



Smithsonian
Archives of American Art

A Finding Aid to the Chaim Gross Papers,
1920-2004, in the Archives of American Art

Stephanie Ashley

The Chaim Gross papers were processed with
funding from the Shirley Gorelick Foundation.

2019 July 2

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	5
Biographical / Historical.....	2
Scope and Contents.....	4
Names and Subjects	6
Container Listing	7
Series 1: Biographical Material, 1920-circa 1991.....	7
Series 2: Correspondence, 1926-1997.....	9
Series 3: Writings and Notes, 1938-circa 1980s.....	36
Series 4: Personal Business Records, circa 1936-1982.....	38
Series 5: Printed Material, 1925-2004.....	39
Series 6: Sketchbooks, 1933-1991.....	46
Series 7: Photographs, circa 1921-circa 1990s.....	52

Collection Overview

Repository:	Archives of American Art
Title:	Chaim Gross papers
Identifier:	AAA.groschai
Date:	1920-2004
Extent:	20.9 Linear feet
Creator:	Gross, Chaim, 1904-1991
Language:	English
Summary:	The papers of New York City sculptor and teacher Chaim Gross measure 20.9 linear feet and date from 1920-2004. The collection provides comprehensive documentation of Gross's career through biographical material, personal and professional correspondence with family, artists, writers, galleries, museums, educational institutions, and religious and philanthropic organizations, writings, personal business records, extensive printed and published material including motion picture film and video recordings of four documentaries, one hundred and fifteen sketchbooks spanning the bulk of Gross's career, and photographs of Gross, his family, many friends and colleagues from the art world, his studio, personal art collection, and works of art.

Administrative Information

Acquisition Information

The Chaim Gross papers were given to the Archives of American Art in a series of accessions by Chaim Gross from 1963-1983. Thirteen postcards were given by Mrs. Irving Marantz in 1975. Mimi Gross donated eight letters and two envelopes in 2005. Additional papers were donated by the Renee and Chaim Gross Foundation in 2016 via Susan Fisher, executive Director, and in 2017 by the Foundation via Sasha Davis, Interim Director and Curator of Collections.

Separated Materials

The Archives of American Art holds the microfilm (Reels D115a, 924, and 925) of ten record books, 1926-1975, containing rough drawings of artworks, dimensions, titles, dates, materials, production locations, and information regarding owners. The record books were returned to the donor after microfilming and are not described in the collection container inventory.

Related Materials

Additional Chaim Gross papers are held by Syracuse University.

Related Materials

The Archives of American Art also holds an oral history interview of Chaim Gross conducted 1964 September 1 by Dorothy Seckler and an oral history interview of Chaim Gross conducted 1981 May 26-27 by Milton Wolf Brown.

Available Formats

Ten record books, 1926-1975 are available on 35mm microfilm reels D115a, 924, and 925 in Archives of American Art offices and through interlibrary loan. Funding for microfilming was provided by the Henry and Lucy Moses Fund, the Lucius N. Littauer Foundation, Inc., the Samuel Bronfman Foundation, and the Louis and Anne Abrons Foundation.

Processing Information

Portions of the collection were loaned for microfilming between 1966 and 1981 and the bulk of the material was subsequently donated. In 1994 the collection acquired to date was processed by Jean Fitzgerald. This portion and all subsequent accessions were merged, fully processed, and described in a finding aid by Stephanie Ashley in 2019.

Preferred Citation

Chaim Gross papers, 1920-2004. Archives of American Art, Smithsonian Institution.

Restrictions

Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

One folder of letters, Box 3, Folder 63: permission to reproduce for purposes of publication requires written permission from Mimi Gross.

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Biographical / Historical

New York City sculptor and teacher Chaim Gross (1904-1991) is considered one of America's foremost sculptors, known for his semi-abstract bronzes celebrating the human form, and his pioneering work in direct wood carving. Gross taught for over fifty years at the Educational Alliance Art School and for forty years at the New School for Social Research.

Born in 1904 in Wolowa, Galicia, in what is now the Ukraine, Gross studied at the National Academy of Fine Arts in Budapest in 1919 and at the Kunstgewerbeschule in Vienna in 1920 before immigrating to New York in 1921. He attended the Lower East Side Educational Art School in New York City from

1921-1927 where he began lifelong friendships with artists Moses Soyer, Raphael Soyer, Peter Blume and other important twentieth century artists. Gross also studied with Elie Nadelman at the Beaux-Arts Institute of Design and Robert Laurent at the Art Students League. He began teaching at the Educational Alliance in 1927 where his students included Louise Nevelson.

Gross married Renee Nechin in 1932 and they had two children, Yehuda and Miriam (Mimi). Mimi Gross is a New York-based artist who was married to artist Red Grooms from 1963-1976.

Gross's first solo exhibition was held at Gallery 144 in New York City in 1932, and he began to develop a reputation as a major contemporary sculptor when he joined the Federal Art Project in 1934 and won a commission from the Treasury Department competition for art works for public buildings in 1936. His projects included relief panels for the Federal Trade Commission building in Washington, D. C., and a large-scale family group for the France Overseas and Finnish Buildings at the 1939 New York World's Fair. In 1938 Gross founded the Sculptors Guild with William Zorach and served as the guild's first president. His work began to be acquired by major American museums, including the Whitney Museum of American Art, and the Metropolitan Museum of Art which in 1939 awarded Gross a \$3000 purchase prize for his wood sculpture of circus performer *Lillian Leitzel*.

In 1938 filmmaker Lewis Jacobs produced a thirty minute film, *Tree Trunk to Head*, of Gross carving a wood sculpture of Renee Gross in his studio. Lewis subsequently produced a seventeen minute film, *The Sculptor Speaks*, of Gross working in his studio in 1957. That same year Gross published an influential how-to book *The Technique of Wood Sculpture*, featuring photographs by Eliot Elisofon.

Much of Gross's early work focused on performers such as acrobats and dancers, family groups, and the mother and child bond. The bulk of his work was in wood, particularly hardwoods with a dark or pronounced grain. In the 1940s, after hearing that his brother Pincus and sister Sarah and her family had been murdered by the Nazis, Gross devoted time daily to sketching in his notebooks, producing a visual diary of the emotional trauma involved in processing their horrific fate and navigating his own grief. A collection of the drawings was published in *Chaim Gross: Fantasy Drawings* (Beechurst Press) in 1956. Gross carved *My Sister Sarah – in Memoriam (no. 36)* in 1947 and made the first of seven trips to Israel in 1949.

By the late 1950s Gross was working less in direct carving and was focusing primarily on modeling in plaster on an armature for casting in bronze. In 1957 and 1959 he traveled to Rome, Italy, and worked with the Nicci Foundry. Bella Fishko began representing Gross's work after establishing Forum Gallery in New York City in 1961. After 1947 Gross had begun to incorporate more Jewish iconography and Old Testament themes into his work, designing and casting large scale menorahs for synagogues such as Temple Sinai in Pittsburgh and the Menorah Home for the Aged in Brooklyn during the 1960s. He executed six bronze panels, entitled *Six Days of Creation*, for Temple Sharaay Tefila in New York City in 1964, and *Ten Commandments* for the International Synagogue at Kennedy Airport in 1970-1971. In 1973 Gross illustrated *The Book of Isaiah*, published by the Jewish Publication Society of America.

Gross was active in many art-related and philanthropic organizations throughout his life and was the recipient of numerous awards, honors, and honorary degrees. He was elected to membership of the National Institute of Arts and Letters in 1964, became an Academician at the National Academy of Design in 1983, and was inducted into the American Academy of Arts and Letters in 1984. A solo exhibition *Chaim Gross: Sculpture and Drawings*, was held at the Smithsonian's National Collection of Fine Arts in 1974. In 1977 Gross had three retrospective exhibitions at the Lowe Art Museum at the University of Miami, the Montclair Art Museum, and the Jewish Museum in New York City. Scholar Roberta Tarbell wrote a key essay on Gross for the Jewish Museum exhibition.

In addition to being a professor of sculpture and printmaking at the Educational Alliance Art School and the New School for Social Research, Gross taught at the Brooklyn Museum Art School, the art school of the Museum of Modern Art, and the Art Students League.

Gross had begun collecting African sculpture in the 1930s and was later introduced by art critic Frank Getlein to Warren M. Robbins, who established the Museum of African Art in 1964. Gross gave Robbins several pieces for the museum and connected him with other individuals whose private collections of African art Robbins learned would be key to the success of the museum. A selection from Gross's renowned collection was exhibited at the Worcester Art Museum in *The Sculptor's Eye: The African Art Collection of Mr. and Mrs. Chaim Gross* in 1976.

The Renee & Chaim Gross Foundation was created in 1974 at 526 LaGuardia Place, the historic Greenwich Village townhouse which Chaim and Renee Gross purchased in 1962 and renovated to include studio and gallery space with living quarters above. Three years after Gross's death in 1991, the Renee and Chaim Gross foundation opened to the public with a memorial exhibition of the sculptor's work. 526 LaGuardia Place continues to house an extensive collection of Gross's artwork, a photographic archive, and Gross's personal art collection. Gross's work is represented in major museums throughout the United States and abroad, with the Smithsonian's Hirshhorn Museum and Sculpture Garden housing the largest collection of his sculpture in a public museum.

Scope and Contents

The papers of New York City sculptor and teacher Chaim Gross measure 20.9 linear feet and date from 1920-2004. The collection provides comprehensive documentation of Gross's career through biographical material, personal and professional correspondence with family, artists, writers, galleries, museums, educational institutions, and religious and philanthropic organizations, writings, personal business records, extensive printed and published material including motion picture film and video recordings of four documentaries, one hundred and fifteen sketchbooks spanning the bulk of Gross's career, and photographs of Gross, his family, many friends and colleagues from the art world, his studio, personal art collection, and works of art.

Biographical material includes records collated to document awards and honors given to Gross documenting the recognition he received for his lifelong achievements in the last two decades of his career, including from the American Academy of Arts and Letters and the National Academy of Design. The series also includes Gross's birth certificate printed in 1920, some biographical notes and resumes prior to the 1970s, documentation of Gross's business and personal contacts through addresses and business cards, and a motion picture film of a documentary about Gross, *Art and the Model*, made in 1976 by Thea Bay and edited by Bob Worth.

Personal and professional correspondence constitutes the largest series in the collection and documents all aspects of Gross's prolific career including: personal letters from friends and family such as daughter Mimi Gross and Red Grooms; professional correspondence with galleries, museums, and other art institutions including the Jewish Museum, Metropolitan Museum of Art, the Smithsonian American Art Museum, the Hirshhorn Museum and Sculpture Garden, and the Whitney Museum of American Art; correspondence documenting commissions, loans, and sales of Gross's artwork through galleries including Forum Gallery; and correspondence with synagogues including International Synagogue, Temple Sharaay Tefila, and Temple Sinai, Pittsburgh, and multiple other Jewish organizations such as Hadassah and State of Israel Bonds. Correspondence also documents publications by and about Gross including letters from Abe Lerner, the Jewish Publication Society of America, Chaim Potok, and Harry N. Abrams, Inc.; Gross's work as a teacher including at the Educational Alliance and the New School for Social Research; and the significance of Gross's personal collection of African art through correspondence with Warren M. Robbins, the Smithsonian Museum of African Art, and others. Gross's work for the Works Progress Administration Federal Art Project and Treasury Relief Project, as well as for the 1939 World's Fair, is also documented in this series and includes contracts and correspondence with Ed Rowan.

Correspondence includes many letters from artist friends and colleagues including Isabel Bishop, Peter Blume, Eliot Elisofon, Eugenie Gershoy, Milton Hebard, Lewis Jacobs, Karl Knaths, Arnold Newman, Elias Newman, Saul Rosen, Moses Soyer, Raphael Soyer, Nicholas Sperakis, William and Marguerite Zorach, and many others. Writers and scholars who corresponded with Gross include Samuel French Morse, Jack C. Rich, Shea Tenenbaum, Roberta Tarbell, and others.

Writings primarily consist of a partial draft of Gross's book *The Technique of Wood Sculpture* but also include a copy of his first published article in 1938 in the American Federation of Arts *Magazine of Art*, and a few short writings by Gross on other artists. Writings by others include a memoir of Gross's boyhood written by his brother, poet Naftoli Gross.

Gross's personal business records are scattered, as many transactional records are included with his correspondence. They do include lists of Gross's artwork and his personal art collection, two agreements for rights to use his work, appraisals of twelve of his works of art, and receipts of consignments, sales, loans, and gifts of artwork.

Printed material is a comprehensive and substantial record of Gross's exhibitions, and his prolific engagement in the arts and his community throughout his long career. This series includes announcements and catalogs for many of his exhibitions, brochures and programs for art organizations for which he exhibited, taught, donated to, or was otherwise represented in, notably the Educational Alliance, the New School for Social Research, the Sculptors Guild, Inc., and numerous other private and public museums, galleries, and institutions. Also found is circa one linear foot of clippings about Gross that span his career from newspapers, magazines, and journals, including some Hebrew and Yiddish publications. The series also houses video recordings of the documentaries *Tree Trunk to Head* and *A Sculptor Speaks*, and an NBC broadcast of an interview with Gross entitled *The Two Chaims*, as the motion picture film, *A Sculptor Speaks*.

Sketchbooks provide a unique visual record of Gross's development and the shifting focus of his subject matter from 1933 to right before his death in 1991. They record his early subjects of acrobatic models, family bonds, and landscapes, and the emergence of darker "fantasy" drawings in the wake of the Holocaust and World War II which brought the news of the murder of his brother and sister and her family by the Nazis. The sketchbooks document Gross's travels abroad during the 1960s, and his incorporation of Jewish iconography and Old Testament themes in the 1960s and 1970s. They also illustrate how the constant theme of the celebration of the human form persisted in his work to the end of his life.

Photographs of people and events, although only measuring 0.7 linear feet, provide a rich visual record of Gross's life and his professional and personal relationships from the time he arrived in the United States in 1920 to the late 1980s. The earliest photographs picture Gross with his brothers and with new friends at the Educational Alliance including Moses and Raphael Soyer, Peter Blume, and Elias Newman. There are many photographs of Gross working in his studios, and at the Bedi-Makky Art Foundry in Brooklyn, photographs taken at parties, exhibition openings, receptions, and other events, and photographs of Gross's art collection and exhibition installations. Photographs picture artists such as Hyman Brown, Jose de Creeft, Joseph Hirsch, Moses Soyer, and Raphael Soyer; and gallery owners and collectors including Bella Fishko, Joseph Hirshhorn, Sidney Janis, and Warren M. Robbins. The series also houses photographs of works of art, primarily sculpture, executed by Gross between 1922 and 1987.

