| Language: | English . |

Administrative Information

Acquisition Information

Donated 2013 by Ann Uhry Abrams.

Restrictions

Use of interview requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Ann Uhry Abrams is an art historian and professor in Atlanta, Georgia.

Scope and Contents

An interview with William Gropper conducted by Ann Uhry Abrams as a part of research for her Ph.D. dissertation, "Catalyst for Change: American Art and Revolution, 1906-1915," Emory University, 1975.

Scope and Contents

Gropper discusses art classes as a youth in New York, the 1913 Armory show, and working for the New York Tribune as a young adult. He recalls Robert Henri, George Bellows, Man Ray, Alfred Stieglitz, Max Weber and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Abrams, Ann Uhry
Armory Show (1913: New York, N.Y.)
Bellows, George, 1882-1925
Gropper, William, 1897-1977
Henri, Robert, 1865-1929
New York Tribune. (New York.)
Ray, Man, 1890-1976
Stieglitz, Alfred, 1864-1946
Weber, Max, 1881-1961