Arrangement

The collection is arranged as seven series.

- Series 1: Biographical Material, 1920-circa 1991 (0.35 linear feet; Box 1, FC23)
- Series 2: Correspondence, 1926-1997 (8.75 linear feet; Boxes 1-9, 22)

- Series 3: Writings and Notes, 1938-circa 1980s (0.25 linear feet; Boxes 9-10)
- Series 4: Personal Business Records, circa 1936-1982 (0.25 linear feet; Box 10)
- Series 5: Printed Material, 1925-2004 (3.7 linear feet; Boxes 10-14, 22, FC 24)
- Series 6: Sketchbooks, 1933-1991 (6.1 linear feet; Boxes 14-19, 22)
- Series 7: Photographs, circa 1921-circa 1990s (1.5 linear feet; Boxes 20-22)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jewish artists
Sculpture, Modern -- 20th century

Types of Materials:

Motion pictures (visual works)
Sketchbooks
Video recordings

Names:

Blume, Peter, 1906-1992
Grooms, Mimi Gross
Newman, Arnold, 1918-2006
Robbins, Warren M.
Soyer, Raphael, 1899-1987

Occupations:

Art teachers -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1920-circa 1991

0.35 Linear feet (Box 1, FC 23)

This series includes Gross's birth certificate for 1902, dated 1920; personal stationery and business cards for Gross; addresses for friends and colleagues; biographical accounts and resumes for Gross for the 1930s-1960s; and photocopies of library catalog cards for publications by or about Gross. Records related to awards and honors consist of correspondence, invitations, commemorative programs, and printed material documenting awards and honors that Gross received primarily from the 1970s-1991.

This series includes a silent motion picture film *Art and the and Model*, shot by Thea Bay in Provincetown and edited by Bob Worth (1976).

Material documenting awards and honors was compiled prior to donation and the basic original collation has been retained. Additional records related to individual awards and honors can be found in Series 2: Correspondence and Series 5: Printed Material.

Box 1, Folder 1	Addresses and Business Cards, circa 1930s-circa 1990s
Box 1, Folder 2	Awards and Honors, circa 1970-circa 1991
Box 1, Folder 3	Awards and Honors, 1944-1945
Box 1, Folder 4	Awards and Honors, 1970-1972
Box 1, Folder 5	Awards and Honors, 1973-1974
Box 1, Folder 6	Awards and Honors, 1975-1977
Box 1, Folder 7	Awards and Honors, 1978-1979
Box 1, Folder 8	Awards and Honors, 1980-1982
Box 1, Folder 9	Awards and Honors, 1983-1984
Box 1, Folder 10	Awards and Honors, 1985-1991
Box 1, Folder 11	Biographical Accounts and Resumes, circa 1935-circa 1960s
Box 1, Folder 12	Chaim and Renee Gross Business Cards and Stationery, undated
Box 1, Folder 13	Chaim Gross Birth Certificate for 1902, 1920
Box 1, Folder 14	Library Catalog Cards (photocopies) for Publications By/About Chaim Gross, circa 1970s
Box FC 23	Motion Picture Film, <i>Art and the Model</i> , 1976 <i>1 Film reel (Silent; 16mm)</i>

Box 1, Folder 15

Travel Cards and Notes, circa 1940s-circa 1980

[Return to Table of Contents](#)

Series 2: Correspondence, 1926-1997

8.75 Linear feet (Boxes 1-9, 22)

Gross's personal and professional correspondence constitutes a rich and substantive record of all aspects of his career and is with family members; friends and colleagues including many artists, architects, writers, and scholars; galleries, museums and other art institutions; synagogues and multiple Jewish philanthropic organizations; publishers; and educational institutions. The correspondence is primarily incoming with scattered outgoing letters from Gross and occasionally Renee Gross. There is often overlap between professional and personal correspondence as relationships with colleagues span many years and often developed a personal tone. Renee Gross's work with philanthropic organizations is also documented to some extent.

Correspondence with family includes five letters from Renee to Chaim Gross, a folder of letters from daughter Mimi Gross and Red Grooms, including eight illustrated letters written while traveling in Italy, Macedonia, Greece, and Yugoslavia in the 1960s, and letters from extended family members.

The series contains a significant amount of correspondence with artists including: twelve letters and cards from Eliot Elisofon containing accounts of his travels in Africa in 1972-1973; letters from Richard and Laurie Graham, recording their impressions of Italy and discussing Graham's success; and four letters from Milton and Cecille Hebald written from Italy, discussing Milton Hebald's work and Gross's work being cast at the Nicci Foundry. Letters and postcards from filmmaker Lewis Jacobs relate to the printing of *Tree Trunk to Head* and *The Sculptor Speaks*. Letters from photographer Arnold Newman include two from Florida in the early 1940s where Newman was establishing a portrait studio. Letters from Elias Newman and Moses Soyer include descriptions of their experiences as young students at the Educational Alliance Art School.

In addition to correspondence from artists in the named files, general correspondence files for each letter also house many social replies, postcards, and scattered business and personal letters from artists including: Philip Evergood, Eugenie Gershoy, Harry Glassgold, Louis Held, Edward and Jo Hopper, Mervin Jules, Maurice Kallis, Jacob Kainen's wife Ruth Kainen, Yasuo Kuniyoshi, Robert Laurent, Michael Lawrence, Legh Myers, George Nobe, Elliot Offner, Abraham Rattner and Esther Gentle, Girolamo Piccoli, Charles Salerno, Satyajit Shergil, Mia Solow, May Stevens, Paul Suttman, Hans Va de Bovenkamp, Egon Weiner, Warren Wheelock, Jean Woodham, Hale Woodruff, Herbert and Laura Ziegler, and Marguerite and William Zorach.

Correspondence with architects, writers, and scholars include letters from Chaim Potok in his capacity as editor with the Jewish Publication Society of America, referencing the publication of *The Book of Isaiah*; letters from Jack C. Rich related to his published writings on sculpture; letters from Yiddish writer and poet Shea Tenenbaum; and a folder of letters from art historian Roberta K. Tarbell, who wrote the essay for Gross's 1977 retrospective at the Jewish Museum.

Correspondence with publishers documents the publication of books about Gross or featuring his work. Letters from Beechurst Press, Inc., include the contract for *Fantasy Drawings* in 1956; related correspondence with Indiana University includes letters from Alfred Kinsey and the Institute for Sex Research referencing Gross's drawings included in the book and used in research at the institute. Correspondence with Harry N. Abrams, Inc., documents the publication of *Chaim Gross* by Frank Getlein (1974) and *Chaim Gross: Watercolors and Drawings* by Alfred Werner (1979).

Correspondence with noted book designer Abe Lerner, relates to design work Lerner did for publications containing artwork by Gross, primarily for the Jewish Publication Society of America, including *The Book of Isaiah* and a book on Gross's *Ten Commandments*. Correspondence with printer Marcel Salinas documents Salinas's assistance in the production of Gross's suite of lithographs for *The Jewish Holidays* in 1969.

Gross's work for the Works Progress Administration is documented through correspondence, contracts, payment vouchers, and related documentation. The Federal Art Project correspondence includes a copy of Gross's Government Services Administration transcript of employment up to September 1940 and letters relating to Gross's winning entry for the competition to execute artwork for the Post Office in Irwin, Pennsylvania. The Treasury Relief Art Project files document Gross's commissions for the Post Office Department building and the Apex Building in Washington, D. C. The files include scattered personal letters from Ed Rowan and Forbes Watson. The New York World's Fair (1939) folder contains a contract for Gross's work for the France Overseas and Finnish Buildings, and related correspondence and financial records. Also documented are Gross's participation in juries for national competitions and his work as a consultant for the selection of sculptors to execute work on federal buildings.

Correspondence with museums and galleries provides documentation of commissions and sales of Gross's artwork, many solo and group exhibitions in which he was represented, and multiple loans and gifts to various museums. These include Gross's 1977 retrospective at the Jewish Museum, exhibitions at the Smithsonian's American Art Museum, the Hirshhorn Museum and Sculpture Garden, and the Whitney Museum of American Art. Correspondence with Bella Fishko and Forum Gallery documents Forum Gallery's representation of Gross's artwork from 1961 through the early 1980s and indicates the lucrative nature of Gross's exhibitions during that period. Letters include account statements, appraisals, records of sales and gifts of Gross's work, and copies of correspondence relating to loans of work for exhibitions at other galleries and museums.

Correspondence with Warren Robbins documents Robbins's efforts to engage the involvement of artists in establishing the Museum of African Art. Purchases of Gross's work in the early 1940s by museums as prominent as the Metropolitan Museum of Art and the Museum of Modern Art, are also documented here, as are Gross's gifts and loans to both museums, his involvement with the Museum of Modern Art's education committee, and his loans from his personal collection to the National Gallery of Art's first exhibition of African art in 1970.

References to many commissions and projects appear throughout the series, including Gross's six bronze panels entitled *Six Days of Creation* for Temple Sharry Tefila in New York City, and his *Ten Commandments* for the sanctuary of the International Synagogue at John F. Kennedy Airport, New York. Correspondence with Harold and Kitty Ruttenberg relates to commissions for Temple Sinai in Pittsburgh and others and is notable also in that it includes relatively frequent replies from Renee and Chaim Gross which provide details about events in their lives and Gross's career. Correspondence with the United Nations documents Gross's commissions for watercolors and serigraph prints reproduced in three first day covers and stamps issued for the United Nations.

Correspondence also documents Gross's work as an educator with the Educational Alliance, and with the New School for Social Research where Gross acted in various capacities, including as a teacher, donor, and jury member, and worked to support the school's plan to establish an expanded art center program with residential facilities to serve as a resource for the whole of New York City.

Gross's involvement in many societies and associations is also documented, including his donations to, and service on the board of trustees of the Fine Arts Work Center in Provincetown and the Provincetown Art Association; his election to associate and academician of the National Academy of Design; and his membership in the National Institute of Arts and Letters. Correspondence with the Sculptor's Guild Inc., and with Fimi Samour, documents the guild's activities during the 1950s-early 1980s, including exhibitions, memberships, and financial status. Sculptors Guild correspondence includes letters from artist Renata Schwebel.

Correspondence is arranged alphabetically. Individuals and organizations represented in five or more items are arranged in named files; others are arranged alphabetically in general files for each letter. Files for correspondents with no given surname, or whose names are illegible or unidentified, are arranged toward the end of the series, followed by condolence letters written to Renee Gross on the death of Chaim Gross.

Box 1, Folder 16 A La Reine Margot (Margot and Rebecca), circa 1960-circa 1972

Box 1, Folder 17 Addison Gallery of American Art, 1941-1943, 1959, 1980

Box 1, Folder 18 Adelphi University, 1977-1980

Box 1, Folder 19 African-American Institute, 1972-1981

Box 1, Folder 20 Alva Museum Replicas, Inc., 1958-1980

Box 1, Folder 21 America-Israel Cultural Foundation, Inc., 1959-1966

Box 1, Folder 22 America-Israel Cultural Foundation, Inc., 1967-1983

Box 1, Folder 23 American Academy and Institute of Arts and Letters, 1963-1985

Box 1, Folder 24 American Committee for Shaare Zedek Hospital, 1978-1981

Box 1, Folder 25 American Federation of Arts/*Magazine of Art*, 1935-circa 1965

Box 1, Folder 26 American Friends of the Hebrew University, 1959-1970

Box 1, Folder 27 American Friends of the Hebrew University, 1971-1981

Box 1, Folder 28 American Friends of the Israel Museum, 1973-1977, 1986-1987

Box 1, Folder 29 American-Israel World's Fair Corporation, 1964

Box 1, Folder 30 American Jewish Committee, 1957-1981

Box 1, Folder 31 American Jewish Congress, 1961-1985

Box 1, Folder 32 American Mizrahi Women, 1977-1989

Box 1, Folder 33 American Society for Technion, Women's Division, circa 1956-circa 1979

Box 1, Folder 34 Angel, Rivka, circa 1967-circa 1983

Box 1, Folder 35 Anna L. Werbe Galleries, 1960-1966

Box 1, Folder 36 Anti-Defamation League Appeal Women's Division, 1971-1983

Box 1, Folder 37 Architectural League of New York, 1937-1948, 1964-1965

Box 1, Folder 38 Art In Federal Buildings, Forbes Watson, 1938-1939

Box 1, Folder 39 Art Institute of Chicago, 1941-1957

Box 1, Folder 40 Art Students' League of New York, 1926, circa 1940-1987

Box 1, Folder 41 Art Vivant, Inc., 1973-1978

Box 1, Folder 42 Artists Equity Association, Inc., 1947-1980

Box 1, Folder 43 Artists Welfare Fund, Inc., circa 1973-circa 1982

Box 1, Folder 44 Arts Universal Research Associates, Inc., 1979-1984

Box 1, Folder 45 Associated American Artists, 1941-1977

Box 1, Folder 46 Association for the Help of Retarded Children, 1962-1979

Box 1, Folder 47 Association for Welfare of Soldiers in Israel, circa 1970-1982

Box 1, Folder 48 Atkin, Edith and Sam, circa 1960s-circa 1982

Box 1, Folder 49 Audubon Artists, Inc., 1944-1984

Box 1, Folder 50 Authenticated Graphic Editions Internationale, 1981

Box 1, Folder 51 Avnet, Lester, 1965

Box 1, Folder 52 A, General: Aa-AI, 1948-1984

Box 1, Folder 53 A, General: Ama-American I, 1936-1982

Box 1, Folder 54 A, General: American J-Ams, 1936-1985

Box 1, Folder 55 A, General: An-Aro, 1935-1982

Box 1, Folder 56 A, General: Art-Aru, 1934-1983

Box 1, Folder 57 A, General: As-Av, 1945-1985

Box 1, Folder 58 Baltimore Museum of Art, 1945-1978

Box 1, Folder 59 Barn Gallery Associates, Inc., 1967-1968

Box 1, Folder 60 Barnes Foundation, 1959-circa 1970

Box 1, Folder 61 Barnhard, Esther and Sherwood, circa 1976-circa 1982

Box 1, Folder 62 Bass Museum of Art, 1981-1982

Box 1, Folder 63 Bean, Marshall E., 1966-1971

Box 1, Folder 64 Beckman, Bernie, 1966

Box 1, Folder 65 Begner, Edith and Jacob (Jack), circa 1962-1978

Box 1, Folder 66 Beier, Norman S., 1965-1966

Box 1, Folder 67 Benay, Florence and Marcus/Woodmere Academy, 1968-1982

Box 1, Folder 68 Benk, Lane, 1976-1981

Box 1, Folder 69 Benrus Watch Company, Inc., 1964-1968

Box 1, Folder 70 Berman, Allan and Jean R., circa 1973-circa 1975

Box 1, Folder 71 Berman, Muriel M and Philip I., 1972-1980

Box 1, Folder 72 Berney, Joseph H. and Phyllis, circa 1979-circa 1987

Box 2, Folder 1 Bernstein, Alice and Bo, circa 1960-1969

Box 2, Folder 2 Bernstein, Alice and Bo, 1970-1976
Documents Bernstein's patronage of Gross's work, including his \$50,000 gift to the University of Rhode Island which was used to purchase Gross's *Performers* in 1972.

Box 2, Folder 3 Bernstein, Irwin L. (Tiny), circa 1958-circa 1982

Box 2, Folder 4 Biddle, George, 1947-1967

Box 2, Folder 5 Bikel, Theodore, circa 1961-circa 1972

Box 2, Folder 6 Birch, John and Dorothy, 1930s-1970s

Box 2, Folder 7 Birmingham Museum of Art, 1966

Box 2, Folder 8 Bishop, Isabel, circa 1950s-circa 1982

Box 2, Folder 9 Blume, Peter, 1940, 1963, 1974-1982
Includes a signed copy of Blume's remarks on the presentation of the American Academy of Arts and Letters award of merit medal to Gross in 1963.

Box 2, Folder 10 B'Nai B'rith, circa 1961-1966, 1980

Box 2, Folder 11 Boston University, 1977-1980

Box 2, Folder 12 Boyer Galleries, Inc., 1934-1936

Box 2, Folder 13 Brandeis University, circa 1950s-1984

Box 2, Folder 14 Brandywine River Museum of the Brandywine Conservancy, 1976-1977

Box 2, Folder 15 Brenner, Joseph and Ronnie, 1970s

Box 2, Folder 16 Broido, Phoebe, circa 1973-1977

Box 2, Folder 17 Brooklyn Association for Mental Health, Inc., 1961-1978

Box 2, Folder 18 Brooklyn Museum, circa 1930-1979

Box 2, Folder 19	Brown University, 1969-1976
Box 2, Folder 20	Browne, Blanche and Milton, circa 1974-circa 1980
Box 2, Folder 21	Brownstone, Ethel and Lucien, circa 1964-1976
Box 2, Folder 22	Burson-Marstellar Associates, Inc., 1957
Box 2, Folder 23	Butler Institute of American Art, 1957-1962
Box 2, Folder 24	B, General: Ba, 1948-1987
Box 2, Folder 25	B, General: Bea-Ben, 1932-1991
Box 2, Folder 26	B, General: Ber-Bez, 1959-1982
Box 2, Folder 27	B, General: Bg-BI, 1951-1984
Box 2, Folder 28	B, General: Bn-Bo, circa 1940-1985
Box 2, Folder 29	B, General: Bra-Brot, 1945-1983
Box 2, Folder 30	B, General: Brou-By, 1949-1981
Box 2, Folder 31	Campbell, Jane and Kenneth F., circa 1967-circa 1982
Box 2, Folder 32	Carnegie Institute, 1938-1946
Box 2, Folder 33	Castellon, Fred, circa 1959-circa 1968
Box 2, Folder 34	Central Synagogue, 1967-1978
Box 2, Folder 35	Chrysler Art Museum of Provincetown, 1961-1969
Box 2, Folder 36	Cincinnati Art Museum, 1938, 1977
Box 2, Folder 37	City Art Museum of St. Louis, 1946, 1958
Box 2, Folder 38	City of New York, 1931-1987 Various departments including Board of Education and Office of the Mayor.
Box 2, Folder 39	City University of New York, 1972-1983
Box 2, Folder 40	Clark University, 1965-1966, 1989
Box 2, Folder 41	Clayton, Sandy and Stewart, 1977-1979
Box 2, Folder 42	Cohen, Howard, 1976-1977
Box 2, Folder 43	Cohen, Stephanie Diamond, circa 1959-circa 1979
Box 2, Folder 44	Colby College Art Museum, circa 1959-circa 1976

Box 2, Folder 45	College Art Association, 1933-1936
Box 2, Folder 46	Columbia University, 1951-1982, 1990
Box 2, Folder 47	Conference of Presidents of Major American Jewish Organization, 1973-1982
Box 2, Folder 48	Congregation Addath Jeshurun, 1966-1969, 1982
Box 2, Folder 49	Congregation Beth Achim on Gramercy Park, Brotherhood Synagogue, 1975-1977
Box 2, Folder 50	Congregation Beth El, Detroit, MI (Robert N. Canvasser), 1971-1977
Box 2, Folder 51	Congregation Beth El, South Orange, NJ, 1963-1978
Box 2, Folder 52	Congregation B'Nai Jeshuran, 1965-1975
Box 2, Folder 53	Congregation Emanu-El, San Francisco, 1972
Box 2, Folder 54	Congregation Gates of Heaven (Michael M. Szenes), 1966, 1977-1978
Box 2, Folder 55	Congress of Racial Equality (CORE)/Artists for CORE, 1963-1966
Box 2, Folder 56	Consulate General of Israel in New York, 1976-1978
Box 2, Folder 57	Contemporary American Sculptors Inc., 1948
Box 2, Folder 58	Corcoran Gallery of Art, 1951-1960
Box 2, Folder 59	Cornell University (Andrew Dickson White Museum of Art/Cornell Art Tour), 1964-1965
Box 2, Folder 60	Crane, Winthrop, 1935-1968
Box 2, Folder 61	Cummings, Nathan, 1977-1982
Box 2, Folder 62	Cummington School (Playhouse-in-the-Hills), 1934-1937
Box 2, Folder 63	Cutler, Lois/Medici II Gallery, 1970-1977
Box 2, Folder 64	C, General: C.-Ce, 1942-1989
Box 2, Folder 65	C, General: Ch-Ci, 1939-1982
Box 2, Folder 66	C, General: Cl-Com, 1936-1982
Box 2, Folder 67	C, General: Con-Cu, 1936-1982
Box 2, Folder 68	Deborah Hospital, 1965-1978
Box 2, Folder 69	Denholtz, Elaine G., 1965-1967

Box 2, Folder 70	Diamond, David L., 1967-1976
Box 2, Folder 71	Diskin Orphan Home of Israel, 1979-1983
Box 2, Folder 72	Dubiner, Samuel, 1955-1957
Box 2, Folder 73	Dworsky, Florence, circa 1972-1980
Box 3, Folder 1	D, General: Da-D.C., 1944-1983
Box 3, Folder 2	D, General: De, 1936-1982
Box 3, Folder 3	D, General: Dh-Dy, 1932-1984
Box 3, Folder 4	E. P. Dutton & Company, Inc., 1974
Box 3, Folder 5	Educational Alliance, 1931-1970
Box 3, Folder 6	Educational Alliance, 1971-1989
Box 3, Folder 7	Eleanor Roosevelt Memorial Foundation, 1963-1964
Box 3, Folder 8	Elisofon, Eliot and Elin, circa 1942-circa 1948, 1972-1983
Box 3, Folder 9	Encyclopedia Judaica, 1946-1972
Box 3, Folder 10	Ernst, Philip A., circa 1942-circa 1971
Box 3, Folder 11	Eva Lee Gallery, circa 1962-circa 1982
Box 3, Folder 12	Everett, Elsie and Jack, circa 1970s
Box 3, Folder 13	Everhart Museum, 1958-1960
Box 3, Folder 14	Everson Museum of Art, 1962-1977
Box 3, Folder 15	Ezra Academy, 1976
Box 3, Folder 16	E, General: E. Ei, 1934-1982 Includes two cards from Ralph and Fanny Ellison
Box 3, Folder 17	E, General: Em-Ez, 1940-1982 Includes 3 letters from sculptor and foundry owner in Rome, Herzl Emanuel; 2 letters from sculptor Jacob Epstein, one regarding a sculpture Epstein purchased from Gross; and a letter and a postcard from Philip Evergood.
Box 3, Folder 18	Fabri, Ralph (<i>Today's Art</i>), 1966-1975
Box 3, Folder 19	Fairleigh Dickinson University, 1967-1970
Box 3, Folder 20	Farber, Antje and Leonard L., circa 1974-1982

Box 3, Folder 21	Fashion Institute of Technology, 1974-1975
Box 3, Folder 22	Federal Art Project, 1939-1941
Box 3, Folder 23	Federal Art Project, 1942-1943
Box 3, Folder 24	Federation of Jewish Philanthropies of New York, 1969-1982
Box 3, Folder 25	Federation of Modern Painters and Sculptors, 1966-1982
Box 3, Folder 26	Feldberg, Stanley and Teddy, circa 1972-circa 1982
Box 3, Folder 27	Ferdman, Guta and Joe, circa 1948-circa 1981
Box 3, Folder 28	Fields, Edward and Eleanor, 1976-1982 Documents sales of tapestries with reproductions of Gross's artwork.
Box 3, Folder 29	Fine Arts Work Center in Provincetown, Inc., 1968-1987
Box 3, Folder 30	Five Towns Music and Art Foundation, Inc., 1950, 1966-1975
Box 3, Folder 31	Floch, Joseph and Mimi, circa 1960s, 1982
Box 3, Folder 32	Fogelson, David and Trudye, 1976-1983
Box 3, Folder 33	Forum Gallery/Bella Fishko, circa 1960-circa 1983
Box 3, Folder 34	Forum Gallery/Bella Fishko, 1961-1969
Box 3, Folder 35	Forum Gallery/Bella Fishko, 1970-1975
Box 3, Folder 36	Forum Gallery/Bella Fishko, 1976-1978
Box 3, Folder 37	Forum Gallery/Bella Fishko, 1979-1983
Box 3, Folder 38	Franklin and Marshall College, circa 1969-1984
Box 3, Folder 39	Franklin, Harry A., circa 1944-1965, 1978
Box 3, Folder 40	Freund, Chaya, circa 1960s
Box 3, Folder 41	Friendly, Dorothy and Fred, circa 1960-circa 1979
Box 3, Folder 42	F, General: F-Fei, 1940-1980
Box 3, Folder 43	F, General: Fel-Fi, 1931-1983
Box 3, Folder 44	F, General: FI-Fo, 1945-1983

Includes a January 1945 receipt from Juliana Force for a bronze figure purchased for \$500; and three greeting cards from Karl and Lillian Fortess with reproductions of original artwork.

- Box 3, Folder 45 F, General: Fra-Fre, 1937-1982
- Box 3, Folder 46 G, General: Fri-Fu, 1939-1989
- Box 3, Folder 47 Galerie Cote (Victor Rosado), 1980
- Box 3, Folder 48 Ganeles, Benjamin and Ruth, circa 1961-circa 1981
- Box 3, Folder 49 Ganeles, David P. and Lynn (Hadassah, Ossining-Briarcliff Chapter), circa 1965-circa 1974
- Box 3, Folder 50 Garelick's Gallery (Robert Garelick), 1955-1966
- Box 3, Folder 51 George Heller Memorial Foundation, Inc., 1965-1967
- Box 3, Folder 52 Geva, Shlomo and Zipy, circa 1975-circa 1982
- Box 3, Folder 53 Gildenhorn, Alma and Joseph B., 1972-1975
- Box 3, Folder 54 Glass Gallery (Wendy Glass), 1968-1982
- Box 3, Folder 55 Goldblatt, Noel, circa 1979-circa 1982
- Box 3, Folder 56 Goldman, Tillie (American Friends of the Israel Museum Women's Division), circa 1973-1982
- Box 3, Folder 57 Goldsheider, Sidney, 1981-1982
- Box 3, Folder 58 Golenbock and Barell (Seyour Kleinman, Karen Horney Clinic), 1977-1982
- Box 3, Folder 59 Goodrich, Edith and Lloyd, circa 1959-circa 1976
- Box 3, Folder 60 Gordon, Ruth (later Herskovitz), circa 1960s-1982
- Box 3, Folder 61 Govenar, Sidney A., 1971-1983
- Box 3, Folder 62 Graham, Laurie and Richard, 1965-1979
- Box 3, Folder 63 Grooms, Mimi, Red and Family, circa 1961-circa 1979
Includes eight letters and two envelopes illustrated by Mimi Grooms, one is oversized and housed in Box 22, Folder 1.
- Box 3, Folder 64 Gross, Gershon and Family, circa 1965-circa 1983
- Box 3, Folder 65 Gross, Jerome and Marjorie, circa 1975-circa 1982
- Box 3, Folder 66 Gross, Renee to Chaim Gross, circa 1970-circa 1972

Box 3, Folder 67	Grossman, Emery, 1970-1976
Box 3, Folder 68	Gutterman, Leslie Yale and Julie, 1978-1981
Box 3, Folder 69	Guttman, Albee and Jerome B., 1970-1982
Box 3, Folder 70	G, General: G.-Geo, 1941-1986
Box 3, Folder 71	G, General: Ger-GI, 1940-1984 Includes three letters, one illustrated, from Eugenie Gershoy in which she expresses her admiration for Gross and references bronzes Gross bought from her; three letters from African art historian J. Werner Gillon; and two postcards from Allan Ginsberg, who delivered a tribute to Gross in 1994 at the American Academy of Arts and Letters.
Box 4, Folder 1	G, General: God-Gol, 1936-1987
Box 4, Folder 2	G, General: Goo-Gou, 1939-1983
Box 4, Folder 3	G, General: Gra-Gri, 1935-1986
Box 4, Folder 4	G, General: Gro-Gw, 1935-1981
Box 4, Folder 5	Hadassah, 1964-1979
Box 4, Folder 6	Hadassah, Los Angeles Chapter, 1969-1970, 1983
Box 4, Folder 7	Hadassah Medical Organization, 1965-1979
Box 4, Folder 8	Hadassah, Nassau Region, 1977-1979
Box 4, Folder 9	Hadassah, New York Chapter, 1965-1991
Box 4, Folder 10	Hadassah, Pascack Valley Chapter, 1966-1973
Box 4, Folder 11	Hadassah, Various Chapters and Magazine, 1964-1974
Box 4, Folder 12	Halban, Peter (Mishkenot Sha'ananim Jerusalem), 1975
Box 4, Folder 13	Harmon, Lily, circa 1970-circa 1982
Box 4, Folder 14	Harris, Arthur (Art Harris Gallery), 1971-1974
Box 4, Folder 15	Harriton, Abe and Estelle, 1976-1982
Box 4, Folder 16	Harry N. Abrams, Inc., 1965-1982
Box 4, Folder 17	Haus der Kunst, Munchen, 1980-1982
Box 4, Folder 18	Hebald, Cecille and Milton, circa 1965-1968
Box 4, Folder 19	Hebrew Home for the Aged, 1965-1984

Box 4, Folder 20	Hebrew Teachers College, 1967
Box 4, Folder 21	Hebrew Union College-Jewish Institute of Religion, 1971-1990
Box 4, Folder 22	Hebrew University of Jerusalem (Eliyahu Honig), 1964-1983
Box 4, Folder 23	Hecht, Reuben R., 1968-1981
Box 4, Folder 24	Heimbach, Sylvia, 1979
Box 4, Folder 25	Henderson, Priscilla, 1967-1968
Box 4, Folder 26	Heritage Plantation of Sandwich, 1976-1977
Box 4, Folder 27	Hersey, Irwin and Marcia, circa 1970s
Box 4, Folder 28	Hertz, Richard C., 1972-1977
Box 4, Folder 29	Hiatt, Frances and Jacob, circa 1965-1982
Box 4, Folder 30	High School of Music and Art, 1941-1970
Box 4, Folder 31	Hillcrest Jewish Center, 1969-1981
Box 4, Folder 32	Hirsch, Joe, 1959-1969
Box 4, Folder 33	Hise, Albert/The Massillon Museum, 1939-1976 Detailed letters from Massillon Museum director Albert Hise provide information about the museum's development of their collection of Gross's artwork.
Box 4, Folder 34	Hurwitz (Hurwood), David Lyon, 1968, 1980-1984 Includes a photograph of Theresa Bernstein and William Meyerowitz in their studio and a photograph of Woldemar Neufeld
Box 4, Folder 35	Hyman, D. Jay, 1964-1967
Box 4, Folder 36	Hyman, Irwin H., 1963-1968
Box 4, Folder 37	H, General: H.-Hal, circa 1952-1982
Box 4, Folder 38	H, General: Ham-Hay, 1939-1982
Box 4, Folder 39	H, General: Heb-Hey, 1959-1989
Box 4, Folder 40	H, General: Hi-Ho, 1939-1983
Box 4, Folder 41	H, General: Hu-Hy, 1942-1980
Box 4, Folder 42	Illson, Aaron B. and Sylvia, 1967-1979
Box 4, Folder 43	Indiana University, 1941-1972

Box 4, Folder 44	Ingersoll, R. Sturgis, 1960-1972
Box 4, Folder 45	Institute of Contemporary Art, 1951-1978
Box 4, Folder 46	International Council of Jewish Women (Marilyn Shubin), 1978
Box 4, Folder 47	International Sculpture Center, 1986-1987
Box 4, Folder 48	International Synagogue, 1966-1982
Box 4, Folder 49	Israel Education Fund, 1966-1968
Box 4, Folder 50	Israeli Embassy/Independence Ball, circa 1964-1985
Box 4, Folder 51	Israel Museum, 1965-1982
Box 4, Folder 52	I, General, 1945-1988
Box 4, Folder 53	Jacobs, Lewis and Lilian, 1940-circa 1970
Box 4, Folder 54	Jesselson, Erica (Shaare Zedek), circa 1979-1983
Box 4, Folder 55	Jewish Community Center, Bayonne, NJ, 1969-1974
Box 4, Folder 56	Jewish Community Center of Rhode Island, 1971
Box 4, Folder 57	Jewish Community Center on the Palisades, 1978-1980
Box 4, Folder 58	Jewish Community Center, Worcester, MA, 1963-1966
Box 4, Folder 59	<i>Jewish Currents</i> , 1970-1987
Box 4, Folder 60	Jewish Museum, 1947-1967
Box 4, Folder 61	Jewish Museum, 1974-1979
Box 4, Folder 62	Jewish Museum, 1980-1991
Box 4, Folder 63	Jewish Theological Seminary of America, 1947, 1968-1987
Box 4, Folder 64	Jewish Welfare Board, 1982
Box 4, Folder 65	John Jay College of Criminal Justice, Public Art Preservation Committee, 1974-1980
Box 4, Folder 66	John Simon Guggenheim Memorial Foundation, 1936-1986
Box 4, Folder 67	Judaic Heritage Society, 1972-1980
Box 4, Folder 68	J, General: J.-Ja, 1942-1982

Box 4, Folder 69	J, General: Je, 1948-1997 1997 item is an empty envelope
Box 4, Folder 70	J, General: Jo-Ju, 1939-1983
Box 4, Folder 71	Kalamazoo Institute of Arts, 1961-1962
Box 4, Folder 72	Kaminsky, David, 1976-1984
Box 4, Folder 73	Kandell, Suki, 1965-1979
Box 4, Folder 74	Kaplan, Ethel and Julius, 1970-1974
Box 4, Folder 75	Kaplan, J. M., 1950-1967
Box 4, Folder 76	Karen Horney Clinic, 1958-1982
Box 4, Folder 77	Kauvar, Charles and Sara, circa 1969-circa 1972
Box 4, Folder 78	Kessler, Seymour, 1978-1981
Box 4, Folder 79	Klein, Cele and Harris, 1969-1976
Box 4, Folder 80	Kleinberg, Barbara (Bobbie), 1966-1974
Box 4, Folder 81	Kleinman, Seymour, 1974-1982
Box 4, Folder 82	Knaths, Karl, 1963-1968 Letters relate to an exchange of artwork between Knaths and Gross.
Box 5, Folder 1	Koehler, John O., circa 1970s-1980
Box 5, Folder 2	Kolleck, Teddy, 1973-1984
Box 5, Folder 3	Kolliner, Beatrice and Melville, circa 1940s-circa 1970s
Box 5, Folder 4	Kopman, Benjamin, 1937-1959
Box 5, Folder 5	Krasnow, Carrie and Howard, 1980-1983
Box 5, Folder 6	Kroll, Leon, 1950-circa 1971
Box 5, Folder 7	K, General: K.-Kam, 1942-1981
Box 5, Folder 8	K, General: Kan-Kay, 1942-1983
Box 5, Folder 9	K, General: Ke-Ki, 1942-1988
Box 5, Folder 10	K, General: Kl, 1946-1982
Box 5, Folder 11	K, General: Kn-Ko, 1939-1982

Box 5, Folder 12	K, General: Kr-Kw, 1936-1981
Box 5, Folder 13	LaFair, Claude and Isadore, circa 1960s
Box 5, Folder 14	La Jolla Art Center, 1962-1967
Box 5, Folder 15	Landau, Norman J., circa 1969-1981
Box 5, Folder 16	Lawrence Gallery/Sidney Lawrence, 1952, 1973-1975
Box 5, Folder 17	Leo N. Levi National Arthritis Hospital, 1973-1985
Box 5, Folder 18	Lerner, Abe, circa 1962-circa 1975
Box 5, Folder 19	Levene, Roslyn, circa 1970s
Box 5, Folder 20	Licht, Dotty and Frank, 1972-1982
Box 5, Folder 21	Limited Arts Limited, 1973-1976
Box 5, Folder 22	List, Albert A., 1961-1967
Box 5, Folder 23	Livingston, Mimi S., 1977-1980
Box 5, Folder 24	Long Beach Friends of Hofstra, 1972
Box 5, Folder 25	Long Island Jewish-Hillside Medical Center, 1971-1983
Box 5, Folder 26	Lothrop, Stanley, 1933-1939
Box 5, Folder 27	Lubavitch Youth Organization, 1969-1982
Box 5, Folder 28	Lyons, Leonard and Sylvia, circa 1967-circa 1977
Box 5, Folder 29	Lyss, Esther and Stanley, circa 1970s
Box 5, Folder 30	L, General: L.-La, 1935-1983
Box 5, Folder 31	L, General: Lea-Len, 1944-1983
Box 5, Folder 32	L, General: Leo-Ley, 1929-1982
Box 5, Folder 33	L, General: Li, 1935-1988
Box 5, Folder 34	L, General: Lo-Lu, 1941-1989
Box 5, Folder 35	M. H. De Young Memorial Museum, 1948-1949
Box 5, Folder 36	M. Snower & Company, 1953-1959
Box 5, Folder 37	Manhattan IHB League, 1969-1981

Box 5, Folder 38	Manhattanville College, 1968-1971
Box 5, Folder 39	Mann, Sylvia, 1965-1979
Box 5, Folder 40	Marble Arch Gallery, Inc., 1960-1961
Box 5, Folder 41	Maril, Herman, circa 1967-circa 1976
Box 5, Folder 42	Massachusetts College of Art/John Baker, 1978-1982
Box 5, Folder 43	Maurice Pine Free Public Library, 1981-1983
Box 5, Folder 44	Maza, Gabriel, 1973-1980
Box 5, Folder 45	McMahon, Audrey, circa 1936-circa 1974
Box 5, Folder 46	Meilach, Dona Z., 1967-1972
Box 5, Folder 47	Melford, Maurice A., Sculpture in Replica, 1948-1951
Box 5, Folder 48	Menninger Foundation, 1978-1983
Box 5, Folder 49	Menorah Home and Hospital for Aged and Infirm, 1964-1967
Box 5, Folder 50	<i>Menorah Journal</i> , 1943-1950
Box 5, Folder 51	Metropolitan Museum of Art, circa 1940-1992
Box 5, Folder 52	Miami Beach Festival of the Arts, 1979-1980
Box 5, Folder 53	Michigan State University, 1969-1973
Box 5, Folder 54	Miller, Marjorie S., circa 1971-1981
Box 5, Folder 55	Milwaukee Art Center, 1960, 1980-1982
Box 5, Folder 56	Miron, Issachar and Tsipora, circa 1970-1983
Box 5, Folder 57	Mitchell, Jan, circa 1956-circa 1974
Box 5, Folder 58	Montclair Art Museum, 1945, circa 1976-circa 1980s
Box 5, Folder 59	Moskowitz, Charlotte and Lionel, circa 1963-circa 1978
Box 5, Folder 60	Mount Sinai Medical Center, 1976-1980
Box 5, Folder 61	Mowshowitz, Israel, 1967-1978
Box 5, Folder 62	Munson-Williams Proctor Institute, 1941-1943, 1962-1963, 1985
Box 5, Folder 63	Museum of Art of Ogunquit, 1961-1965

Box 5, Folder 64	Museum of Modern Art, 1934-1949
Box 5, Folder 65	Museum of Modern Art, 1950-1968, 1984-1985
Box 5, Folder 66	Museum of Primitive Art, circa 1959-circa 1972
Box 5, Folder 67	Myerson, Bess, circa 1966-1980
Box 5, Folder 68	M, General: M.-Mao, 1961-1989
Box 5, Folder 69	M, General: Mar-Maz, 1940-1983
Box 5, Folder 70	M, General: Mc-Me, 1934-1982
Box 5, Folder 71	M, General: Mi, 1957-1982 Includes two letters with a sketch from architect Lester J. Millman who built bases for Gross's sculpture.
Box 5, Folder 72	M, General: Mo-My, 1934-1983 Includes a three-page letter from poet Samuel French Morse.
Box 5, Folder 73	Nassau County Museum of Fine Arts, 1978-1986
Box 5, Folder 74	Nathan, Ann, circa 1971-1973
Box 6, Folder 1	National Academy of Design, 1969-1989
Box 6, Folder 2	National Association of Women Artists, 1967, 1985-1989
Box 6, Folder 3	National Broadcasting Company, Inc., 1958-1963
Box 6, Folder 4	National Council of Jewish Women, 1956-1982
Box 6, Folder 5	National Council on Art in Jewish Life, 1979-1983
Box 6, Folder 6	National Emergency Civil Liberties Committee, 1968-1980
Box 6, Folder 7	National Gallery of Art, 1969-1981
Box 6, Folder 8	National Institute of Arts and Letters, 1950-1976
Box 6, Folder 9	National Multiple Sclerosis Society, 1967
Box 6, Folder 10	National Tay-Sachs and Allied Diseases Association, 1968-1979
Box 6, Folder 11	Nechin, Sam, circa 1970s
Box 6, Folder 12	New School for Social Research, 1948-1982
Box 6, Folder 13	New York Board of Rabbis, 1966-1984
Box 6, Folder 14	New York Enthusiasts, Inc., 1948-1959, 1974

Box 6, Folder 15 New York Society for Ethical Culture, Art Auction, 1962-1970

Box 6, Folder 16 New York University, 1940-1985

Box 6, Folder 17 New York World's Fair (1939), 1938-1939

Box 6, Folder 18 Newark Museum, 1940-1977

Box 6, Folder 19 Newman, Arnold and Augusta, 1943-1944 , circa 1974-circa 1982

Box 6, Folder 20 Newman , Elias, 1948-1981

Box 6, Folder 21 Nicci, Giovanni and Angelo/Nicci Foundry, 1958-1968

Box 6, Folder 22 Norton Gallery and School of Art, 1940-1978

Box 6, Folder 23 Northside Center for Child Development, 1960-1964

Box 6, Folder 24 N, General: N.-Na, 1942-1987

Box 6, Folder 25 N, General: Nea-New, 1935-1985

Box 6, Folder 26 N, General: New-Nu, 1942-1984

Box 6, Folder 27 Odes, Richard and Shirley, circa 1964-circa 1976

Box 6, Folder 28 Oestreicher, Gerard, 1959-1974

Box 6, Folder 29 Old Dominion College, 1968-1969

Box 6, Folder 30 Oreck, Sandra Zahn, circa 1973-1980

Box 6, Folder 31 Orzac, Bebe and Edward, circa 1970s

Box 6, Folder 32 O, General, 1945-1980

Box 6, Folder 33 Packard, Henriette (Henriette Lehman), circa 1964-circa 1983

Box 6, Folder 34 Packard, Henriette (Henriette Lehman), 1964-1974

Box 6, Folder 35 Packard, Henriette (Henriette Lehman), 1975-1983

Box 6, Folder 36 Palley, George T., 1950-1970

Box 6, Folder 37 Parrish Art Museum, 1981-1982

Box 6, Folder 38 Paulson, Rosalind B. (Rosalind B. Stevens), circa 1963-circa 1982

Box 6, Folder 39 Peerce, Alice K. and Jan, circa 1954-circa 1967

Box 6, Folder 40 Pennsylvania Academy of the Fine Arts, 1942-1965, 1984-1986

Box 6, Folder 41	Peso, 1974-1979
Box 6, Folder 42	Peter M. David Gallery, Inc. (Bonnie Sussman), 1974-1975
Box 6, Folder 43	Philadelphia Museum of Art, 1942-1980
Box 6, Folder 44	Philadelphia Museum of Judaica, 1980-1982
Box 6, Folder 45	Philharmonic Symphony of Westchester, Inc., 1965-1974
Box 6, Folder 46	Phoenix Art Museum, 1969-1980
Box 6, Folder 47	Piskor, Frank P., 1966-1981
Box 6, Folder 48	Pollack, Jerry and Marcia, 1963-1980
Box 6, Folder 49	Poses, Jack and Lillian, circa 1974-circa 1982
Box 6, Folder 50	Posner, Judith, 1978-1982
Box 6, Folder 51	Potok, Chaim, 1969-1976
Box 6, Folder 52	Press, Freda, 1972-1981
Box 6, Folder 53	Primoff & Primoff, 1963-1965
Box 6, Folder 54	Propp, Enia Alter, 1976-1980
Box 6, Folder 55	Provincetown Art Association, 1939, 1959-1990
Box 6, Folder 56	P, General: P.-Pa, 1939-1983
Box 6, Folder 57	P, General: Pe-Ph, 1947-1984
Box 6, Folder 58	P, General: Pi-Pl, 1944-1983
Box 6, Folder 59	P, General: Po-Py, 1948-1983
Box 6, Folder 60	Queens College, 1938-1980
Box 6, Folder 61	Q, General, circa 1960s
Box 6, Folder 62	Rabinowitz, Stanley, 1972-1977
Box 6, Folder 63	Reform Congregation Keneseth Israel, 1970
Box 6, Folder 64	Reiss-Davis Clinic for Child Guidance, 1960-1967
Box 6, Folder 65	Rhode Island School of Design, 1964-1971
Box 6, Folder 66	Rich, Jack C., 1946-1970

Box 6, Folder 67	Richmond, Howard S., circa 1971-1983
Box 6, Folder 68	Richmond, Lawrence, 1956-1978
Box 6, Folder 69	Robbins, Anita and Norman B., circa 1967-1983
Box 6, Folder 70	Robbins, Warren/Museum of African Art, circa 1963-circa 1982
Box 6, Folder 71	Robbins, Warren/Museum of African Art, 1963-1975
Box 6, Folder 72	Robbins, Warren/Museum of African Art, 1976-1983
Box 6, Folder 73	Robinson, Edward G. and Jane, circa 1964-1979
Box 6, Folder 74	Robinson Galleries, Inc., 1939-1942
Box 6, Folder 75	Rosen, Saul, 1949-1979
Box 6, Folder 76	Royal Society of Arts, 1968-1975
Box 6, Folder 77	Ruder & Finn Incorporated, 1964-1983
Box 6, Folder 78	Rutgers University, 1961-1980
Box 7, Folder 1	Ruttenberg, Harold J. and Kitty, 1967-1970
Box 7, Folder 2	Ruttenberg, Harold J. and Kitty, 1971-1975
Box 7, Folder 3	Ruttenberg, Harold J. and Kitty, 1976-1983
Box 7, Folder 4	R, General: R.-Red, 1941-1983
Box 7, Folder 5	R, General: Ree-Ri, 1938-1982
Box 7, Folder 6	R, General: Rob-Rose, 1941-1982
Box 7, Folder 7	R, General: Rosen-Rossmore, 1946-1983 Includes four cards and notes from May Tabak Rosenberg with original drawings by Patia Rosenberg.
Box 7, Folder 8	R, General: Rost-Ry, 1935-1981
Box 7, Folder 9	Saint John, Robert and Ruth, circa 1970s-1982
Box 7, Folder 10	Saint Paul Art Center, 1963-1967
Box 7, Folder 11	Salinas, Marcel, 1968-1973
Box 7, Folder 12	Samour, Fimi, 1972-1977
Box 7, Folder 13	Sandman, Edna, circa 1970s

Box 7, Folder 14 Sapinsley, Milton C., circa 1970s

Box 7, Folder 15 Saypol, Grace/Sisterhood of Temple Israel, 1970-1974

Box 7, Folder 16 Schaeffer, Freda and Harry, circa 1960s-circa 1978

Box 7, Folder 17 Schimmel, Michael, 1965-1979

Box 7, Folder 18 Schneider, Ruth R., 1974-1977

Box 7, Folder 19 Scholastic Awards/Scholastic Magazines, Inc., 1951-1966

Box 7, Folder 20 Sculptors Guild Inc., circa 1956-1983

Box 7, Folder 21 Seawright, Sandy (*Nashville Banner*), 1976-1977

Box 7, Folder 22 Sex Information and Education Council of the U. S. (SIECUS), 1970-1972

Box 7, Folder 23 Shaifer, Norman (Custom Color Communications), 1972-1979

Box 7, Folder 24 Shapiro, Sadie, 1965-1978

Box 7, Folder 25 Shinkle, Jackson L., 1973

Box 7, Folder 26 Shore Studio Galleries, 1955-1961

Box 7, Folder 27 Simon, Bernard, 1964-1976

Box 7, Folder 28 Singer, Alma and Isaac Bashevis, circa 1971-1982

Box 7, Folder 29 Sklar, Albert L., 1973-1981

Box 7, Folder 30 Sklaroff, Robert and Family, circa 1970s-circa 1980

Box 7, Folder 31 Skowhegan School of Painting and Sculpture, circa 1947-1983

Box 7, Folder 32 Slosberg, Helen S., circa 1962-circa 1977

Box 7, Folder 33 Smithsonian Institution, 1968-1987

Box 7, Folder 34 Smithsonian Institution, American Art Museum, 1958-1974

Box 7, Folder 35 Smithsonian Institution, American Art Museum, 1975-1989

Box 7, Folder 36 Smithsonian Institution, Hirshhorn Museum and Sculpture Garden, 1967-1982

Box 7, Folder 37 Snow, John C., 1961-1969

Box 7, Folder 38 Solomon, Joseph, 1972-1982

Box 7, Folder 39 Solomon R. Guggenheim Museum, 1956-1982

Box 7, Folder 40	Sosland, Louis and Rheta, 1963-1964
Box 7, Folder 41	Soyer, Moses, circa 1960s-1974
Box 7, Folder 42	Soyer, Raphael and Family, circa 1970s-1980
Box 7, Folder 43	Sperakis, Nick, 1970-1980
Box 7, Folder 44	Spiegel, Barbara and Edward, circa 1966-1967
Box 7, Folder 45	Spoletto Festival, 1974-1975
Box 7, Folder 46	Squadron, Howard M., circa 1966-1980
Box 7, Folder 47	Stambler, Arthur, 1974-1978
Box 7, Folder 48	State of Israel Bonds, 1951-1973
Box 7, Folder 49	State of Israel Bonds, 1974-1991
Box 7, Folder 50	State University College, 1970-1971
Box 7, Folder 51	State University of New York, 1951-1976
Box 7, Folder 52	Stearns, Bear, 1973-1980
Box 7, Folder 53	Stein, Ros and Joe, circa 1972-1983
Box 7, Folder 54	Stephen Wise Free Synagogue, 1974-1982
Box 7, Folder 55	Stern, Claire and I. Jerome, circa 1964-1982
Box 7, Folder 56	Sterne Family, 1962-1981
Box 7, Folder 57	Stone, Sybil, 1979-1980
Box 7, Folder 58	Strauser, Sterling, 1941-1946, 1962
Box 7, Folder 59	Strauss, Claudia, circa 1970s
Box 7, Folder 60	Student Nonviolent Coordinating Committee (SNCC), 1965-1966
Box 7, Folder 61	Syracuse University, 1964-1978
Box 7, Folder 62	S, General: S.-Sa, 1941-1982
Box 7, Folder 63	S, General: Scha-Schn, 1938-1982
Box 7, Folder 64	S, General: Scho-Se, 1938-1984
Box 7, Folder 65	S, General: Sh, 1938-1984

Box 8, Folder 1	S, General: Si, 1956-1984
Box 8, Folder 2	S, General: Sk-Sn, 1942-1985
Box 8, Folder 3	S, General: So-Spe, 1936-1982
Box 8, Folder 4	S, General: Spi-Ster, 1939-1982
Box 8, Folder 5	S, General: Stevens-Sy, circa 1950-1983 Includes two cards and a letter from James Johnson Sweeney.
Box 8, Folder 6	Tarbell, Roberta K. (Bobbi), 1976-1982
Box 8, Folder 7	Tavelli, Edna, circa 1981-1982
Box 8, Folder 8	Tel-Aviv Museum, circa 1952-1982
Box 8, Folder 9	Temple Beth El, Birmingham, MI, 1974-1977
Box 8, Folder 10	Temple Beth Israel, Phoenix, AZ, 1974-1979
Box 8, Folder 11	Temple Shaaray Tefila, 1965-1971
Box 8, Folder 12	Temple Sinai, Pittsburgh, PA, 1968-1981
Box 8, Folder 13	Tenenbaum, Shea, circa 1941-circa 1978
Box 8, Folder 14	Toledo Museum of Art, 1947-1959
Box 8, Folder 15	Topper, Victor/Beth Tzedec Art Committee, 1967
Box 8, Folder 16	Treasury Relief Art Project, 1935
Box 8, Folder 17	Treasury Relief Art Project, 1936
Box 8, Folder 18	Treasury Relief Art Project, 1937-1938
Box 8, Folder 19	T, General: Ta-Te, 1949-1981
Box 8, Folder 20	T, General: Th-Tu, 1940-1984
Box 8, Folder 21	Union of American Hebrew Congregations, 1948, 1968-1972
Box 8, Folder 22	United Cerebral Palsy of New York City, Inc., circa 1967-1981
Box 8, Folder 23	United Jewish Appeal (Various Divisions), 1956-1984
Box 8, Folder 24	United Jewish Appeal, Federation Joint Campaign, 1976-1982
Box 8, Folder 25	United Nations, 1960-1986

Box 8, Folder 26 United Nations Children's Fund (UNICEF), 1967-1970

Box 8, Folder 27 United Nations, Commemorative Stamps, "Namibia", 1973-1974

Box 8, Folder 28 United Nations, Commemorative Stamps, "New International Economic Order", 1979-1980

Box 8, Folder 29 United Nations, Commemorative Stamps, "International Conference on Population", 1984

Box 8, Folder 30 United Neighborhood Houses of New York, Inc., 1951-1982

Box 8, Folder 31 United States Information Agency, circa 1959-circa 1976

Box 8, Folder 32 University of California, 1948, 1966-1972

Box 8, Folder 33 University of Connecticut, 1970-1975

Box 8, Folder 34 University of Georgia, 1957-1979

Box 8, Folder 35 University of Haifa, 1968-1987

Box 8, Folder 36 University of Illinois-Krannert Art Museum, 1971-1978

Box 8, Folder 37 University of Minnesota, 1946-1947, 1961

Box 8, Folder 38 University of Wisconsin, Eau Claire (Kenneth Campbell), 1967-1968, 1980-1982

Box 8, Folder 39 U, General: Uh-United, 1935-1982

Box 8, Folder 40 U, General: Universal-Ut, 1947-1982

Box 8, Folder 41 Valentin, Curt/Buchholz Gallery, 1942-1945

Box 8, Folder 42 Van De Bovenkamp, Hans, circa 1978-circa 1980

Box 8, Folder 43 Van Veen, Felicia and Stuyvesant, circa 1967-1983

Box 8, Folder 44 Viener, Saul, 1977-1982

Box 8, Folder 45 Virginia Museum of Fine Arts, 1945-1947, 1975

Box 8, Folder 46 Vogel, Julius, circa 1970-1978

Box 8, Folder 47 V, General, 1928-1987

Box 8, Folder 48 Walden School, 1958-1968

Box 8, Folder 49 Walker Art Center, 1947

Box 8, Folder 50 Wang, Robert, International Synagogue Commission, 1971-1974

Box 8, Folder 51 Washington Hebrew Congregation, 1976-1982

Box 8, Folder 52 Wayne, Irving, circa 1957-circa 1977

Box 8, Folder 53 Weingberg, Martin S., 1975-1981

Box 8, Folder 54 Weinberger, Dave and Sabina, circa 1967-1982

Box 8, Folder 55 Weinstein, Lewis and Selma, 1969-1979

Box 8, Folder 56 Weintraub, Rhoda K., circa 1963-circa 1972

Box 8, Folder 57 Westchester Reform Temple, 1967-1976

Box 8, Folder 58 Westmoreland County Museum of Art, 1964-1965, 1977-1978

Box 8, Folder 59 White House Invitations, 1975-1976, 1983

Box 8, Folder 60 Whitney Museum of American Art, 1933-1959

Box 8, Folder 61 Whitney Museum of American Art, 1963-1985

Box 8, Folder 62 Wichita State University, 1971-1983

Box 8, Folder 63 Wien, Ellen and Sidney/Atlanta Art Institute, circa 1959-1961

Box 8, Folder 64 Wiltwyck School for Boys, 1966-1971

Box 8, Folder 65 Winter, Elmer R. and Nannette, 1968-1973

Box 8, Folder 66 WNET/Channel 13, 1976-1983

Box 8, Folder 67 Wohlgelernter, Israel, circa 1967-circa 1979

Box 8, Folder 68 Womens Campaign for UJA and Federation Art Auction, 1975-1984

Box 9, Folder 1 Women's League for Israel, 1964-1974

Box 9, Folder 2 Women's League for Israel, 1975-1985

Box 9, Folder 3 Worcester Art Museum, 1956, 1974-1978

Box 9, Folder 4 World Federation of United Nations Association, circa 1973-1980

Box 9, Folder 5 Writers and Artists for Peace in the Middle East, Inc., 1971-1976

Box 9, Folder 6 Wunderman, Lester, relating to Eliot Elisofon, 1971-1974

Box 9, Folder 7 W, General: Wa, 1947-1982

Box 9, Folder 8 W, General: Wea-Wei, 1949-1982

Box 9, Folder 9	W, General: Wel-Wh, 1939-1981
Box 9, Folder 10	W, General: Wi, 1942-1983
Box 9, Folder 11	W, General: Wo-Wy, 1940-1982
Box 9, Folder 12	Yeshiva University, 1967-1989
Box 9, Folder 13	Yeshiva University, Albert Einstein College of Medicine, 1965-1990
Box 9, Folder 14	Yochehlson, Kathryn, 1966-1982
Box 9, Folder 15	Young Israel of Oceanside, 1965-1982
Box 9, Folder 16	Y, General, 1934-1983
Box 9, Folder 17	Zionist Organization of America, 1976-1978
Box 9, Folder 18	Zorach, Marguerite and William, circa 1938-1980
Box 9, Folder 19	Z, General, 1948-1984
Box 9, Folder 20	First Names Only, A, 1966-1983
Box 9, Folder 21	First Names Only, B, 1937-1982
Box 9, Folder 22	First Names Only, C, 1945-1982
Box 9, Folder 23	First Names Only, D, circa 1971-circa 1982
Box 9, Folder 24	First Names Only, E, circa 1963-1982
Box 9, Folder 25	First Names Only, F-G, circa 1950s-circa 1980s
Box 9, Folder 26	First Names Only, H-I, 1937-1982
Box 9, Folder 27	First Names Only, J, 1936-1982
Box 9, Folder 28	First Names Only, K, circa 1960-1983
Box 9, Folder 29	First Names Only, L, 1942-1982
Box 9, Folder 30	First Names Only, M, 1943-1983
Box 9, Folder 31	First Names Only, N, circa 1960s
Box 9, Folder 32	First Names Only, P, 1946-1981
Box 9, Folder 33	First Names Only, R, circa 1960s-1982
Box 9, Folder 34	First Names Only, S, 1943-1982

Box 9, Folder 35	First Names Only, T, circa 1960s-circa 1970s
Box 9, Folder 36	First Names Only, Y-Z, 1946-1982
Box 9, Folder 37	Illegible/No Name, circa 1930s-circa 1983
Box 9, Folder 38	Illegible/No Name, 1940-1973
Box 9, Folder 39	Illegible/No Name, 1974-1982
Box 9, Folder 40	Condolence Letters, A-D, 1991
Box 9, Folder 41	Condolence Letters, E-H, 1991
Box 9, Folder 42	Condolence Letters, I-P, 1991
Box 9, Folder 43	Condolence Letters, R-S, 1991
Box 9, Folder 44	Condolence Letters, V-Y, 1991, 1997
Box 9, Folder 45	Condolence Letters from Institutions, A-W, 1991
Box 9, Folder 46	Condolence Letters, No Name/Illegible, 1991
Box 9, Folder 47	Condolence Letters, First Names Only, 1991
Box 22, Folder 1	Oversized Grooms, Mimi, Red and Family from Box 3, Folder 63

[Return to Table of Contents](#)

Series 3: Writings and Notes, 1938-circa 1980s

0.25 Linear feet (Boxes 9-10)

Series is arranged as two sub-series.

- 3.1: Writings and Notes by Gross, 1938-circa 1970s
- 3.2: Writings and Notes by Others, circa 1950s-circa 1980s

3.1: Writings and Notes by Gross, 1938-circa 1970s

Writings and notes by Gross include a review and a copy of the American Federation of Arts publication *Magazine of Art* for December 1938 featuring Gross's first published article. Writings and notes about other artists are drafts of short statements about artists including Federico Castellon, Robert Matta, Bernard Simon, Moses Soyer, and Harvey Weiss, possibly written as recommendations or for announcements or catalogs. Also found are drafts of chapters for Gross's how-to book *The Technique of Wood Sculpture*, with draft labels and photos of artwork to be featured in the book.

Box 9, Folder 48	Writings About Other Artists, circa 1950s-circa 1970s
Box 9, Folder 49	Published Article, 1938
Box 9, Folder 50	Review of Unidentified Publication, undated
Box 10, Folder 1	Statements about Projects and Work, circa 1950s-circa 1970s
Box 10, Folder 2	<i>The Technique of Wood Sculpture</i> , Chapter Drafts, circa 1950s
Box 10, Folder 3	<i>The Technique of Wood Sculpture</i> , Labels for Photographs, circa 1950s
Box 10, Folder 4	<i>The Technique of Wood Sculpture</i> , Labels for Photographs, circa 1950s
Box 10, Folder 5	<i>The Technique of Wood Sculpture</i> , Labels for Process, circa 1950s
Box 10, Folder 6	<i>The Technique of Wood Sculpture</i> , Labels for Wood Sculpture, circa 1950s
Box 10, Folder 7	<i>The Technique of Wood Sculpture</i> , Photos of Artwork, circa 1950s
Box 10, Folder 8	<i>The Technique of Wood Sculpture</i> , Photos of Artwork, circa 1950s

3.2: Writings and Notes by Others, 1950s-circa 1980s

Writings by others about Gross include remarks made at dedications of his sculpture, and on other occasions when he received awards and include copies of essays by John I. H. Baur and Carol Drisko. Writings by Gross's brother, poet Naftoli Gross, include a typescript of a childhood memoir recalling Chaim's boyhood and coming to America, and poems about Gross.

Box 10, Folder 9	Artist Statements, circa 1950s-circa 1970s
Box 10, Folder 10	Notes, undated
Box 10, Folder 11	Writings About Gross, circa 1950s-circa 1980s

Box 10, Folder 12

Writings About Gross by Naftoli Gross, circa 1950s-circa 1970s

[Return to Table of Contents](#)

Series 4: Personal Business Records, circa 1936-1982

0.25 Linear feet (Box 10)

The series includes lists of Gross's drawing and sculpture, and of his private art collection with insurance values.

Lists of loans and loan agreements include many compiled by Forum Gallery, with dates of execution and dimensions of artwork. Some lists include prices and insurance values.

Agreements include one with Maurice A. Melford granting Melford the rights to reproduce *Secret and Acrobats*; and an agreement granting permission to use photographs in a film.

Receipts are for consignments, sales, loans, and gifts of artwork, as well as shipping receipts, and receipts for supplies. Appraisals are for twelve works of art by Gross for various recipients.

Miscellaneous records include a 1942 statement on taxes which relates to Gross's monetary prize for his contribution to the Artists for Victory exhibition at the Metropolitan Museum of Art.

Box 10, Folder 13	Agreements, 1948, circa 1960
Box 10, Folder 14	Appraisals, circa 1950s-circa 1980s
Box 10, Folder 15	Certificates of Appointment to Provincetown Art Commission, 1965-1972
Box 10, Folder 16	Lists of Artwork, circa 1960s-circa 1982
Box 10, Folder 17	Lists, Miscellaneous, circa 1940s-circa 1960s
Box 10, Folder 18	Lists of Loans/Loan Agreements, circa 1949-1976
Box 10, Folder 19	Lists of Loans/Loan Agreements, 1977
Box 10, Folder 20	Lists of Loans/Loan Agreements, 1978-1982
Box 10, Folder 21	Miscellaneous, circa 1936-circa 1982
Box 10, Folder 22	Receipts, circa 1930s-circa 1980s
Box 10, Folder 23	Receipts, 1939-1965
Box 10, Folder 24	Receipts, 1967-1982

[Return to Table of Contents](#)

Series 5: Printed Material, 1925-2004

3.7 Linear feet (Boxes 10-14, 22, FC 24)

Printed material is arranged by type and chronologically thereafter. Series is arranged as two subseries.

- 5.1: Printed Material About Gross, 1925-2001
- 5.2: Printed Material About Others, 1942-2004

5.1: Printed Material About Chaim Gross, 1925-2001

Printed material provides a comprehensive survey of the numerous exhibitions, teaching opportunities, professional events, and philanthropic endeavors in which Gross participated throughout his career.

Announcements and catalogs are for solo and group exhibitions, lectures and symposia, award dinners, openings and receptions, dedications of sculpture, and other special events. Brochures and programs are for books and films by or about Gross, tours of his studio, and events at which Gross was honored or at which his artwork was presented or dedicated. Additional printed material relating to awards and honors received by Gross can be found in Series 1: Biographical Material and Series 2: Correspondence. Copies of catalogs for Sculptors Guild exhibitions from the 1930s to 2001 can also be found here.

Art school brochures are for schools in which Gross taught, including the Cumington School, the Brooklyn Museum Art School, and the New Art School, established by Gross, Raphael and Moses Soyer, and Alexander Dobkin at 567 Sixth Avenue in New York City in 1939. They also include brochures for art programs in which Gross taught or otherwise participated, and auction catalogs for auctions for which Gross contributed artwork.

Brochures and programs are for dinners and award ceremonies in which Gross was honored or at which his artwork was presented or dedicated. Also found are brochures for Gross's books and films, and brochures for tours of his studio. Copies of catalogs for Sculptors Guild exhibitions from the 1930s to 2001 can also be found here.

The series also includes a motion picture film and a video recording of the documentary *A Sculptor Speaks*, and video recordings of *Tree Trunk to Head* and an NBC broadcast of *The Two Chaims*, featuring an interview with Chaim Gross.

News clippings and articles provide a comprehensive survey of the publicity Gross received over the course of his career from the early 1930s to the 1990s and include multiple articles on Gross in English, Hebrew, and Yiddish newspapers, magazines, and journals.

The series includes a copy of the book *The Sculpture Relief of the Ten Commandments* by Gross and Rabbi Israel Mowshowitz published by International Synagogue in 1973; and *Improvisations* published in 1953 and 1955 for the Artists Equity Masquerade Ball with reproductions of artwork by Gross. Reproductions of artwork include two posters for a Sculptors Guild Carnival with artwork by Gross, and a holiday card designed by Chaim Gross and signed by Chaim and Renee Gross.

Box 10, Folder 25	Announcements and Catalogs, undated
Box 10, Folder 26	Announcements and Catalogs, circa 1920s
Box 10, Folder 27	Announcements and Catalogs, circa 1930s
Box 10, Folder 28	Announcements and Catalogs, 1935-1939
Box 10, Folder 29	Announcements and Catalogs, circa 1940s

Box 10, Folder 30	Announcements and Catalogs, 1940-1941
Box 10, Folder 31	Announcements and Catalogs, 1942
Box 10, Folder 32	Announcements and Catalogs, 1942
Box 10, Folder 33	Announcements and Catalogs, 1943
Box 10, Folder 34	Announcements and Catalogs, 1944-1947
Box 10, Folder 35	Announcements and Catalogs, 1948-1949
Box 10, Folder 36	Announcements and Catalogs, 1950-1951
Box 10, Folder 37	Announcements and Catalogs, 1952
Box 10, Folder 38	Announcements and Catalogs, 1953
Box 10, Folder 39	Announcements and Catalogs, 1954
Box 10, Folder 40	Announcements and Catalogs, 1955-1956
Box 10, Folder 41	Announcements and Catalogs, 1957
Box 10, Folder 42	Announcements and Catalogs, 1958-1959
Box 10, Folder 43	Announcements and Catalogs, circa 1960s
Box 10, Folder 44	Announcements and Catalogs, 1960-1962
Box 10, Folder 45	Announcements and Catalogs, 1963
Box 10, Folder 46	Announcements and Catalogs, 1964
Box 10, Folder 47	Announcements and Catalogs, 1964
Box 11, Folder 1	Announcements and Catalogs, 1965
Box 11, Folder 2	Announcements and Catalogs, 1966
Box 11, Folder 3	Announcements and Catalogs, 1967
Box 11, Folder 4	Announcements and Catalogs, 1967
Box 11, Folder 5	Announcements and Catalogs, 1967
Box 11, Folder 6	Announcements and Catalogs, 1969
Box 11, Folder 7	Announcements and Catalogs, circa 1970s
Box 11, Folder 8	Announcements and Catalogs, 1970-1972

Box 11, Folder 9	Announcements and Catalogs, 1973-1974
Box 11, Folder 10	Announcements and Catalogs, 1975
Box 11, Folder 11	Announcements and Catalogs, 1976
Box 11, Folder 12	Announcements and Catalogs, 1977
Box 11, Folder 13	Announcements and Catalogs, 1977
Box 11, Folder 14	Announcements and Catalogs, 1978-1979
Box 11, Folder 15	Announcements and Catalogs, 1980-1981
Box 11, Folder 16	Announcements and Catalogs, 1982-1984
Box 11, Folder 17	Announcements and Catalogs, 1985-1987
Box 11, Folder 18	Announcements and Catalogs, 1988-1989
Box 11, Folder 19	Announcements and Catalogs, 1990-1991
Box 11, Folder 20	Announcements and Catalogs, Educational Alliance, 1925-1946
Box 11, Folder 21	Announcements and Catalogs, Educational Alliance, 1953-1991
Box 11, Folder 22	Announcements, Catalogs, Clippings on Juries and Panels, circa 1946-1983
Box 11, Folder 23	Art School Brochures, circa 1930s
Box 11, Folder 24	Art School Brochures, 1940s
Box 11, Folder 25	Art School Brochures, 1971-1986
Box 11, Folder 26	Art School Brochures, Educational Alliance, 1974-1983
Box 11, Folder 27	Art School Brochures, New School for Social Research, 1954-1962
Box 11, Folder 28	Art School Brochures, New School for Social Research, 1967-1970
Box 11, Folder 29	Book, <i>The Sculpture Relief of the Ten Commandments</i> , 1973
Box 11, Folder 30	Brochures and Programs, undated
Box 11, Folder 31	Brochures and Programs, 1941-1965
Box 11, Folder 32	Brochures and Programs, 1965-1972
Box 11, Folder 33	Brochures and Programs, 1973-1975 Oversized material housed in Box 22, Folder 2

Box 11, Folder 34	Brochures and Programs, 1976-1995
Box 11, Folder 35	Brochures and Programs, American Academy and National Institute of Arts and Letters, 1956-1981
Box 11, Folder 36	Brochures and Programs, Educational Alliance, 1954-1992
Box 12, Folder 1	Catalogs, Sculptors Guild, 1938
Box 12, Folder 2	Catalogs, Sculptors Guild, 1941, 1948
Box 12, Folder 3	Catalogs, Sculptors Guild, 1952-1955
Box 12, Folder 4	Catalogs, Sculptors Guild, 1962-1963
Box 12, Folder 5	Catalogs, Sculptors Guild, 1964, 1966
Box 12, Folder 6	Catalogs, Sculptors Guild, 1967-1968
Box 12, Folder 7	Catalogs, Sculptors Guild, 1970-1974
Box 12, Folder 8	Catalogs, Sculptors Guild, 1975-1979
Box 12, Folder 9	Catalogs, Sculptors Guild, 1980s
Box 12, Folder 10	Catalogs, Sculptors Guild, 1980s
Box 12, Folder 11	Catalogs, Sculptors Guild, 2001
Box 12, Folder 12	Documentary Film, <i>A Sculptor Speaks</i> , 1956 <i>1 Film reel (16mm)</i> <i>1 videocassettes (vhs) (Copy of motion picture film original)</i> Motion picture film reel housed in FC 24
Box 12, Folder 13	Documentary Film, <i>Copy, Tree Trunk To Head</i> (1938), 1995 <i>1 videocassettes (vhs)</i>
Box 12, Folder 14	<i>Improvisations: Artists Equity Masquerade Ball</i> , 1953
Box 12, Folder 15	<i>Improvisations: Artists Equity Masquerade Ball</i> , 1955
Box 12, Folder 16	NBC Broadcast of <i>The Two Chaims</i> , 1983 <i>1 Videocassette (Scotch UCA 30 videocassette)</i>
Box 12, Folder 17	News Clippings/Articles, circa 1930s-circa 1990s
Box 12, Folder 18	News Clippings/Articles, circa 1930s-circa 1990s
Box 12, Folder 19	News Clippings/Articles, circa 1929
Box 12, Folder 20	News Clippings/Articles, 1934-1935

	Oversized material housed in Box 22 Folder 2
Box 12, Folder 21	News Clippings/Articles, 1936
Box 12, Folder 22	News Clippings/Articles, 1937
Box 12, Folder 23	News Clippings/Articles, 1937
Box 12, Folder 24	News Clippings/Articles, 1938-1939 Oversized material housed in Box 22, Folder 2
Box 12, Folder 25	News Clippings/Articles, 1940
Box 12, Folder 26	News Clippings/Articles, 1941
Box 12, Folder 27	News Clippings/Articles, 1942 Includes photocopies of two photos of <i>In Memoriam of Capt. Colin Kelly</i> including one of Gross standing next to the plaster cast. Notes attached to the documentation indicate that the plaster was never cast, and was missing, presumed destroyed.
Box 12, Folder 28	News Clippings/Articles, 1943-1944
Box 12, Folder 29	News Clippings/Articles, 1944-1945
Box 13, Folder 1	News Clippings/Articles, 1946 Oversized material housed in Box 22, Folder 2
Box 13, Folder 2	News Clippings/Articles, 1946-1947
Box 13, Folder 3	News Clippings/Articles, 1948-1952 Oversized material housed in Box 22, Folder 2
Box 13, Folder 4	News Clippings/Articles, 1953-1954
Box 13, Folder 5	News Clippings/Articles, 1955-1956
Box 13, Folder 6	News Clippings/Articles, 1956
Box 13, Folder 7	News Clippings/Articles, 1957
Box 13, Folder 8	News Clippings/Articles, 1958-1959
Box 13, Folder 9	News Clippings/Articles, 1959
Box 13, Folder 10	News Clippings/Articles, 1960-1962
Box 13, Folder 11	News Clippings/Articles, 1962
Box 13, Folder 12	News Clippings/Articles, 1963 Oversized material housed in Box 22, Folder 2

Box 13, Folder 13	News Clippings/Articles, 1964
Box 13, Folder 14	News Clippings/Articles, 1965-1966
Box 13, Folder 15	News Clippings/Articles, 1967-1969
Box 13, Folder 16	News Clippings/Articles, 1970-1974
Box 13, Folder 17	News Clippings/Articles, 1975-1977
Box 13, Folder 18	News Clippings/Articles, 1980-1984
Box 13, Folder 19	News Clippings/Articles, 1987-1996
Box 13, Folder 20	News Clippings/Articles in Yiddish/Hebrew, circa 1920s-circa 1980s
Box 13, Folder 21	News Clippings/Articles in Yiddish/Hebrew, 1928-1937
Box 13, Folder 22	News Clippings/Articles in Yiddish/Hebrew, 1940-1942
Box 13, Folder 23	News Clippings/Articles in Yiddish/Hebrew, 1943-1946
Box 13, Folder 24	News Clippings/Articles in Yiddish/Hebrew, 1950-1965
Box 13, Folder 25	News Clippings/Articles in Yiddish/Hebrew, 1966-1969
Box 13, Folder 26	News Clippings/Articles in Yiddish/Hebrew, 1970-1974
Box 13, Folder 27	News Clippings/Articles in Yiddish/Hebrew, 1976-1978
Box 13, Folder 28	News Clippings/Articles in Yiddish/Hebrew, 1980-1985
Box 13, Folder 29	Press Releases, 1963-1982
Box 13, Folder 30	Reproductions of Artwork, undated
Box FC 24	Documentary Film, <i>A Sculptor Speaks</i> from Box 12, Folder 12
Box 22, Folder 2	Oversized Brochures and Programs from Box 11, Folder 33; News Clippings/Articles from Box 12, Folder 24 and Box 13, Folders 3 and 12

5.2: Printed Material About Others, 1942-2004

Printed material about others includes announcements and catalogs for Moses and Raphael Soyer and others, and printed material on African arts.

Box 13, Folder 31	Announcements and Catalogs, undated
Box 13, Folder 32	Announcements and Catalogs, 1942-1969
Box 13, Folder 33	Announcements and Catalogs, 1972-1979

Box 13, Folder 34	Announcements and Catalogs, 2004
Box 13, Folder 35	Brochures and Programs, 1965, 1975
Box 13, Folder 36	Printed Material on African Arts, 1957, 1970-1973
Box 13, Folder 37	Printed Material on African Arts, 1974-1977
Box 13, Folder 38	Printed Material on African Arts, 1977-1979
Box 14, Folder 1	Printed Material on African Arts, 1981-1983
Box 14, Folder 2	Press Releases, circa 1960s-1978
Box 14, Folder 3	Reproductions of Artwork, undated

[Return to Table of Contents](#)

Series 6: Sketchbooks, 1933-1991

6.1 *Linear feet (Boxes 14-19, 22)*

This series comprises 115 sketchbooks produced by Gross between 1933 and 1991. The earliest sketchbooks are primarily figure and head studies interspersed with landscape sketches. Themes include the mother and child bond and models in acrobatic poses. There are sketches of Renee Gross with baby Mimi, Raphael Soyer, and Concetta Scaravaglione.

Beginning in 1944 Gross's sketchbooks take on a much darker tone with sketches characterized by bird-like and serpentine creatures of a mythological nature combined with human forms, images of war, Hebrew iconography, and recurring motifs of subjects pierced with long shards and nails, many dripping tears. A selection of Gross's sketches from this period were published in the book *Chaim Gross: Fantasy Drawings* by Beechurst Press, Inc. in 1956. These types of images continue to dominate the sketchbooks through the mid-1950s, and begin to diminish thereafter. Sketchbooks from the 1960s are characterized by figure and head studies, Jewish iconography, and vibrant and colorful sketches of travels abroad. The sketchbooks from 1965-1966 includes sketches of William and Marguerite Zorach.

"Fantasy drawings" reappear in the late 1970s-1980s, and the bird and teardrop motifs are revisited, although the drawings are less violent in nature. The 1987-1988 sketchbook includes sketches indicative of self-examination in the face of grief and mortality, such as those expressing Gross's grief on the death of life-long friend Raphael Soyer, and self-portrait sketches.

Sketches are in pencil, ink and wash, and watercolor. Many are annotated with notes on art and addresses of friends and contacts. Sketchbooks include a handful of sketches by others including one by Eliot Elisofon and several by Raphael Soyer and Mimi Gross.

Also found at the end of the series is a 1977 signed and numbered print (2 of 100) by Gross, entitled *Happy Mother*.

Sketchbook are arranged chronologically with one sketchbook per folder.

Box 14, Folder 4	Sketchbook, 1933
Box 14, Folder 5	Sketchbook, 1933
Box 14, Folder 6	Sketchbook, 1933
Box 14, Folder 7	Sketchbook, 1933
Box 14, Folder 8	Sketchbook, 1934
Box 14, Folder 9	Sketchbook, 1934
Box 14, Folder 10	Sketchbook, 1934
Box 14, Folder 11	Sketchbook, 1934-1935
Box 14, Folder 12	Sketchbook, circa 1935
Box 14, Folder 13	Sketchbook, 1936
Box 14, Folder 14	Sketchbook, 1936

Box 14, Folder 15	Sketchbook, 1937
Box 14, Folder 16	Sketchbook, 1938
Box 14, Folder 17	Sketchbook, 1938
Box 14, Folder 18	Sketchbook, 1938
Box 14, Folder 19	Sketchbook, 1938-1939
Box 14, Folder 20	Sketchbook, circa 1939
Box 14, Folder 21	Sketchbook, 1939
Box 14, Folder 22	Sketchbook, 1939
Box 14, Folder 23	Sketchbook, 1939
Box 14, Folder 24	Sketchbook, 1940
Box 14, Folder 25	Sketchbook, 1940
Box 14, Folder 26	Sketchbook, 1940
Box 14, Folder 27	Sketchbook, circa 1941
Box 14, Folder 28	Sketchbook, 1941
Box 14, Folder 29	Sketchbook, 1941
Box 15, Folder 1	Sketchbook, 1942
Box 15, Folder 2	Sketchbook, 1942 May
Box 15, Folder 3	Sketchbook, 1943
Box 15, Folder 4	Sketchbook, 1944-1945
Box 15, Folder 5	Sketchbook, 1945-1946
Box 15, Folder 6	Sketchbook, 1946
Box 15, Folder 7	Sketchbook, 1946-1947
Box 15, Folder 8	Sketchbook, 1946-1947
Box 15, Folder 9	Sketchbook, 1948-1950
Box 15, Folder 10	Sketchbook, France, 1949
Box 15, Folder 11	Sketchbook, 1949

Box 15, Folder 12	Sketchbook, 1950
Box 15, Folder 13	Sketchbook, 1951
Box 15, Folder 14	Sketchbook, 1952 includes sketches by Mimi Gross
Box 15, Folder 15	Sketchbook, 1953
Box 15, Folder 16	Sketchbook, 1954
Box 15, Folder 17	Sketchbook, 1954
Box 16, Folder 1	Sketchbook, 1954-1955
Box 16, Folder 2	Sketchbook, 1955
Box 16, Folder 3	Sketchbook, 1955-1958
Box 16, Folder 4	Sketchbook, 1956
Box 16, Folder 5	Sketchbook, 1957
Box 16, Folder 6	Sketchbook, 1957-1958
Box 16, Folder 7	Sketchbook, 1958
Box 16, Folder 8	Sketchbook, 1958-1960
Box 16, Folder 9	Sketchbook, 1959
Box 16, Folder 10	Sketchbook, 1959
Box 16, Folder 11	Sketchbook-Israel, Paris, Rome Spain, 1959
Box 16, Folder 12	Sketchbook-Israel, Istanbul, Paris, Rome, 1959
Box 16, Folder 13	Sketchbook-Amsterdam, Rome, 1959-1960
Box 16, Folder 14	Sketchbook, 1960
Box 16, Folder 15	Sketchbook, 1961
Box 16, Folder 16	Sketchbook, 1961
Box 16, Folder 17	Sketchbook, Acapulco, 1961
Box 16, Folder 18	Sketchbook, 1962-1963
Box 16, Folder 19	Sketchbook, 1963
Box 16, Folder 20	Sketchbook, 1963-1964

Box 17, Folder 1	Sketchbook, 1964
Box 17, Folder 2	Sketchbook, 1964-1965
Box 17, Folder 3	Sketchbook, 1964-1966
Box 17, Folder 4	Sketchbook, 1965
Box 17, Folder 5	Sketchbook, 1965-1966 Includes sketches by Moses Soyer
Box 17, Folder 6	Sketchbook, 1965-1966
Box 17, Folder 7	Sketchbook, 1965-1966
Box 17, Folder 8	Sketchbook, 1966-1967
Box 17, Folder 9	Sketchbook, 1966-1967
Box 17, Folder 10	Sketchbook, 1967-1968
Box 17, Folder 11	Sketchbook, Africa, 1967-1968
Box 17, Folder 12	Sketchbook, 1968
Box 17, Folder 13	Sketchbook, Jerusalem, Israel, 1968
Box 17, Folder 14	Sketchbook, Paris, France, 1968
Box 17, Folder 15	Sketchbook, Paris, New York, Spain, Canary Isles, 1969-1970
Box 17, Folder 16	Sketchbook, 1969-1971
Box 17, Folder 17	Sketchbook, Paris, 1970
Box 17, Folder 18	Sketchbook, Yugoslavia, 1970
Box 18, Folder 1	Sketchbook, Barcelona and France, 1971
Box 18, Folder 2	Sketchbook, 1971-1973
Box 18, Folder 3	Sketchbook, 1974
Box 18, Folder 4	Sketchbook, 1975, 1979 Oversized sketchbook housed in Box 22, Folder 3; includes 2 sketches by Raphael Soyer and 1979 news clipping
Box 18, Folder 5	Sketchbook, Jerusalem, 1975
Box 18, Folder 6	Sketchbook, 1975-1976

	Includes sketches of Raphael Soyer
Box 18, Folder 7	Sketchbook, 1976-1978
Box 18, Folder 8	Sketchbook, 1977
Box 18, Folder 9	Sketchbook, 1978
Box 18, Folder 10	Sketchbook, 1978-1979
Box 18, Folder 11	Sketchbook, 1978-1980
Box 18, Folder 12	Sketchbook, 1979
Box 18, Folder 13	Sketchbook, 1979
Box 18, Folder 14	Sketchbook, 1979-1980
Box 18, Folder 15	Sketchbook, 1980
Box 18, Folder 16	Sketchbook, 1980-1981
Box 18, Folder 17	Sketchbook, 1981-1983
Box 18, Folder 18	Sketchbook, 1982-1983
Box 19, Folder 1	Sketchbook, 1983
Box 19, Folder 2	Sketchbook, 1984 Includes sketch by Raphael Soyer and of Soyer by Gross
Box 19, Folder 3	Sketchbook, 1984-1985
Box 19, Folder 4	Sketchbook, 1985
Box 19, Folder 5	Sketchbook, 1985-1986
Box 19, Folder 6	Sketchbook, 1985-1989 includes sketch by Raphael Soyer
Box 19, Folder 7	Sketchbook, 1986-1987
Box 19, Folder 8	Sketchbook, 1987-1988 Includes sketch of Raphael Soyer day before his death
Box 19, Folder 9	Sketchbook, 1988
Box 19, Folder 10	Sketchbook, 1988-1989
Box 19, Folder 11	Sketchbook, 1989
Box 19, Folder 12	Sketchbook, 1989-1990

Box 19, Folder 13	Sketchbook, 1990
Box 19, Folder 14	Sketchbook, 1990
Box 19, Folder 15	Sketchbook, 1990
Box 19, Folder 16	Sketchbook, 1990-1991
Box 19, Folder 17	Loose Sketches from 1990-1991 Sketchbook, circa 1990-circa 1991
Box 19, Folder 18	Loose Sketches, circa 1940s-circa 1970s
Box 19, Folder 19	Signed Print <i>Happy Mother</i> , 1977 Oversized print housed in OV 23
Box 22, Folder 3	Oversized Sketchbook, 1975, 1979 from Box 18, Folder 4
Box OV 23	Oversized Signed Print <i>Happy Mother</i> from Box 19, Folder 19

[Return to Table of Contents](#)

Series 7: Photographs, circa 1921-circa 1990s

1.5 Linear feet (Boxes 20-22)

Photographs are arranged as two series.

- 7.1: Photographs of People and Events, circa 1921-circa 1980s
- 7.2: Photographs of Works of Art, circa 1930s-circa 1990s

7.1: Photographs of People and Events, circa 1921-circa 1980s

Photographs of people and places include portraits of Gross; photographs of Gross at home with his art collection, with family, in his studio, at the foundry, and at exhibition openings, parties, and gatherings in his home and elsewhere; and photographs of Gross with friends, artists, art collectors, and others. Portraits are by Linda Kleban-Kleineman, Marvin P. Lazarus, Arnold Newman, Carl van Vechten, Max Waldman, and others. Photos of Gross in his studio include at least two taken by Eliot Elisofon that were used in Gross's book *The Technique of Wood Sculpture*.

Photographs of the Gross family include Gross with his two brothers shortly after reuniting in the United States circa 1921; family portraits of Gross, Renee, and their children; a photograph of Mimi Gross with Red Grooms and their daughter Saskia taken by Arnold Newman; and two photographs of Arnold Newman with Mimi Gross and Red Grooms.

Photographs of Chaim Gross in the studio span entire his career from the 1930s to the 1980s and include images of Gross's Grand Street studio in Soho, purchased in 1963, and of his home and studio at 526 LaGuardia Place. There are photographs of Gross working on sculpture for the 1939 World's Fair, working on *Six Days of Creation* for Temple Shaaray Tefila in New York City, circa 1966, and with his sculpture at the Bedi-Makky Art Foundry in Greenpoint, Brooklyn. Photographs from the 1960s include some take by Dena (Dinah Rubenstein). One 1944 photograph includes an image of photographer Marion Palfi posing for another artist.

Photos of Gross with others include fellow Educational Alliance Art School students Peter Blume, Elias Grossman, Leon Jackson, Elias Newman, and Anna Ostrovski. Photos of parties include photos from Chaim and Renee Gross's fiftieth wedding anniversary picturing attendees including Sally Avery, Estelle Kerkauf, Jack Levine, Arnold Newman, Warren M. Robbins, and Raphael Soyer. Attendees pictured at other parties at Gross's home include Emil Arnold, Maurice Becker, Leonard Bocour, Frederico Castellon, Nicolai Cikovsky, Joseph Floch, Ruth Gikow, Marsha Hersey, Leon Kroll, Jack Levine, Irving Marantz, Morris Nechin, Raphael Soyer, Sylvia Small, Stuyvesant Van Veen, Hudson D. Walker, and Sol Wilson.

Photographs of art-related events include Gross participating in symposia, juries, art demonstrations, auctions, awards dinners, and other events and include John Hovaness; Adolph Gottlieb and Nelson Rockefeller at an Educational Alliance Art School celebration; Vincent Glinsky at a Sculptors Guild member benefit; and Golda Meir receiving the sculpture *Mother Israel* at a Bonds for Israel dinner in 1974.

Gross is also pictured with art collectors and gallery owners such as Bella and Sol Fishko, Sidney Janis, Gus Newman, Warren Robbins, and Helena Rubenstein; and other prominent people including Barbara Streisand and Abba Eban, an Israeli diplomat and politician and a scholar of the Arabic and Hebrew languages; and Leonard Harris interviewing Gross for a circa 1967 television program.

Photographs of Chaim Gross with artists include: Richard Avedon, Peter Blume, Hyman Brown (posing for Gross), Alexander Dobkin, Joseph Hirsch (possibly with Ernest Fine and Sol Wilson), Al Hirschfield, Karl Knaths (posing for Gross), Jack Levine, Louise Nevelson, Anthony Quinn, and Herman Rose. There is also a photograph of Gross with William Zorach, Helen Keller, and Anne Sullivan at a 1938 Sculptor's Guild outdoor exhibition in which Helen Keller is admiring one of Gross's sculptures. Photographs of Gross with Isaac, Moses, and Raphael Soyer include a portrait of Gross, Moses Soyer and L. Rieback,

1924, by Richard Alan Fox; a photo of Gross with Arnold Newman and Raphael Soyer; and a photo of Joseph Stella posing for Moses Soyer.

Photographs of exhibition installations include Gross's first one-man show at Gallery 144 West 13th Street; a 1939 Sculptors Guild exhibition; a 1957 Duveen-Graham Gallery exhibition; a 1959-1960 solo exhibition at the Whitney Museum of American Art; and a 1967 exhibition at Forum Gallery.

People pictured at exhibition openings and receptions in this series include Silvia Carewe, Lily Harmon, Irving Marantz, and Sol Wilson at a Jewish Museum opening (1953); Anne Brigadier, Lena Gurr, Gerrit Hondious, Joseph Kaplan, Bernard Simon, and Sabina Teichman at a 1957 opening; Bill Barrett, Helen Beling, Jose de Creeft, Philip Evergood, Vincent Glinsky, Lorrie Goulet, Roy Gusson, Cleo Hartwig, Luise Kaish, Lily Landis, and Sidney Simon at two Sculptors Guild exhibitions at Lever House; Jose de Creeft, Joseph Hirshhorn, and Raphael Soyer at 1970-1976 openings; and Gross with Alice Neel and Raphael Soyer, circa 1980s. There are also photos of the opening for Gross's 1977 retrospective at the Jewish Museum picturing Gross with artists, collectors, and gallery owners.

Photographs are arranged by subject and chronologically thereafter.

Box 20, Folder 1	Chaim Gross, circa 1940s-circa 1980s Oversized photos housed in Box 22, Folder 5
Box 20, Folder 2	Chaim Gross Family, circa 1921-circa 1980
Box 20, Folder 3	Chaim Gross at Bedi-Makky Art Foundry, Greenpoint, Brooklyn, 1973-1981
Box 20, Folder 4	Chaim Gross at Educational Alliance Art School, 1922
Box 20, Folder 5	Chaim Gross at Home with Art Collection, circa 1950s-circa 1980s Oversized photos housed in Box 22, Folder 4
Box 20, Folder 6	Chaim Gross in His Studio, circa 1930s Oversized photo housed in Box 22, Folder 5
Box 20, Folder 7	Chaim Gross in His Studio, 1933-1937
Box 20, Folder 8	Chaim Gross in His Studio, 1938-1940
Box 20, Folder 9	Chaim Gross in His Studio, 1942-1944
Box 20, Folder 10	Chaim Gross in His Studio, circa 1950s
Box 20, Folder 11	Chaim Gross in His Studio, circa 1950s-circa 1960s
Box 20, Folder 12	Chaim Gross in His Studio, 1970s
Box 20, Folder 13	Chaim Gross in His Studio, 1970s
Box 20, Folder 14	Chaim Gross in His Studio, 1980s
Box 20, Folder 15	Chaim Gross in His Studio Working on <i>Six Days of Creation</i> , circa 1966
Box 20, Folder 16	Chaim Gross's Studio, circa 1930s-circa 1950s

Box 20, Folder 17	Chaim Gross on Provincetown Beach with Others, 1944
Box 20, Folder 18	Chaim Gross, Photographs by Bernard Gotfryd, circa 1960s-circa 1970s
Box 20, Folder 19	Chaim Gross with Art Collectors and Gallery Owners, circa 1930s-circa 1980s
Box 20, Folder 20	Chaim Gross with Artists, 1926-1982
Box 20, Folder 21	Chaim Gross with Artists, Isaac, Moses, and Raphael Soyer, circa 1920s-circa 1980s Oversized photo housed in Box 22, Folder 5
Box 20, Folder 22	Chaim Gross with Others, 1960s
Box 20, Folder 23	Exhibition Installations, circa 1960s
Box 20, Folder 24	Exhibition Installations, circa 1932-1939
Box 20, Folder 25	Exhibition Installations, Associated American Artists Gallery, 1942, circa 1960s Oversized photos housed in Box 22, Folder 6
Box 20, Folder 26	Exhibition Installations, Duveen-Graham Gallery (1957), 1957
Box 20, Folder 27	Exhibition Installations, Whitney Museum of American Art (1959-1960), circa 1959
Box 20, Folder 28	Exhibition Installations, Forum Gallery (1967), 1967
Box 20, Folder 29	Exhibition Installations, Jewish Museum, Jewish Theological Seminary (1977), 1977
Box 20, Folder 30	Exhibition Installations, Schulman Park, White Plains, Westchester (1985-1986), circa 1985
Box 20, Folder 31	Exhibition Openings/Receptions, circa 1953-circa 1980s
Box 20, Folder 32	Exhibition Openings/Receptions, 1970-1976
Box 20, Folder 33	Exhibition Openings/Receptions, 1977
Box 20, Folder 34	Exhibition Openings/Receptions, Photos by David Lyon Hurwitz, 1982
Box 20, Folder 35	Other Events, circa 1940s-circa 1960s
Box 20, Folder 36	Other Events, circa 1960s-1980s
Box 20, Folder 37	Parties at Gross's Home, circa 1950s-circa 1960s
Box 20, Folder 38	Parties at Gross's Home, circa 1970s
Box 20, Folder 39	Parties at Gross's Home, 1967, 1982

Box 22, Folder 4	Oversized Chaim Gross at Home with Art Collection from Box 20, Folder 5
Box 22, Folder 5	Oversized Chaim Gross from Box 20, Folder 1; Chaim Gross in His Studio from Box 20, Folder 6; Chaim Gross with Artists Isaac, Moses, and Raphael Soyer from Box 22, Folder 5
Box 22, Folder 6	Oversized Exhibition Installations from Box Box 20, Folder 25

7.2: Photographs of Works of Art, circa 1930s-circa 1990s

Photos of Gross's works of art primarily document sculpture executed between 1922 and the 1980s. Additional photos include sculpture installations, Gross's commissions *Six Days of Creation* and *Ten Commandments*, some of his Works Progress Administration works, stained glass windows, and watercolors and drawings.

Photographs are arranged by subject and are roughly chronological thereafter.

Box 20, Folder 40	Installations, circa 1951-circa 1965
Box 20, Folder 41	Installations, 1972-circa 1986
Box 20, Folder 42	<i>Off-Spring</i> in Home of Arnold Newman, circa 1950s
Box 20, Folder 43	Sculpture Executed 1922-1929, circa 1930s-circa 1950s
Box 20, Folder 44	Sculpture Executed 1930-1932, circa 1930s-circa 1950s
Box 20, Folder 45	Sculpture Executed 1933-1934, circa 1930s-circa 1950s
Box 20, Folder 46	Sculpture Executed 1935, circa 1930s-circa 1950s
Box 20, Folder 47	Sculpture Executed 1937-1939, circa 1930s-circa 1950s
Box 20, Folder 48	Sculpture Executed 1940, circa 1940s-circa 1950s
Box 20, Folder 49	Sculpture Executed 1941-1943, circa 1940s-circa 1950s
Box 20, Folder 50	Sculpture Executed 1944-1945, circa 1940s-circa 1950s
Box 20, Folder 51	Sculpture Executed 1946-1947, circa 1940s-circa 1950s
Box 20, Folder 52	Sculpture Executed 1948-1949, circa 1940s-circa 1950s
Box 20, Folder 53	Sculpture Executed 1950-1951, circa 1950s-circa 1960s
Box 20, Folder 54	Sculpture Executed 1952, circa 1950s-circa 1960s
Box 20, Folder 55	Sculpture Executed 1953, circa 1950s-circa 1960s
Box 20, Folder 56	Sculpture Executed 1954, circa 1950s-circa 1960s
Box 20, Folder 57	Sculpture Executed 1955, circa 1950s-circa 1960s

Box 20, Folder 58	Sculpture Executed 1956, circa 1950s-circa 1960s
Box 20, Folder 59	Sculpture Executed 1957, circa 1950s-circa 1960s
Box 20, Folder 60	Sculpture Executed 1958, circa 1950s-circa 1960s
Box 20, Folder 61	Sculpture Executed 1959, circa 1950s-circa 1960s
Box 20, Folder 62	Sculpture Executed 1960-1961, circa 1960s-circa 1970s
Box 20, Folder 63	Sculpture Executed 1962, circa 1960s-circa 1970s
Box 20, Folder 64	Sculpture Executed 1963-1964, circa 1960s-circa 1970s
Box 20, Folder 65	Sculpture Executed 1965-1966, circa 1960s-circa 1970s
Box 20, Folder 66	Sculpture Executed 1965-1966, circa 1960s-circa 1970s
Box 20, Folder 1	Sculpture Executed 1967-1968, circa 1960s-circa 1970s
Box 21, Folder 2	Sculpture Executed 1969-1971, circa 1960s-circa 1970s
Box 21, Folder 3	Sculpture Executed 1971-1972, circa 1970s-circa 1980s
Box 21, Folder 4	Sculpture Executed 1973, circa 1970s-circa 1980s
Box 21, Folder 5	Sculpture Executed 1974-1976, circa 1970s-circa 1980s
Box 21, Folder 6	Sculpture Executed 1977-1979, circa 1970s-circa 1980s
Box 21, Folder 7	Sculpture Executed 1980-1983, circa 1980s-circa 1990s
Box 21, Folder 8	Sculpture Executed 1984-1987, circa 1980s-circa 1990s
Box 21, Folder 9	Sculpture Execution Dates Unknown, circa 1930s-circa 1980s
Box 21, Folder 10	Stained Glass Windows, Executed 1974, circa 1974-circa 1980s
Box 21, Folder 11	<i>Six Days of Creation</i> , circa 1960s
Box 21, Folder 12	<i>Ten Commandments</i> , circa 1970s
Box 21, Folder 13	<i>Ten Commandments</i> , circa 1970s
Box 21, Folder 14	Watercolors and Drawings Executed 1939-1970, circa 1930s-circa 1980s
Box 21, Folder 15	WPA Commissions, circa 1930s-circa 1940s

[Return to Table of Contents](#)